



National
Defence

Défense
nationale

A-CR-CCP-911/PW-001



Canadian Cadet Organizations

Pipe Band – Bagpipe Reference Manual



Chapter 3

Bagpipe – Level Three

Chapter 3 – Table of Contents

Description		Tempo (BPM)	Page
Section 1	Technique Exercises		
	G, D, E Triplets		3-1-1
	Grip		3-1-2
	Half Doublings		3-1-3
	Taorluath		3-1-4
	Techum		3-1-6
Section 2	Repertoire		
	A Man's a Man for all That	96	3-2-1
	The Barren Rocks of Aden	96	3-2-2
	The Highroad to Gairloch	96	3-2-3
	Mairi's Wedding	96	3-2-4
	The Nut Brown Maiden	96	3-2-5
	Lieutenant General J.W. Quinn CD	96	3-2-6
	My Land	96	3-2-7
	The Green Hills of Tyrol	96	3-2-8
	When the Battle's O'er	96	3-2-9
	Farewell to Nova Scotia	96	3-2-10
	Robin Adair	96	3-2-11
	Scotland the Brave	96	3-2-12
	The Blue Bells of Scotland	96	3-2-13
	The Rowan Tree	96	3-2-15
	Vive la Canadienne	96	3-2-16
	Will Ye No Come Back Again	96	3-2-17
	Bonnie Dundee	96	3-2-18
	Kenmures Up an Awa	96	3-2-19
	The Quaker's Wife	96	3-2-20
	The Steamboat	96	3-2-21
	The Fairy Lullaby	48	3-2-22
	Going Home	48	3-2-23
	I'll Remember Tara	48	3-2-24
	Mrs. Kirkwood	48	3-2-25
	Susan's Lullaby	48	3-2-26
	The Skye Boat Song	48	3-2-27
	The Song of the Glen	48	3-2-28
	The Battle of the Somme	96	3-2-29
	The Dugout at Belacour	96	3-2-30
	Amazing Grace	48	3-2-31
	Advance (Scotland the Brave)	108	3-2-33
	General Salute (The Maple Leaf Forever)	96	3-2-33
	Lochaber No More	48	3-2-34
	Royal (Vice-Regal) Salute (Mallorca / O'Canada)	48	3-2-35
	Barbara's Jig	120	3-2-36
	Paddy's Leather Breeches	120	3-2-37



Chapter 3 – Table of Contents

Description	Tempo (BPM)	Page
Murray's Dream	120	3-2-38
The Fairy Dance	84	3-2-39
The High Road to Linton	84	3-2-40
I'se the B'y	132	3-2-41
Orange and Blue	132	3-2-42
The Keel Row	132	3-2-43



**C
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E
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3**



Section 1

Technique Exercises



Half Doublings

10



11



Half Doublings – Written vs. Played

The Low G Half Doubling



Written

Played

The Low A Half Doubling



Written

Played

The B Half Doubling



Written

Played

The C Half Doubling



Written

Played

The D Half Doubling



Written

Played

The E Half Doubling



Written

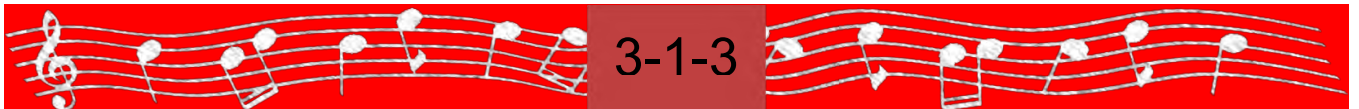
Played

The F Half Doubling



Written

Played



Taorluath

12



13



14



The Taorluath – Written vs. Played



Written

Played



Taorluath

15

The Taorluath Tune

March

Arr: Maj A.M. Cairns MMM CD

Musical score for 'The Taorluath Tune' in 2/4 time, arranged by Maj A.M. Cairns. The score consists of eight staves of music, each containing a single melodic line. The music is written in treble clef and features a series of eighth and sixteenth notes, characteristic of a traditional Scottish march. The piece begins with a repeat sign and ends with a final cadence.



3-1-5



Techum

16  Musical notation for measure 16, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

17  Musical notation for measure 17, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

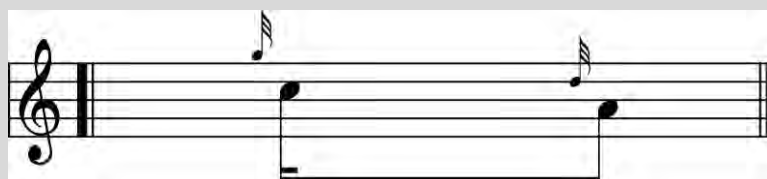
18  Musical notation for measure 18, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

19  Musical notation for measure 19, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

20  Musical notation for measure 20, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

 Musical notation for the continuation of measure 20, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs. Musical notation for the continuation of measure 20, featuring a treble clef, common time signature, and a sequence of eighth and quarter notes with slurs.

Techum

 Musical notation for the word 'Techum', showing a treble clef, a whole note for 'Tech', and a whole note for 'um'.

Tech

um

 A decorative musical staff with notes on a red background, with the number '3-1-6' centered in a dark red box.

**C
H
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3**



Section 2

Repertoire

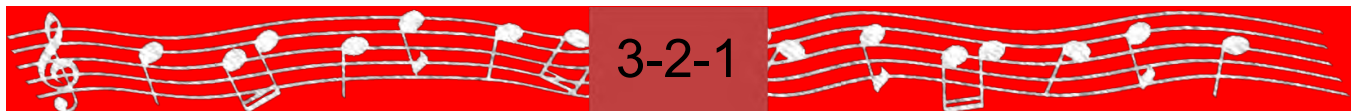


A Man's A Man For All That

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for a march in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third and fourth staves provide a rhythmic accompaniment, featuring a steady eighth-note pattern. The score concludes with a double bar line and repeat dots.

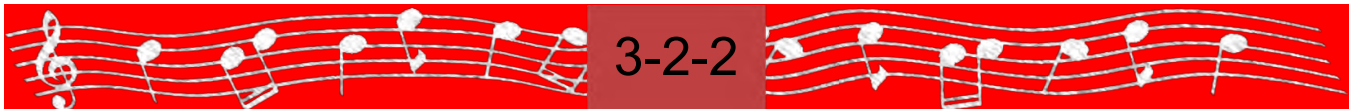


The Barren Rocks Of Aden

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for a march in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes a first ending bracket with two endings, labeled '1' and '2'. The third and fourth staves continue the melodic line. The score concludes with a double bar line and repeat dots.



The Highroad to Gairloch

March

Traditional

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff concludes the piece with a final cadence.

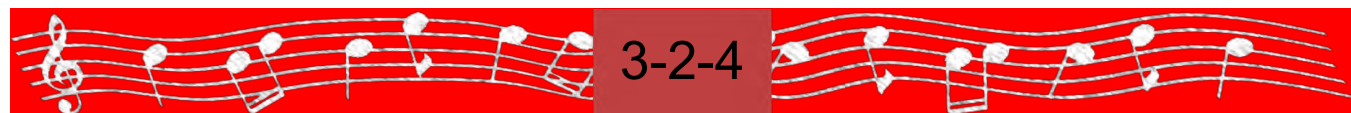
A decorative footer featuring a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one sharp, and a sequence of notes. A central dark red box contains the text "3-2-3".

Mairi's Wedding

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for a march titled "Mairi's Wedding". The score is written in 2/4 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a simple, rhythmic melody. The second and third staves continue the melody. The fourth staff is marked with a first ending bracket and a "1" above it. The fifth staff is marked with a second ending bracket and a "2" above it. The score concludes with a double bar line and repeat dots.



The Nut Brown Maiden

March

Traditional

A musical score for the piece 'The Nut Brown Maiden', presented in four staves. The music is written in treble clef with a 2/4 time signature. The first staff begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some triplets. The second and fourth staves end with repeat signs. The overall style is a traditional march.

A decorative horizontal bar with a red background. It features a white musical staff with a treble clef and several notes. A central dark red rectangular box contains the white text '3-2-5'. The notes on the staff are positioned around this central box.

Lieutenant General J.W. Quinn CD

Retreat March

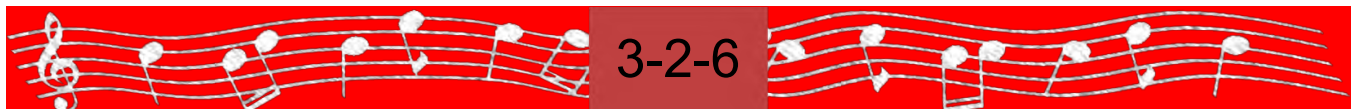
By: Maj A.M. Cairns MMM CD

Musical score for "Retreat March" in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and quarter notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Harmony

By: Maj A.M. Cairns MMM CD

Musical score for "Harmony" in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and quarter notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.



My Land

Retreat March

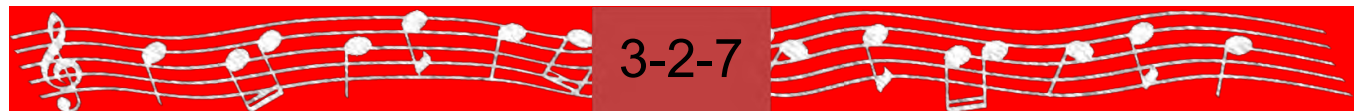
By: N. MacClean
Arr: Maj A.M. Cairns MMM CD

Musical score for the Retreat March, consisting of four staves of music in 3/4 time. The score begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Harmony

Arr: Maj A.M. Cairns MMM CD

Musical score for the Harmony section, consisting of four staves of music in 3/4 time. The score begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and repeat dots.



The Green Hills of Tyrol

Retreat March

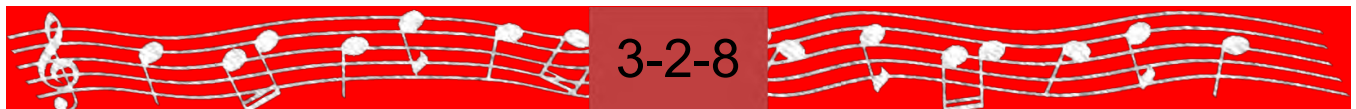
Arr: Maj A.M. Cairns MMM CD

Musical score for 'Retreat March' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

Harmony

Arr: Maj A.M. Cairns MMM CD

Musical score for 'Harmony' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.



When The Battle's O'er

Retreat March

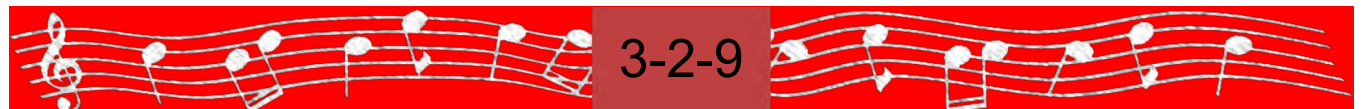
Arr: Maj A.M. Cairns MMM CD

Musical score for 'Retreat March' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Harmony

Arr: Maj A.M. Cairns MMM CD

Musical score for 'Harmony' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.



Farewell To Nova Scotia

March

Arr: Maj A.M. Cairns MMM CD



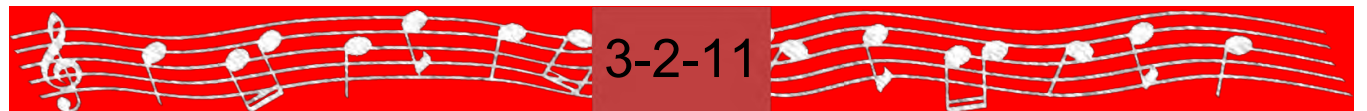
Robin Adair

March

Arr: Maj A.M. Cairns MMM CD

Harmony

Arr: Maj A.M. Cairns MMM CD

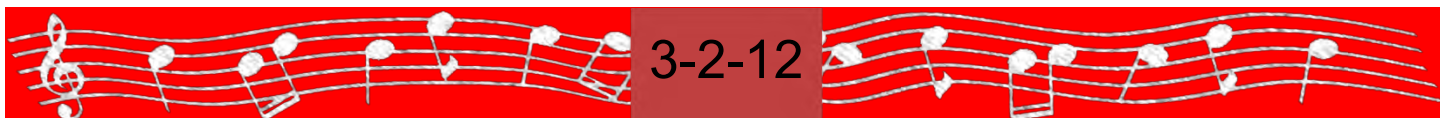


Scotland The Brave

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the march 'Scotland The Brave'. It consists of four staves of music, each beginning with a treble clef and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines. The music is presented in a clear, black-and-white format on a white background.



The Blue Bells of Scotland

March

Traditional

The image displays a musical score for the march 'The Blue Bells of Scotland'. It consists of three staves of music written in treble clef with a 4/4 time signature. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, with the third staff ending with a repeat sign. The music is presented in a clean, black-and-white format.



The Blue Bells of Scotland

Harmony "A"

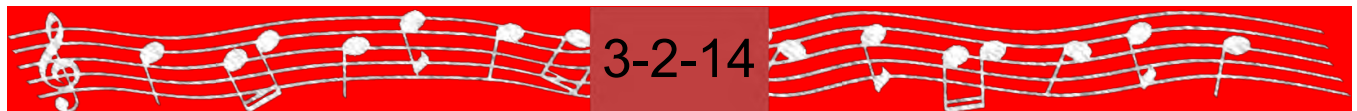
Arr: Maj A.M. Cairns MMM CD

Three staves of musical notation for Harmony "A" in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The second and third staves continue the melody with similar rhythmic patterns.

Harmony "B"

Arr: Maj A.M. Cairns MMM CD

Three staves of musical notation for Harmony "B" in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is more rhythmic, featuring many eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns.



The Rowan Tree

March

Arr: Maj A.M. Cairns MMM CD

The musical score is written in 4/4 time and consists of four staves. The melody is characterized by a steady eighth-note rhythm with occasional sixteenth-note patterns. The first staff begins with a double bar line and a repeat sign. The second staff continues the melody with a similar rhythmic pattern. The third staff features a melodic line with a long note and a slur. The fourth staff concludes the piece with a final cadence.

A decorative footer featuring a red background with white musical notation. The notation includes a treble clef, a series of notes, and the number "3-2-15" centered in a dark red box.

Vive La Canadienne

March

Arr: Maj A.M. Cairns MMM CD



D.C.



Harmony

Arr: Maj A.M. Cairns MMM CD

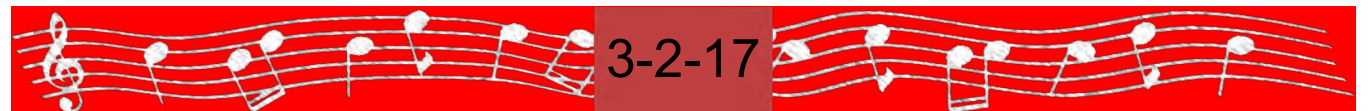


Will Ye No Come Back Again

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the march 'Will Ye No Come Back Again'. The score is written in 4/4 time and consists of four staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The music is presented in a clear, black-and-white format on a white background.



Bonnie Dundee

March

Arr: Maj A.M. Cairns MMM CD



The image displays a musical score for the march 'Bonnie Dundee'. It consists of four staves of music, each beginning with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs. The music is presented in a clear, black-and-white format on a white background.

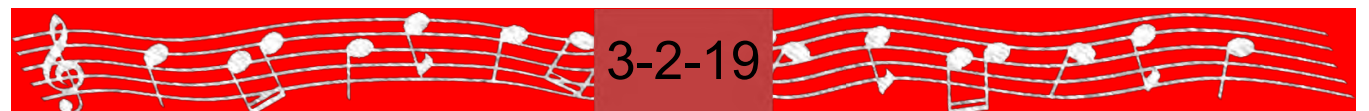


Kenmures Up An Awa

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the march 'Kenmures Up An Awa'. It consists of four staves of music, each beginning with a treble clef and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The music is arranged in a single melodic line across the four staves.

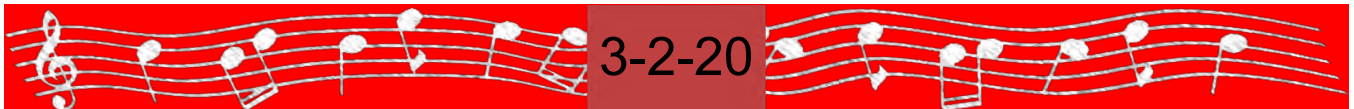


The Quaker's Wife

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the march "The Quaker's Wife". The score is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a march. The second staff continues the melody, and the third and fourth staves provide a harmonic accompaniment. The score concludes with a double bar line and repeat dots.

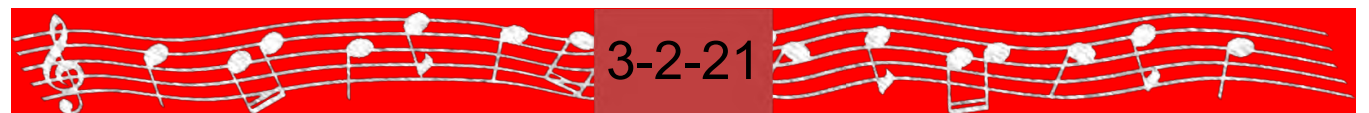


The Steamboat

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the march 'The Steamboat'. It is arranged by Maj A.M. Cairns. The score is written in 6/8 time and consists of four staves of music. The melody is characterized by a steady eighth-note rhythm with occasional sixteenth-note patterns. The first staff begins with a repeat sign and a key signature of one flat. The music concludes with a double bar line and repeat dots.



The Fairy Lullaby

Slow March

Arr: Maj A.M. Cairns MMM CD



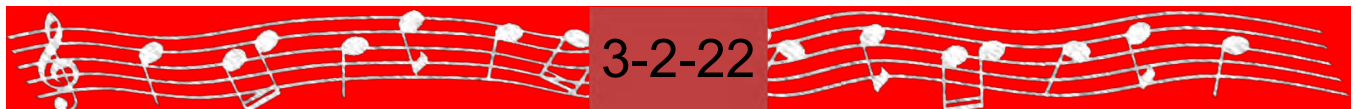
Harmony "A"

Arr: Maj A.M. Cairns MMM CD



Harmony "B"

Arr: Maj A.M. Cairns MMM CD



Going Home

Slow March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the piece "Going Home". It consists of six staves of music, each beginning with a treble clef and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The music is presented in a clean, black-and-white format on a white background.

A decorative footer at the bottom of the page features a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. In the center of this footer, the page number "3-2-23" is displayed in white text on a dark red rectangular background.

I'll Remember Tara

Slow March

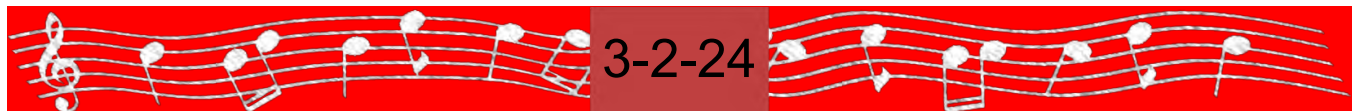
By: Maj A.M. Cairns MMM CD

Musical notation for the Slow March part of 'I'll Remember Tara'. It consists of four staves of music in 6/8 time. The melody is written in treble clef and features a series of eighth and sixteenth notes, with some phrases marked with slurs. The piece concludes with a double bar line and repeat dots.

Harmony

By: Maj A.M. Cairns MMM CD

Musical notation for the Harmony part of 'I'll Remember Tara'. It consists of four staves of music in 6/8 time. The harmony is written in treble clef and provides a rhythmic accompaniment to the melody, primarily using eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.



Mrs. Kirkwood

Slow March

Arr: Maj A.M. Cairns MMM CD

The musical score for "Mrs. Kirkwood" is presented in four staves. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody consists of eighth and sixteenth notes with rests. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves conclude the piece, featuring a final cadence with a repeat sign at the end of the fourth staff.

Susan's Lullaby

Slow March

By: Maj A.M. Cairns MMM CD

Musical score for 'Susan's Lullaby' - Slow March. The score is written in 6/8 time and consists of four staves of music. The first staff begins with a repeat sign. The melody is simple and lullaby-like, featuring a mix of eighth and quarter notes with some phrasing slurs.

Harmony

By: Maj A.M. Cairns MMM CD

Musical score for 'Susan's Lullaby' - Harmony. The score is written in 6/8 time and consists of four staves of music. The harmony is simple, primarily using chords and single notes to support the melody. It begins with a repeat sign.

The Skye Boat Song

Slow March

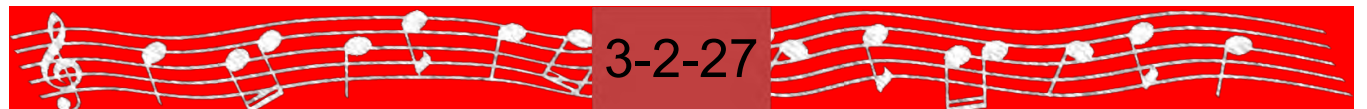
Arr: Maj A.M. Cairns MMM CD

Musical notation for the Slow March of The Skye Boat Song. It consists of two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The music features a steady, rhythmic melody with eighth and sixteenth notes, characteristic of a slow march.

Harmony

Arr: Maj A.M. Cairns MMM CD

Musical notation for the Harmony of The Skye Boat Song. It consists of two staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music provides a harmonic accompaniment to the melody, using chords and moving lines in both hands.



The Song of the Glen

Slow March

Arr: Maj A.M. Cairns MMM CD

The musical score consists of four staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody is composed of eighth and quarter notes, with some slurs and accents. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence. The notation includes various musical symbols such as stems, beams, and slurs.

The Battle of the Somme

Retreat March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for a piece titled "Retreat March". The score is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody and includes a first and second ending bracket. The third staff features a melodic line with a slur over a pair of notes. The fourth staff concludes the piece with a double bar line and repeat dots.

The Dugout at Belacour

Retreat March

By: Pipe Major J.K. Cairns
Arr: Maj A.M. Cairns MMM CD

The musical score consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is a march, characterized by a steady eighth-note accompaniment and a melody of eighth and sixteenth notes. The score includes repeat signs at the beginning and end of the piece.

A decorative footer featuring a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. In the center, the page number "3-2-30" is displayed in white text on a dark red rectangular background.

Amazing Grace

Hymn

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the hymn 'Amazing Grace' in 3/4 time. It consists of four staves of music written in treble clef. The first staff begins with a repeat sign. The notation includes quarter notes, eighth notes, and rests. The fourth staff includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The score concludes with a double bar line and repeat dots.

A decorative footer with a red background. It features a white treble clef on the left, followed by a series of white musical notes on a staff. In the center, the number '3-2-31' is displayed in white. To the right of the number, there are more white musical notes on a staff.

Amazing Grace

Harmony (Low)

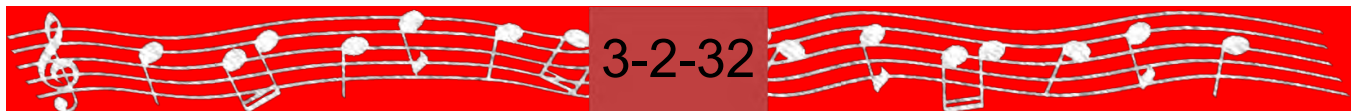
Arr: Maj A.M. Cairns MMM CD

Musical score for Harmony (Low) of Amazing Grace, featuring four staves of music in 3/4 time. The score begins with a treble clef and a 3/4 time signature. The first staff contains a double bar line with repeat dots. The music consists of a sequence of notes and rests, with some notes marked with a fermata. The second and third staves continue the melody, and the fourth staff concludes with a double bar line.

Harmony (High)

Arr: Maj A.M. Cairns MMM CD

Musical score for Harmony (High) of Amazing Grace, featuring four staves of music in 3/4 time. The score begins with a treble clef and a 3/4 time signature. The first staff contains a double bar line with repeat dots. The music consists of a sequence of notes and rests, with some notes marked with a fermata. The second and third staves continue the melody, and the fourth staff concludes with a double bar line.



Advance and General Salute

Advance – March

Scotland The Brave

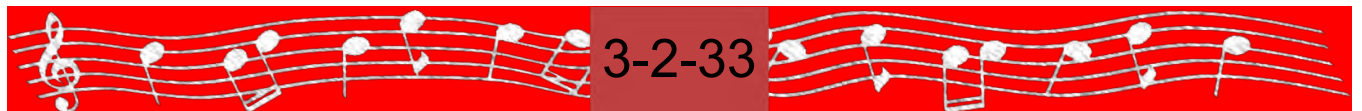
Arr: Maj A.M. Cairns MMM CD



General Salute – March

The Maple Leaf Forever

Arr: Maj A.M. Cairns MMM CD

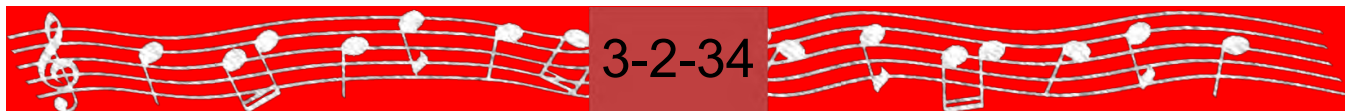


Lochaber No More

Lament

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the piece 'Lochaber No More'. It is written in 3/4 time and consists of four staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score begins with a repeat sign and ends with a double bar line. The music is a lament, characterized by its slow and mournful tempo.

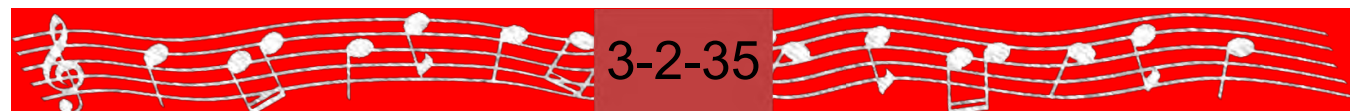


Royal (Vice-Regal) Salute

Slow Air / March

Mallorca / O' Canada

Arr: Maj A.M. Cairns MMM CD



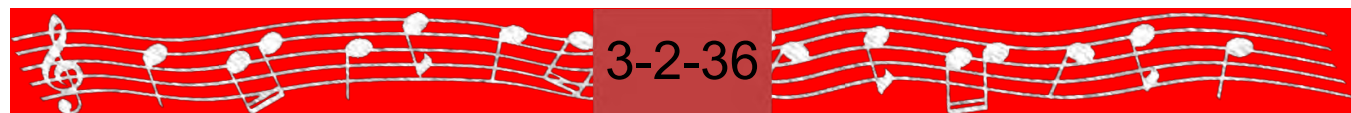
Barbara's Jig

Jig

Arr: Maj A.M. Cairns MMM CD



Musical score for Barbara's Jig, arranged by Maj A.M. Cairns. The score is written in treble clef, 6/8 time signature, and consists of four staves of music. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some triplets and rests. The key signature is one flat (B-flat).



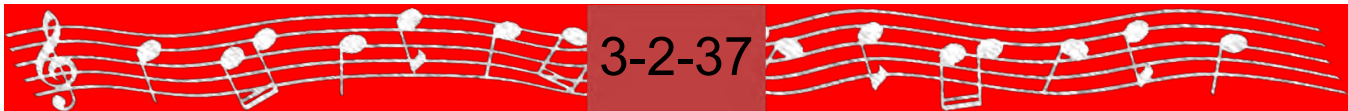
Decorative footer featuring a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. The page number "3-2-36" is displayed in the center.

Paddy's Leather Breeches

Jig

Arr: Maj A.M. Cairns MMM CD

The musical score is written in 6/8 time and consists of four staves. The first staff begins with a double bar line and repeat dots. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third and fourth staves contain the final two lines of the piece, ending with a double bar line and repeat dots. The key signature is one flat (B-flat).



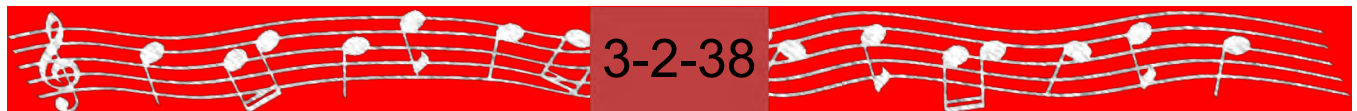
Murray's Dream

Jig

Arr: Maj A.M. Cairns MMM CD



Musical score for Murray's Dream, a Jig. The score is written in treble clef with a 6/8 time signature. It consists of four staves of music, each containing a series of eighth and sixteenth notes, characteristic of a jig. The first staff begins with a double bar line and a repeat sign. The music is arranged by Maj A.M. Cairns for the MMM CD.



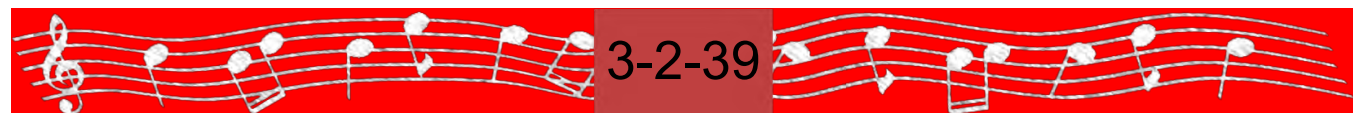
Decorative footer featuring a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. The page number 3-2-38 is displayed in the center.

The Fairy Dance

Reel

Arr: Maj A.M. Cairns MMM CD

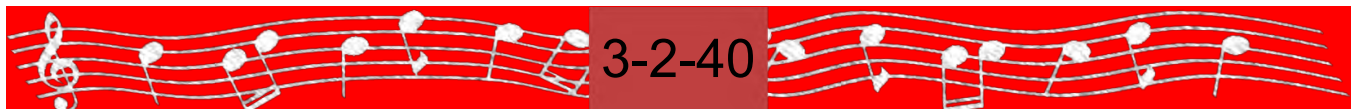
A musical score for a reel, consisting of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic style characteristic of a reel, with eighth and sixteenth notes. The bottom staff continues the melody, featuring some notes with slurs and ties. The piece concludes with a double bar line and repeat dots.



The High Road to Linton

Reel

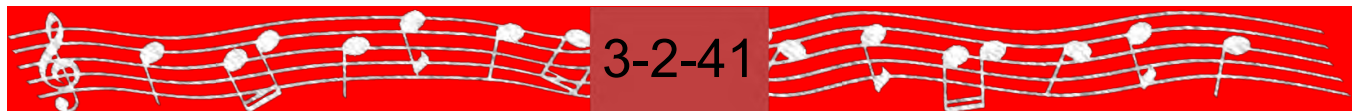
Arr: Maj A.M. Cairns MMM CD



I'se the B'y

Strathspey

Arr: Maj A.M. Cairns MMM CD



Orange and Blue

Strathspey

Traditional

A musical score for the Strathspey 'Orange and Blue'. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern typical of the genre. The piece concludes with a double bar line.

A decorative footer featuring a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. In the center, the page number '3-2-42' is displayed in white text on a dark red rectangular background.

The Keel Row

Strathspey

Arr: Maj A.M. Cairns MMM CD

The image shows a musical score for 'The Keel Row' in Strathspey style. It consists of two staves of music. The top staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bottom staff is a bass line, also in common time, featuring a similar rhythmic pattern. The piece concludes with a double bar line and repeat dots. There are first and second endings marked with '1' and '2' above the final few notes of the top staff.

A decorative footer at the bottom of the page features a red background with white musical notation on a staff. The notation includes a treble clef, a series of notes, and a central box containing the number '3-2-43'. The notes are stylized and appear to be part of a sequence or exercise.

