Canadian Cadet Organizations
Pipe Band – Bagpipe Reference Manual

Chapter 1
Bagpipe – Level One
# Chapter 1 – Table of Contents

<table>
<thead>
<tr>
<th>Section 1 Technique Exercises</th>
<th>Tempo (BPM)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fingering Chart</td>
<td>N/A</td>
<td>1-1-1</td>
</tr>
<tr>
<td>The Scale</td>
<td></td>
<td>1-1-2</td>
</tr>
<tr>
<td>Arpeggios</td>
<td></td>
<td>1-1-4</td>
</tr>
<tr>
<td>The High G Grace Note</td>
<td></td>
<td>1-1-5</td>
</tr>
<tr>
<td>The D Grace Note</td>
<td></td>
<td>1-1-7</td>
</tr>
<tr>
<td>The E Grace Note</td>
<td></td>
<td>1-1-8</td>
</tr>
<tr>
<td>Strikes</td>
<td></td>
<td>1-1-9</td>
</tr>
<tr>
<td>Quick March Attack</td>
<td>96</td>
<td>1-1-10</td>
</tr>
<tr>
<td>Slow March Attack</td>
<td>60</td>
<td>1-1-11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Section 2 Repertoire</th>
<th>Tempo (BPM)</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mairi’s Wedding – Étude</td>
<td>96</td>
<td>1-2-1</td>
</tr>
<tr>
<td>The Green Hills of Tyrol – Étude</td>
<td>96</td>
<td>1-2-2</td>
</tr>
<tr>
<td>Scotland the Brave – Étude</td>
<td>96</td>
<td>1-2-3</td>
</tr>
<tr>
<td>The Nut Brown Maiden – Étude</td>
<td>96</td>
<td>1-2-4</td>
</tr>
<tr>
<td>The Steamboat – Étude</td>
<td>96</td>
<td>1-2-5</td>
</tr>
<tr>
<td>Going Home – Étude</td>
<td>48</td>
<td>1-2-6</td>
</tr>
<tr>
<td>The Fairy Lullaby – Étude</td>
<td>48</td>
<td>1-2-7</td>
</tr>
<tr>
<td>The Skye Boat Song – Étude</td>
<td>48</td>
<td>1-2-8</td>
</tr>
<tr>
<td>The Song of the Glen – Étude</td>
<td>48</td>
<td>1-2-9</td>
</tr>
</tbody>
</table>
CHAPTER 1

Section 1

Technique Exercises
Fingering Chart

Low G

Low A

B

C

D

E

F

High G

High A

O - Hole Open
● - Hole Closed
The Scale

1 Right Hand (Bottom Hand) Notes

2 Left Hand (High Hand) Notes

3 Both Hands

4

5

6
The Scale

7 Crossover Exercise

8 Advanced Scale Exercise (Compound Time)
Arpeggios

9 Low A, C, E, High A—Arpeggio

10 Low A, D, F, High A—Arpeggio

11 Low G, B, D, High G—Arpeggio

Low A, C, E, High A—Arpeggio
Low A, D, F, High A—Arpeggio
Low G, B, D, High G—Arpeggio

1-1-4
The High G Grace Note

12

Mary Had a Little Lamb

13

Frere Jacques

14

Mairi’s Wedding Exercise 1

15

The High G Grace Note – Written vs. Played

Written

Played

1-1-5
The High G Grace Note

16 Mairi’s Wedding Exercise 2

17 Mairi’s Wedding Exercise 3

18 Mairi’s Wedding Exercise 4

These exercises can help you learn phrases of the Mairi’s Wedding étude, which can be found in Section 2 (Repertoire).

19 Advanced High G Grace Note Exercise
The D Grace Note

20

21

The D Grace Note – Written vs. Played

Written

Played
The E Grace Note

Written vs. Played

Written

Played
24 F Strike

The F Strike – Written vs. Played

25 High A Strike

The High A Strike – Written vs. Played
Attacks

26 Quick March Attack

Word of Command

Rolls

Start of Tune

Tenor Drum

Bass Drum

Snare Drum

Bagpipes

Hand up to Bag

Drones

1-1-10
Attacks

27 Slow March Attack

- Every Attack, regardless of the time signature or tempo, is done in a series of four counts.
- Words of command are often given in time to indicate the desired tempo.

Words of Command
Quick March
“Rolls... Quick March”
Slow March
“Rolls... Slow March”
CHAPTER 1

Section 2

Repertoire
Mairi’s Wedding

March
Étude

Arr: Maj A.M. Cairns MMM CD

Notation of the musical piece.
The Green Hills of Tyrol

Retreat March
Étude

Arr: Maj A.M. Cairns MMM CD
Scotland the Brave

March
Étude

Arr: Maj A.M. Cairns MMM CD
The Fairy Lullaby

Slow March
Étude

Arr: Maj A.M. Cairns MMM CD
The Song of the Glen

Slow March
Étude

Arr: Maj A.M. Cairns MMM CD