



National
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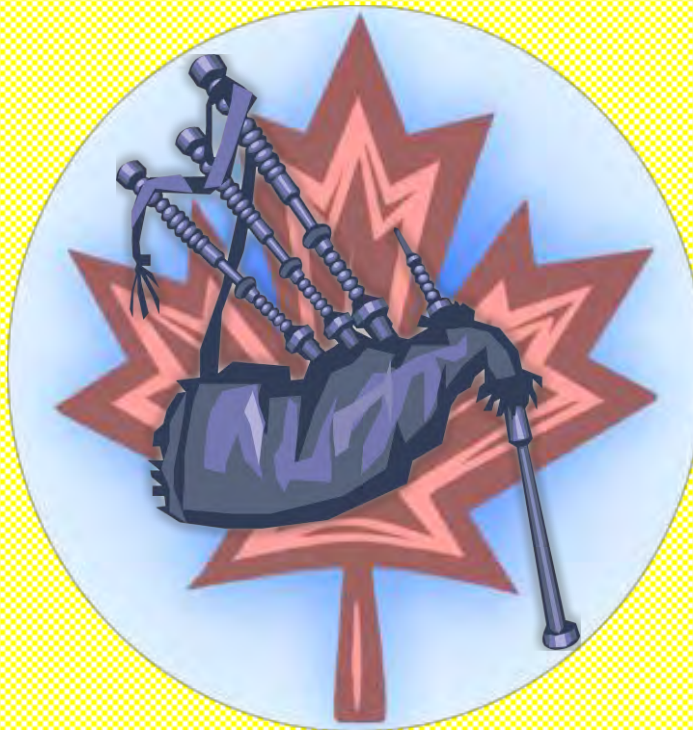
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Canadian Cadet Organizations

Pipe Band – Bagpipe Reference Manual



Chapter 4

Bagpipe – Level Four



Canada 

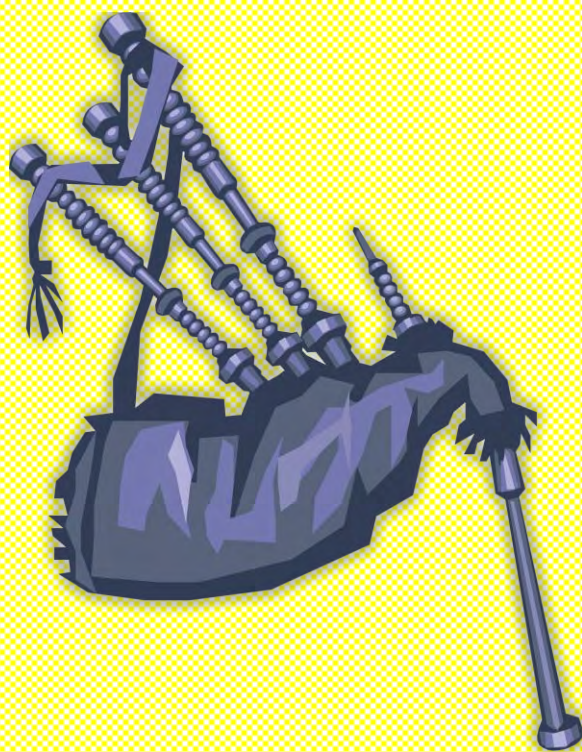
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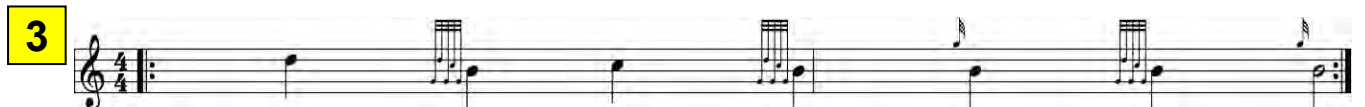


Section 1

Technique Exercises



Darodo



The Darodo (*dah raw doh*) – Written vs. Played



The darodo (*dah raw doh*), also known as the bubbly note, is made up of three low Gs separated by a D and a C grace note.



Advanced Strathspey Exercises

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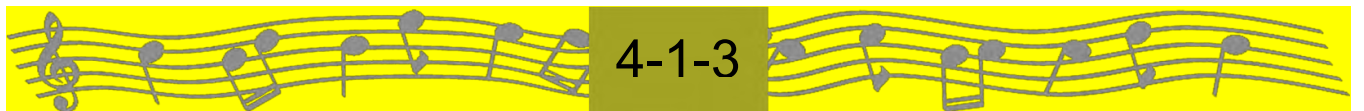
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Strikes in a Reel Idiom

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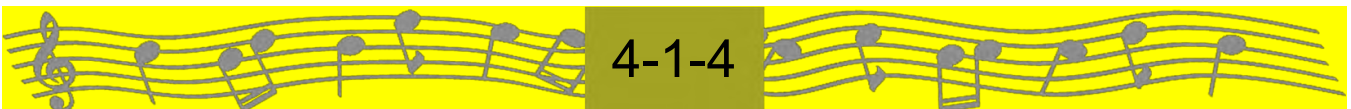


The image shows two staves of musical notation in treble clef, 2/4 time. The first staff begins with a repeat sign and contains four measures of music. The second staff contains four measures of music, ending with a double bar line and repeat dots. The notation consists of eighth and sixteenth notes, with some notes beamed together.



A single staff of musical notation in treble clef, 2/4 time, with a yellow background. The notation shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. A dark green rectangular box highlights the text "4-1-3" in the center of the staff, positioned between the second and third measures of the notation.

Techum Exercises (Reel)



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Section 2

Repertoire



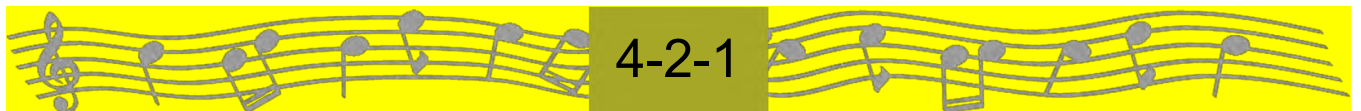
Duncan McInnes

March

By: Pipe Major P. McLeod

The image displays a musical score for a march titled "Duncan McInnes" by Pipe Major P. McLeod. The score is written in 2/4 time and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some triplet patterns. The score includes first and second endings, indicated by bracketed lines with "1" and "2" above them. The piece concludes with a double bar line and repeat dots.

(Continued on next page)



Duncan McInnes

(Continued)

A musical score consisting of three staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts with a first ending bracket labeled '1'. The third staff starts with a second ending bracket labeled '2'. The music is written in a single melodic line on a treble clef staff.

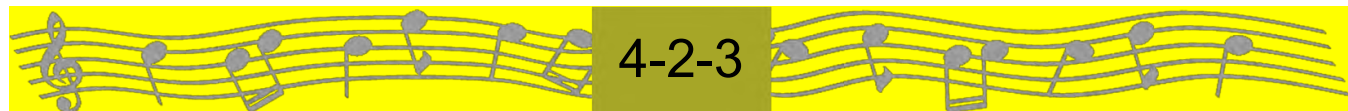
A decorative footer featuring a yellow background with a musical staff. The staff contains several notes and rests. In the center, there is a dark green rectangular box containing the text "4-2-2".

RCAF March Past

March

By: Sir W. Davies
Arr: Pipe Major A. R. Howie

The image displays a musical score for the march "RCAF March Past". It consists of six staves of music, all written in treble clef and 2/4 time. The score begins with a repeat sign. The melody is characterized by a steady eighth-note rhythm, often with beamed eighth notes. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line and repeat dots.

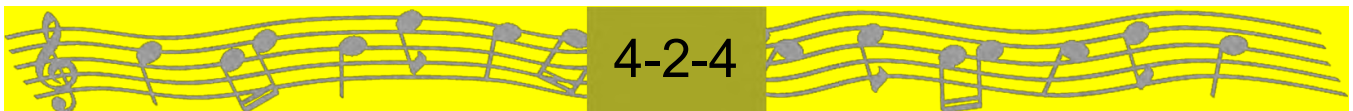


The Muir of Ord

March

By: Pipe Major G. MacLennan

The musical score for 'The Muir of Ord' is presented in eight staves of music. The piece is in 2/4 time and begins with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is divided into two main sections, each with a first ending (marked '1') and a second ending (marked '2'). The first ending typically leads back to the beginning of the section, while the second ending concludes the piece. The music is written in a single melodic line on a treble clef staff.

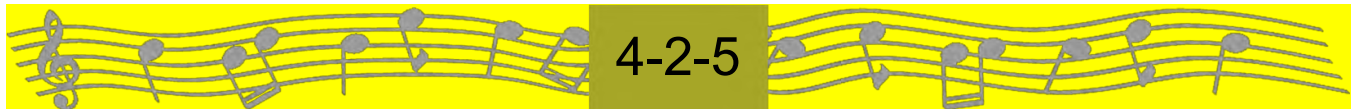


The Road to the Isles

Slow March

Arr: Maj A.M. Cairns MMM CD

A musical score for a slow march in 2/4 time. The score is written on five staves in treble clef. It begins with a repeat sign and a first ending bracket. The melody is composed of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.



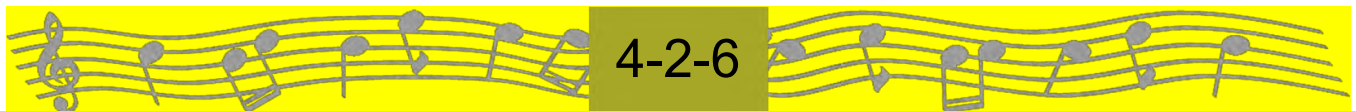
Cabar Feidh

March

Traditional



A musical score for the traditional Irish march 'Cabar Feidh'. The score is written in 4/4 time and consists of eight staves of music. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the first and third beats of each measure. The key signature is one flat (B-flat major or D minor).



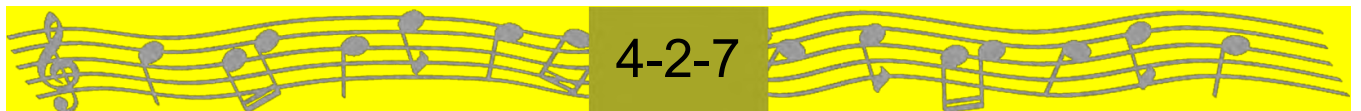
A decorative footer featuring a yellow background with a musical staff on the left and right sides. The staff contains several notes and rests. In the center, there is a dark green rectangular box containing the text "4-2-6".

Heart of Oak

March

By: Dr William Boyce
Arr: Capt R. Lawrence

The image displays a musical score for the march 'Heart of Oak'. It consists of four staves of music written in treble clef with a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece begins with a double bar line and a repeat sign. The music concludes with a final double bar line.

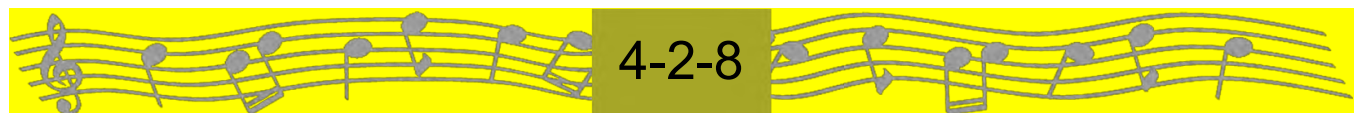


Pipe Major J.K. Cairns

March

By: Maj A.M. Cairns MMM CD

The musical score is written for a pipe major in 6/4 time. It consists of nine staves of music. The first staff begins with a repeat sign and a key signature change to one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a double bar line and repeat dots.



Pipe Major J.K. Cairns

Harmony

By: Maj A.M. Cairns MMM CD

The image displays a musical score for the piece "Pipe Major J.K. Cairns". The score is written in 6/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The score includes repeat signs at the beginning and end of sections, and first and second endings are clearly marked with "1" and "2" above the staves. The notation is clean and professional, typical of a published musical score.

A decorative footer at the bottom of the page features a yellow background with a grey musical staff containing several notes. In the center of this footer is a dark grey rectangular box containing the white text "4-2-9".

All the Blue Bonnets Over the Border

March

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for a march. It consists of eight staves of music, each beginning with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is presented in a standard musical notation style with a key signature of one flat (B-flat).

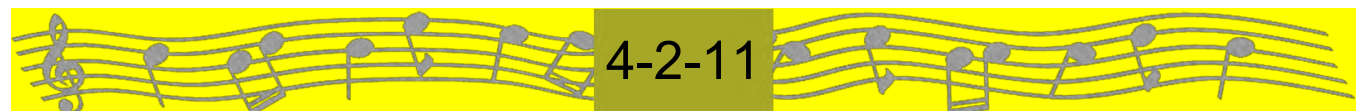


The Piobaireachd O'Donald Dhu

March

Arr: Maj A.M. Cairns MMM CD

The musical score is written in treble clef with a 6/8 time signature. It consists of eight staves of music. The first four staves form the first system, and the last four staves form the second system. The music is a march, characterized by its rhythmic pattern of eighth and sixteenth notes. The score includes repeat signs at the beginning and end of the piece. A first and second ending bracket is present in the eighth staff, with the first ending leading back to the beginning and the second ending leading to the final cadence.



The Mist Covered Mountains

Slow March

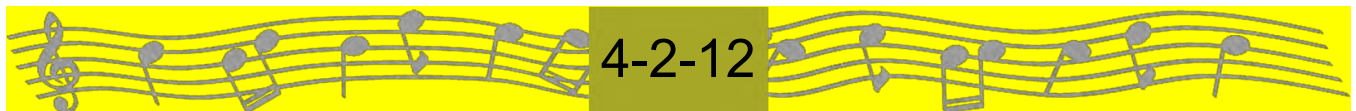
Traditional

Musical score for 'The Mist Covered Mountains' (Slow March). The score is written in 6/8 time and consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by a slow, steady pace with a mix of eighth and quarter notes.

Harmony

Arr: Maj A.M. Cairns MMM CD

Musical score for 'The Mist Covered Mountains' (Harmony). The score is written in 6/8 time and consists of four staves of music. The first staff begins with a repeat sign. The harmony is composed of chords and single notes that support the melody, featuring a mix of eighth and quarter notes.

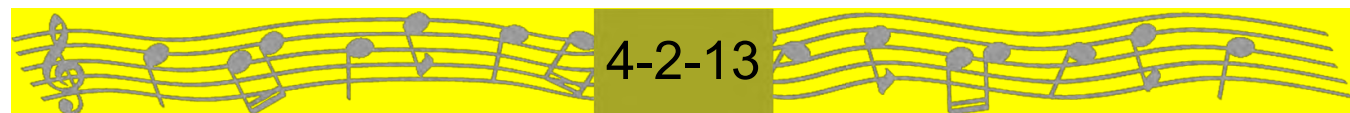


The Skye Boat Song - Waltz

Waltz

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for 'The Skye Boat Song - Waltz' in 6/8 time. The score is written on four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning and continues the melodic line. The fourth staff concludes the piece with a final cadence, including a double bar line and repeat dots.



Advance and General Salute

Advance – March

Scotland the Brave

Arr: Maj A.M. Cairns MMM CD



General Salute – March

The Maple Leaf Forever

Arr: Maj A.M. Cairns MMM CD

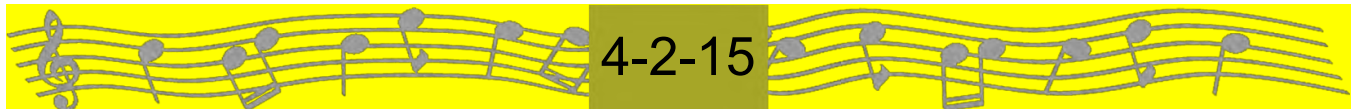


No More Return

Lament

By: Maj A.M. Cairns MMM CD

A musical score for the piece 'No More Return' by Maj A.M. Cairns. The score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. A slur is present over a group of notes in the third staff. The piece concludes with a double bar line and repeat dots.



Royal (Vice-Regal) Salute and Royal Salute

Royal (Vice-Regal) Salute
Slow Air / March

Mallorca / O' Canada

HRH Edward, Prince of Wales

The first piece is written in 6/8 time. The first staff contains the main melody, starting with a treble clef and a key signature of one flat. The second staff provides a bass line accompaniment, starting with a bass clef. The music is a slow air with a march-like feel.

Royal Salute
Slow Air

Mallorca

HRH Edward, Prince of Wales

The second piece is also written in 6/8 time. It features a treble clef and a key signature of one flat. The notation consists of two staves, with the first staff containing the melody and the second staff containing the bass line. The tempo is marked as a slow air.

The Black Bear

Hornpipe

Arr: Maj A.M. Cairns MMM CD

The musical score is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, typical of a hornpipe. The melody is intricate and repetitive, with some variations in the later staves. The piece concludes with a double bar line and repeat dots.

The Banjo Breakdown

Jig

Traditional

The musical score is written in 6/8 time and consists of six staves. The first staff begins with a repeat sign and contains the first four measures of the melody. The second staff is the first ending, marked with a '1' and a repeat sign, covering measures 5 through 8. The third staff is the second ending, marked with a '2' and a repeat sign, covering measures 9 through 12. The fourth staff continues the melody with measures 13 through 16. The fifth staff is the first ending, marked with a '1' and a repeat sign, covering measures 17 through 20. The sixth staff is the second ending, marked with a '2' and a repeat sign, covering measures 21 through 24. The piece concludes with a double bar line.

Paddy's Leather Breeches

Jig

Arr: Maj A.M. Cairns MMM CD

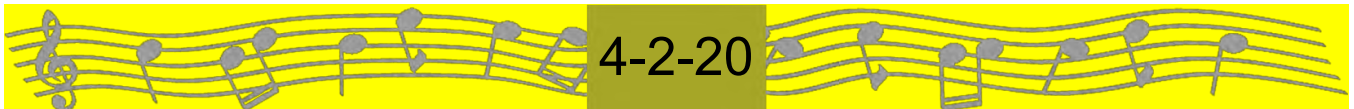
The main musical score is written in 6/8 time and consists of eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a repeat sign. The music is a lively jig, characterized by eighth and sixteenth notes. The score includes various musical notations such as beams, slurs, and repeat signs. The eighth staff concludes with a double bar line and repeat dots.

The Mermaid

Jig

Maj A.M. Cairns MMM CD

The image displays a musical score for a jig titled "The Mermaid". The score is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a jig. The score includes repeat signs and a final double bar line with repeat dots, indicating the end of the piece.

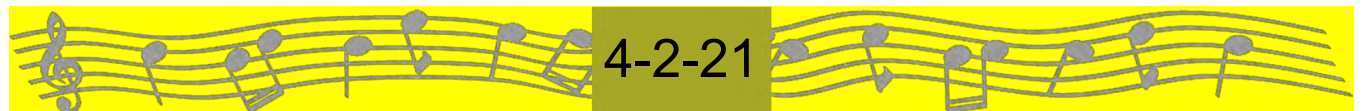


Jenny Dang the Weaver

Reel

Arr: Capt V. Steeves

The image displays a musical score for the reel 'Jenny Dang the Weaver'. It consists of four staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts with a repeat sign. The music is written in a rhythmic style characteristic of a reel, featuring eighth and sixteenth notes. The second staff concludes with a double bar line and repeat dots. The third and fourth staves also begin with repeat signs and end with double bar lines and repeat dots.

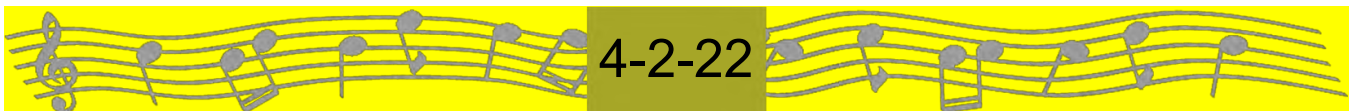


Jock Wilson's Ball

Reel

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for the reel 'Jock Wilson's Ball'. It consists of three staves of music written in treble clef with a key signature of one flat (B-flat). The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody and includes a first ending bracket labeled '1' that spans the final two measures. The third staff begins with a second ending bracket labeled '2' that spans the first two measures of the line. The piece concludes with a double bar line and repeat dots.

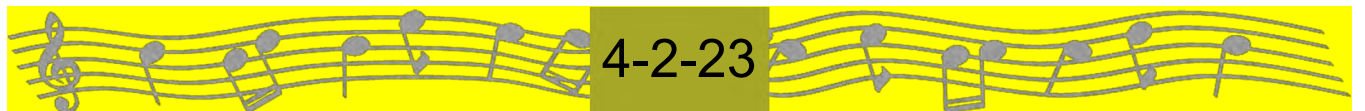


Tail Toddle

Reel

Arr: Maj A.M. Cairns MMM CD

Musical score for 'Tail Toddle' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring a first ending bracket over the final two measures, with a '1' above the first measure and a '2' above the second measure, indicating a repeat. The piece concludes with a double bar line and repeat dots.

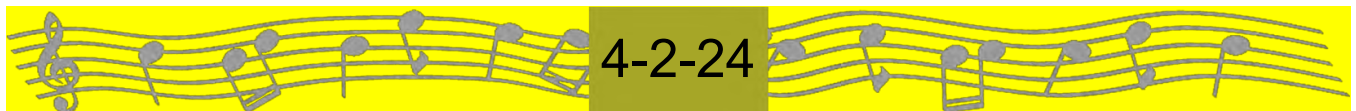


The High Road to Linton

Reel

Arr: Maj A.M. Cairns MMM CD

A musical score for a reel, consisting of four staves of music. The music is written in treble clef and 2/4 time. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active melodic line with frequent sixteenth notes. The fourth staff concludes the piece with a final cadence. The notation includes various note values, rests, and phrasing slurs.

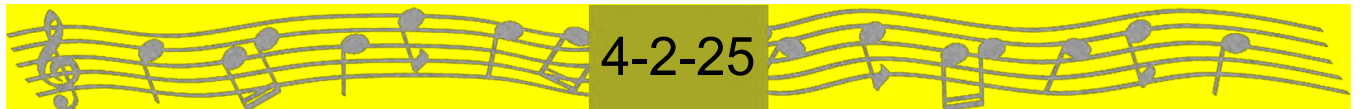


Because He Was a Bonnie Lad

Strathspey

Pipe Major J. Paton

The image displays a musical score for the strathspey 'Because He Was a Bonnie Lad'. It consists of three staves of music written in treble clef with a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of the strathspey genre. The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melody, with the third staff ending with a repeat sign and a first ending bracket.



Major C.J. Devaney

Strathspey

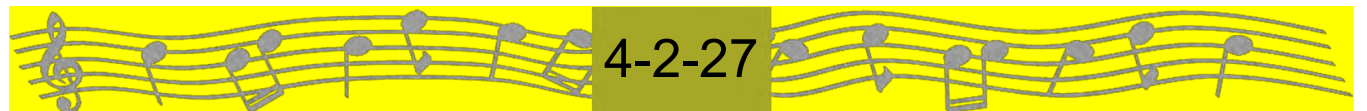
Maj A.M. Cairns MMM CD

Orange and Blue

Strathspey

Traditional

A musical score for the piece 'Orange and Blue' in Strathspey style. The score is written on four staves in treble clef with a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and dotted notes, and rests. The piece concludes with a double bar line.



The Keel Row

Strathspey

Arr: Maj A.M. Cairns MMM CD

The image displays a musical score for 'The Keel Row' in Strathspey style. The score is written on seven staves, each beginning with a treble clef and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of the Strathspey genre. The notation includes various note values, rests, and bar lines, indicating the structure of the piece. The overall appearance is that of a traditional Scottish bagpipe tune.

A decorative footer element featuring a yellow background with a grey musical staff. The staff contains several notes and rests. In the center of the staff, the number '4-2-28' is displayed in a dark grey font, likely representing a page or track number.