



National  
Défense

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A-CR-CCP-911/PW-001



# Canadian Cadet Organizations

## Pipe Band – Bagpipe Reference Manual



### Chapter 1

## Bagpipe – Level One



Canada 



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**C  
H  
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1**



***Section 1***

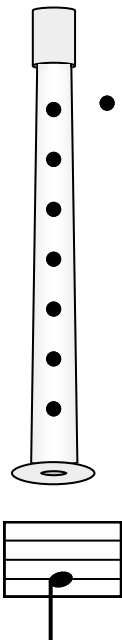
**Technique Exercises**



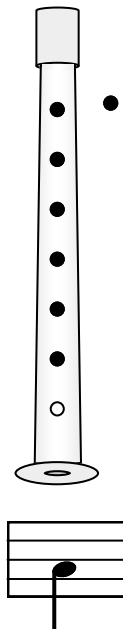


# Fingering Chart

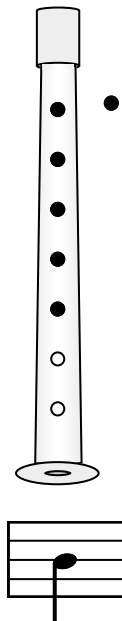
Low G



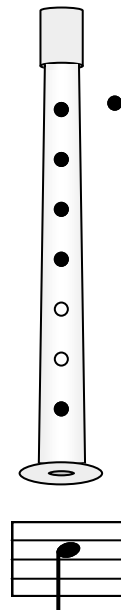
Low A



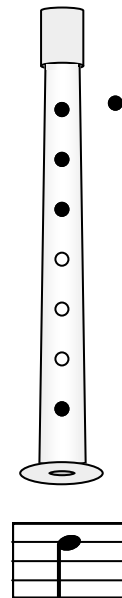
B



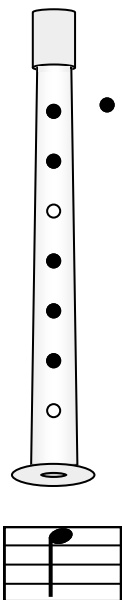
C



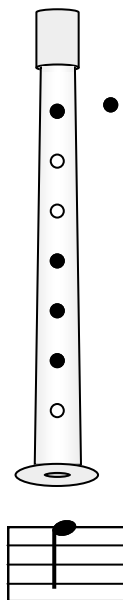
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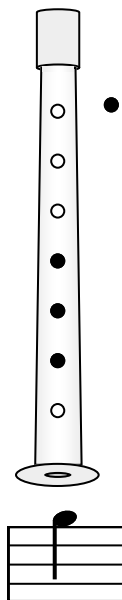
E



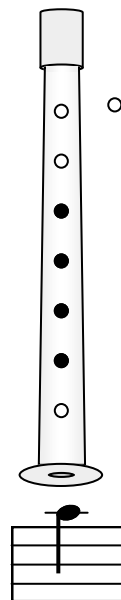
F



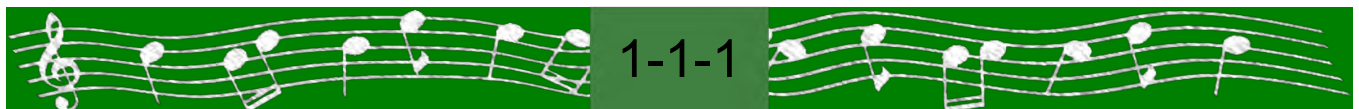
High G



High A



○ - Hole Open  
● - Hole Closed



# The Scale

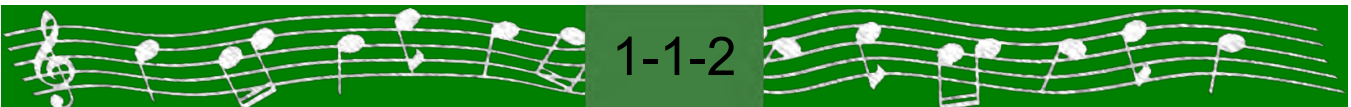
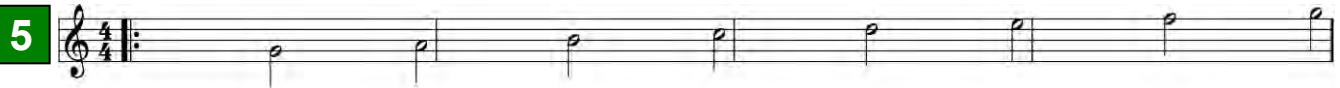
## 1 Right Hand (Bottom Hand) Notes



## 2 Left Hand (High Hand) Notes



## 3 Both Hands





# The Scale

## 7 Crossover Exercise



## 8 Advanced Scale Exercise (Compound Time)



# Arpeggios

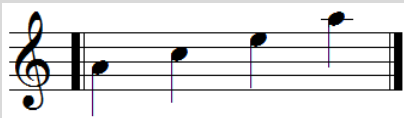
## 9 Low A, C, E, High A—Arpeggio



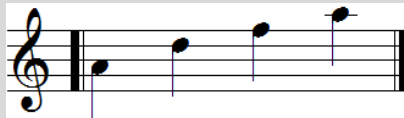
## 10 Low A, D, F, High A—Arpeggio



## 11 Low G, B, D, High G—Arpeggio



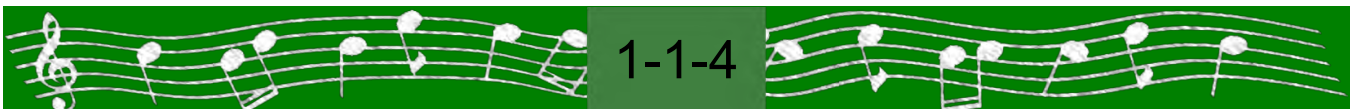
Low A, C, E, High A—Arpeggio



Low A, D, F, High A—Arpeggio



Low G, B, D, High G—Arpeggio



# The High G Grace Note

12



13

Mary Had a Little Lamb



14

Frere Jacques



The High G Grace Note – Written vs. Played



Written

Played

15

Mairi's Wedding Exercise 1



1-1-5



# The High G Grace Note

## 16 Mairi's Wedding Exercise 2





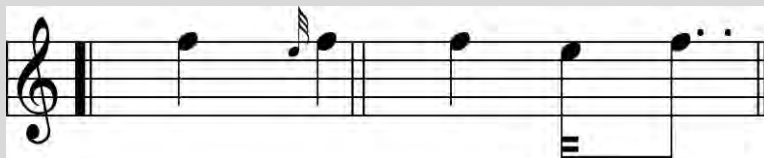


# Strikes

## 24 F Strike



The F Strike – Written vs. Played



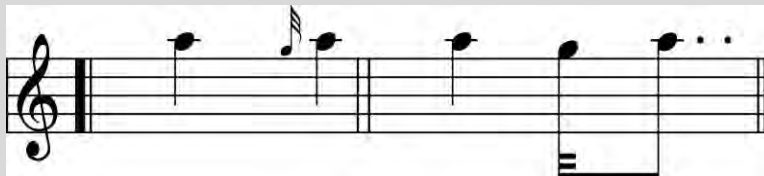
Written

Played

## 25 High A Strike

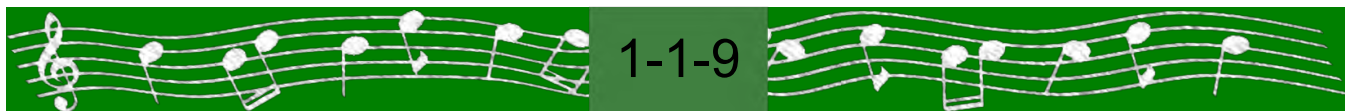


The High A Strike – Written vs. Played



Written

Played

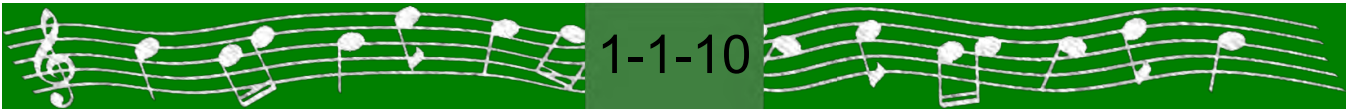


# Attacks

## 26 Quick March Attack

The musical score is divided into three sections: **Word of Command**, **Rolls**, and **Start of Tune**. The instruments are Tenor Drum, Bass Drum, Snare Drum, and Bagpipes, all in 4/4 time.

- Word of Command:** Tenor Drum plays a series of rhythmic strokes. Bass Drum and Snare Drum play a consistent pattern. Bagpipes play a steady drone.
- Rolls:** Tenor Drum features three rolls, each marked with a circled 'X'. The Snare Drum part includes the instruction *Hand up to Bag*.
- Start of Tune:** Tenor Drum plays two notes marked with circled 'X'. The Snare Drum part includes accents (>) and a breath mark (v). The Bagpipes part includes the instruction *Drones....."E"*.





# Attacks

## 27 Slow March Attack

The musical score is divided into three sections: **Word of Command**, **Rolls**, and **Start of Tune**.

- Word of Command:** Tenor Drum, Bass Drum, and Snare Drum play a rhythmic pattern of four counts. The Bagpipes play a similar pattern. The text "Rolls.....Slow March" is written below the Tenor Drum staff, and "Hand up to Bag" is written above the Bagpipes staff.
- Rolls:** Tenor Drum plays three rolls (marked with a circled X). Bass Drum and Snare Drum play a rhythmic pattern. The Bagpipes play a drone on the note "E".
- Start of Tune:** Tenor Drum and Bass Drum play a rhythmic pattern. The Snare Drum and Bagpipes play a melodic line. The time signature changes from 4/4 to 6/8.

- Every Attack, regardless of the time signature or tempo, is done in a series of four counts.
- Words of command are often given in time to indicate the desired tempo.

### Words of Command

#### Quick March

*"Rolls... Quick March"*

#### Slow March

*"Rolls... Slow March"*





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# ***Section 2***

## **Repertoire**



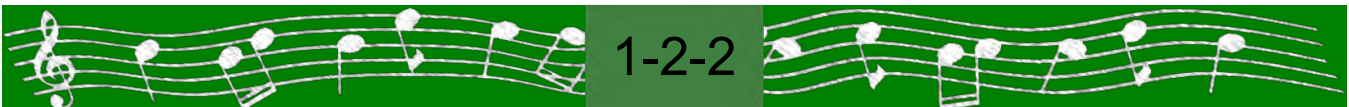
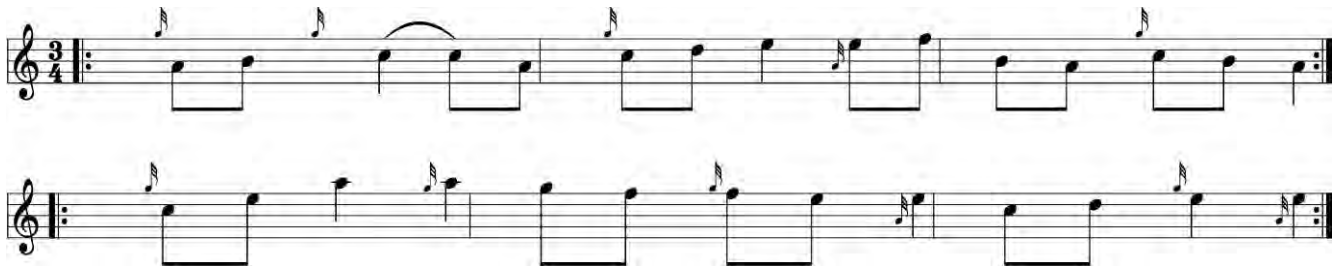




# The Green Hills of Tyrol

Retreat March  
Étude

Arr: Maj A.M. Cairns MMM CD

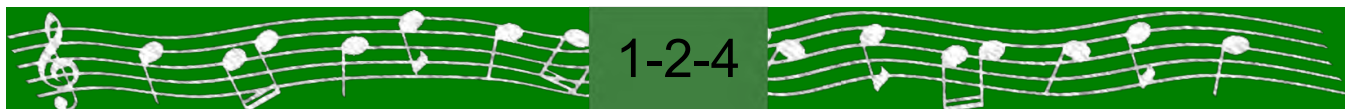
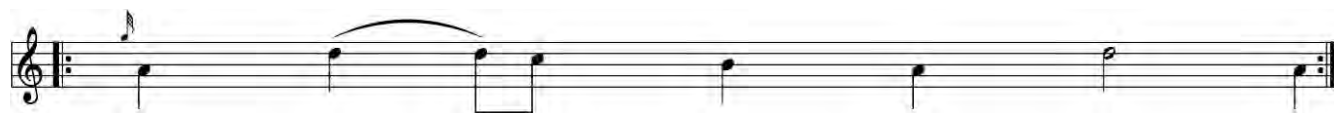




# The Nut Brown Maiden

March  
Étude

Arr: Maj A.M. Cairns MMM CD

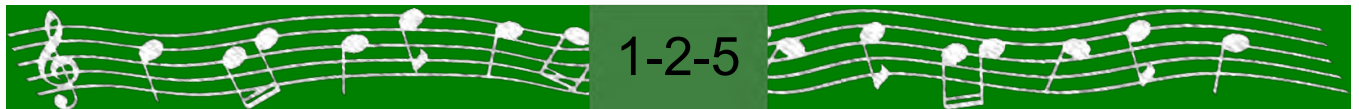




# The Steamboat

March  
Étude

Arr: Capt V. Steeves CD

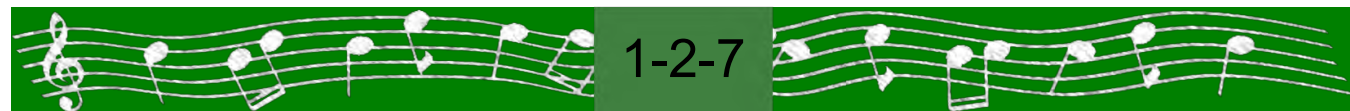




# The Fairy Lullaby

Slow March  
Étude

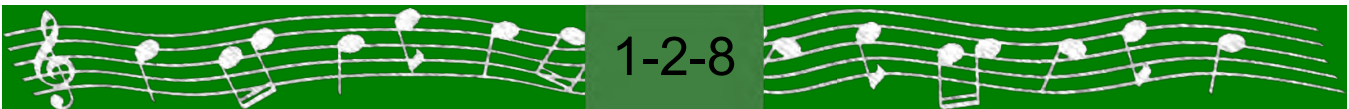
Arr: Maj A.M. Cairns MMM CD



# The Skye Boat Song

Slow March  
Étude

Arr: Maj A.M. Cairns MMM CD



# The Song of the Glen

Slow March  
Étude

Arr: Maj A.M. Cairns MMM CD

