National Defence / Défense nationale

A-CR-CCP-911/PW-001

Canadian Cadet Organizations
Pipe Band – Bagpipe Reference Manual

Chapter 5
Bagpipe – Level Five

CADETS CANADA

Canada

Chapter 5 – Table of Contents

		Tempo (BPM)	Page
Section 1	**Technique Exercises**		
	Themal E Grace Note		5-1-1
	Passing D Grace Note		5-1-2
	Cadences		5-1-3
	Hiharin		5-1-4
	Rodin		5-1-5
	Dre		5-1-6
	Dare		5-1-7
Section 2	**Repertoire**		
	Major C.M. Usher OBE	96	5-2-1
	Major Norman Or Ewing	96	5-2-2
	General Ramsey M. Withers	96	5-2-4
	Prince Edward Island (PEI)	96	5-2-5
	The Glendaruel Highlanders		5-2-6
	Pipe Major William Day	96	5-2-7
	Advance (Scotland the Brave)	108	5-2-8
	General Salute (The Maple Leaf Forever)	96	5-2-8
	Royal (Vice-Regal) Salute (Mallorca / O'Canada)	48	5-2-9
	Royal Salute (Mallorca)	48	5-2-9
	The Flowers of the Forest	48	5-2-10
	My Love She Is but a Lassie Yet	108	5-2-11
	The Sailor's Hornpipe	108	5-2-12
	Am Breamatain Tobhain Dubh	120	5-2-13
	The Banjo Breakdown	120	5-2-14
	Cork Hill	120	5-2-16
	Paddy O'Rafferty	120	5-2-17
	Mrs. MacLeod of Raasay	84	5-2-18
	Sleepy Maggie	120	5-2-19
	The Piper of Drummond	120	5-2-20
	The Braes O'Tullymet	132	5-2-21
	The Marquis of Huntly's Highland Fling	132	5-2-22
	Lament for Mary McLeod – Ground (Urlar)		5-2-23

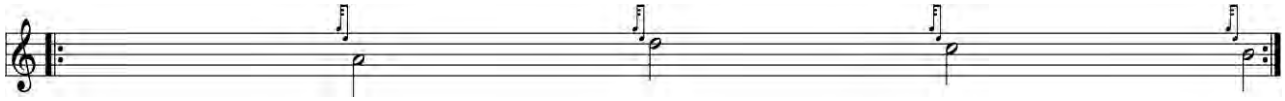
CHAPTER 5

Section 1

Technique Exercises

Themal E Grace Note

1

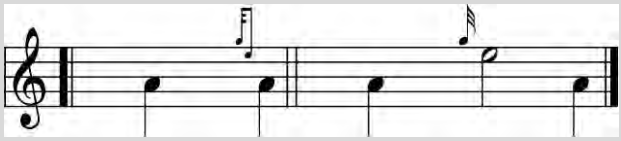


2

3

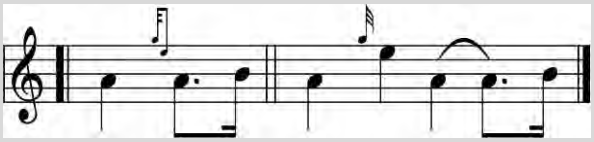
The Themal E Grace Note – Written vs. Played

Played Longer Than the Following Note



Written Played

Played Shorter Than the Following Note



Written Played

The themal E grace note is an embellishment that consists of an elongated E grace note accented by a preceding grace note (typically a high G grace note). The E grace note is held longer than a standard grace note and often has a significant impact on the melody. The themal E grace note is played one of two ways depending on its usage in a tune; it may be played so that the E is held longer or shorter than the following note. Regardless of how long the E grace note is held, it has no mathematical value within the bar. The themal E grace note is followed by a low G, low A, or D.

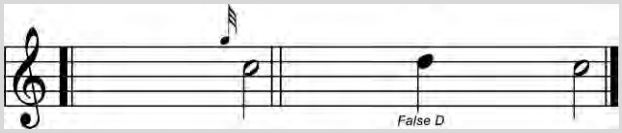
Passing D Grace Note

4

5 **Passing D Grace Note combined with a Themal E Grace Note**

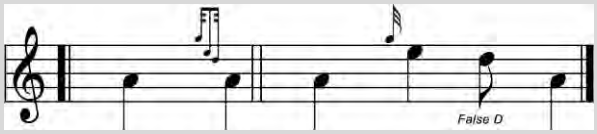
The Passing D Grace Note – Written vs. Played

Played on its Own



Written Played

Played With a Themal E Grace Note

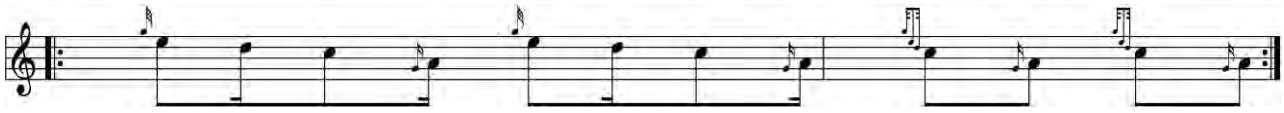


Written Played

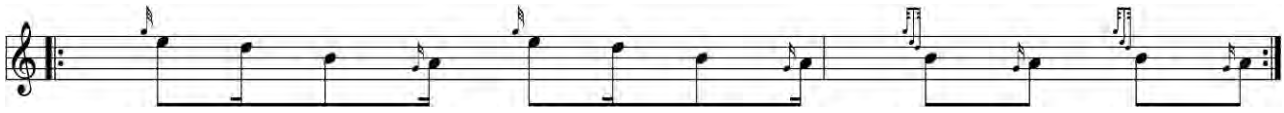
- The passing D grace note is a D grace note that is held longer than a standard grace note.
- The passing D grace note is often preceded by a themal E grace note and used as a piobaireachd movement.

Cadences

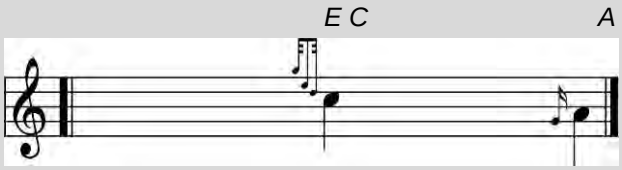
6 ECA Cadence



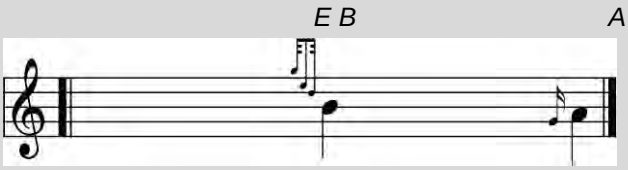
7 EBA Cadence



Cadences



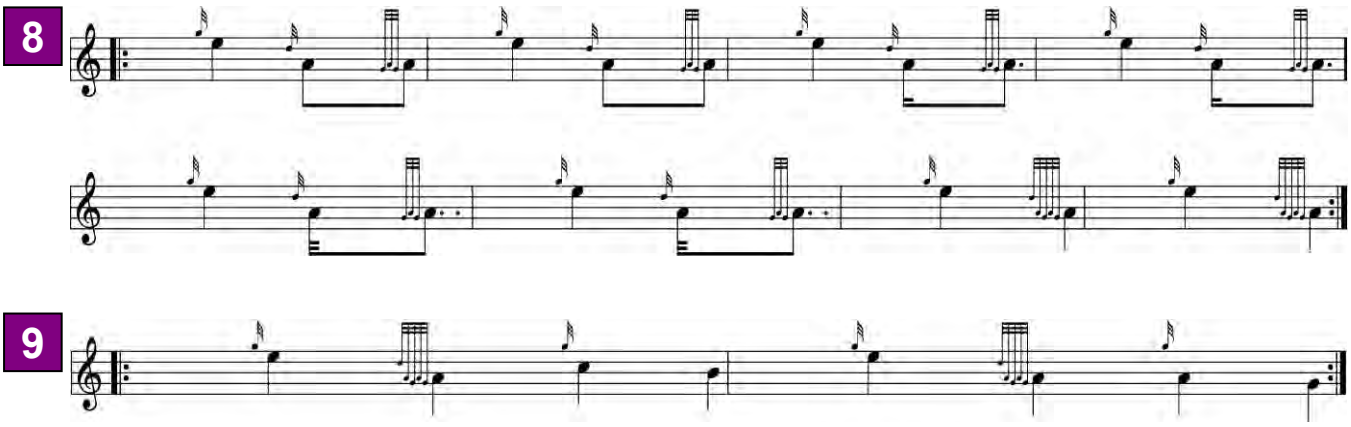
ECA Cadence



EBA Cadence

Cadences are music devices or sequences of notes that are used to finish a phrase. In piobaireachd the two most common cadences are the ECA and the EBA three-note cadences. The ECA / EBA cadence is comprised of a themal E grace note to a passing D grace note to a C / B followed by a din to low A.

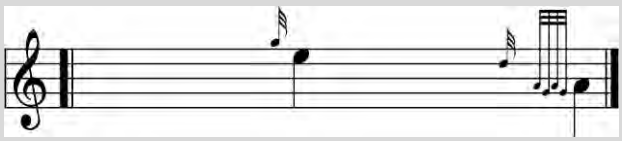
Hiharin



Hiharin *(hee ha rin)*

Written vs. Played

Written Played

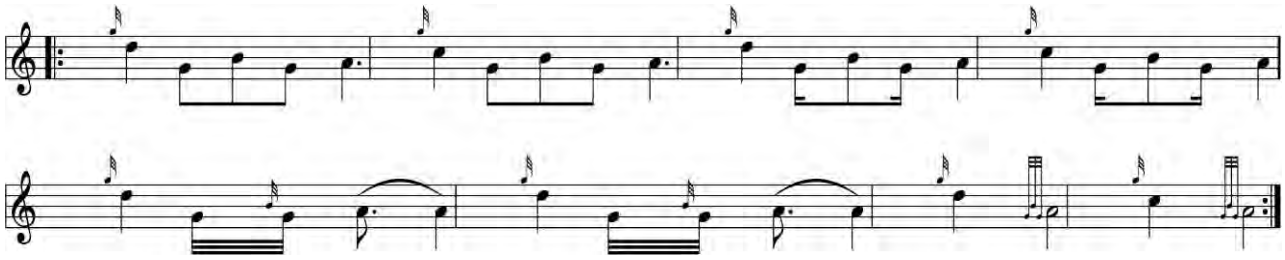


Hiharin

The hiharin (Hee ha rin), also known as the “little finger movement”, is a piobaireachd movement consisting of a passing D grace note on a low A, followed by a birl. In practical use, the hiharin is preceded by a high G grace note on E, and always ends on a low A.

Rodin

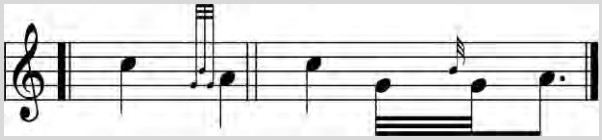
10



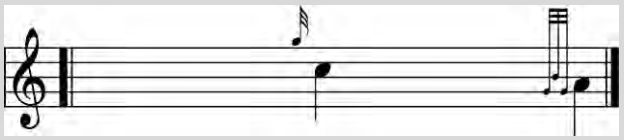
11

Rodin *(roe din)*

Written vs. Played



Written Played

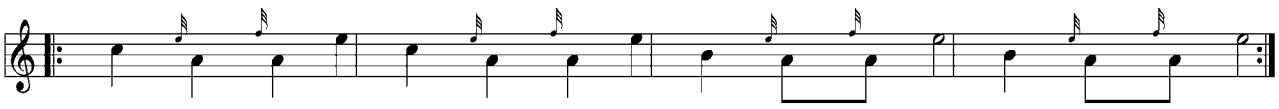


Rodin

The rodin (roe din) is a piobaireachd movement consisting of two low Gs separated by a B grace note. The rodin is used as a transition embellishment (performed to transition from a note of one pitch to another); it may be played from any note of the scale and ends on a low A.

Dre

12



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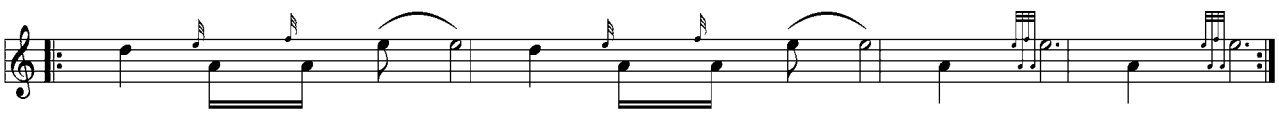
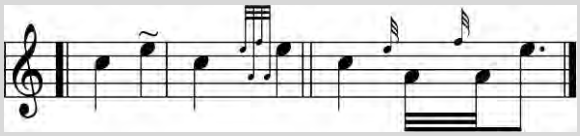


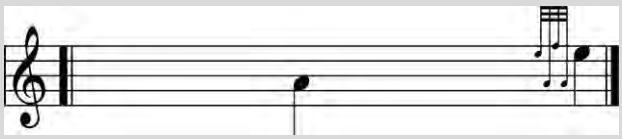
Dre *(dray)*

Written vs. Played



Written Played

Tada E

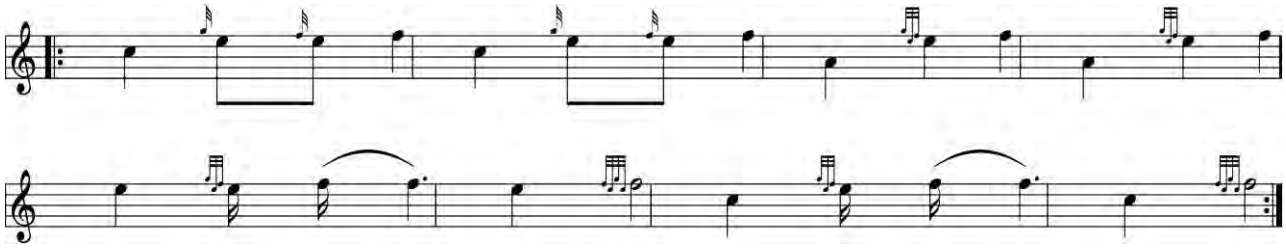


Dre

The dre (dray) is a piobaireachd movement consisting of an E grace note to two low As separated by an F grace note ending on an E. The dre is used as a transition embellishment (performed to transition from a note of one pitch to another). The dre may be played from any note on the bottom hand (low G, low A, B, C, or D) but always ends on an E.

Dare

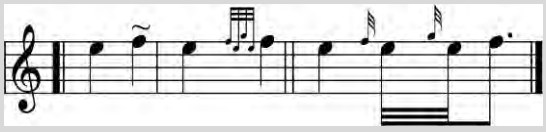
14



15

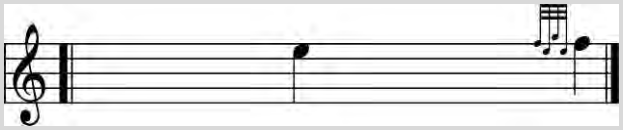
Dare *(dah ree)*

Written vs. Played



Written Played

Tada E



Dare

The dare (dah ree) is a piobaireachd movement consisting of an F grace note to two Es separated by a G grace note. The dare is used as a transition embellishment (performed to transition from a note of one pitch to another). It may be played from any note lower than F (low G, low A, B, C, D, or E) and always ends on an E.

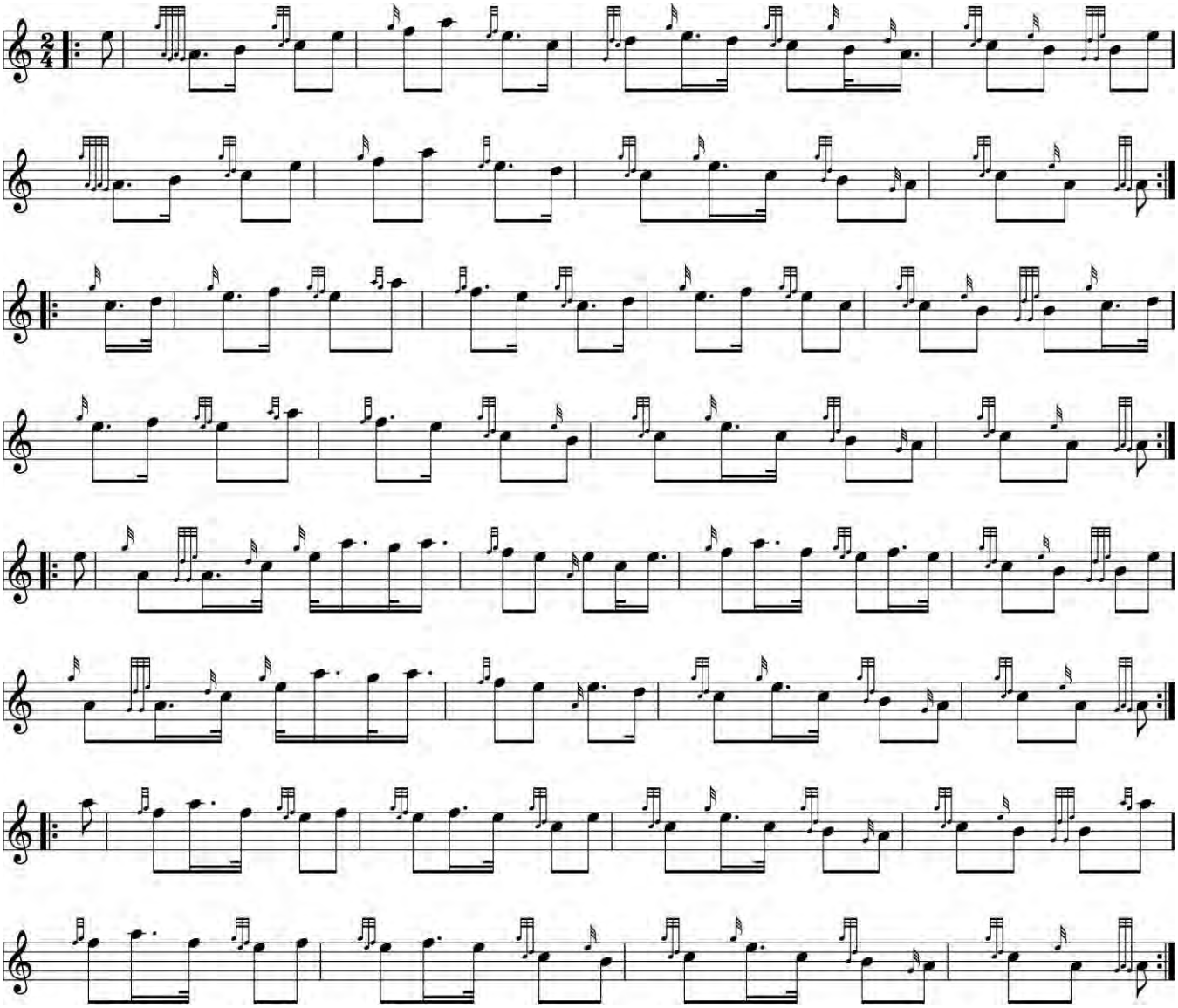
CHAPTER 5

Section 2

Repertoire

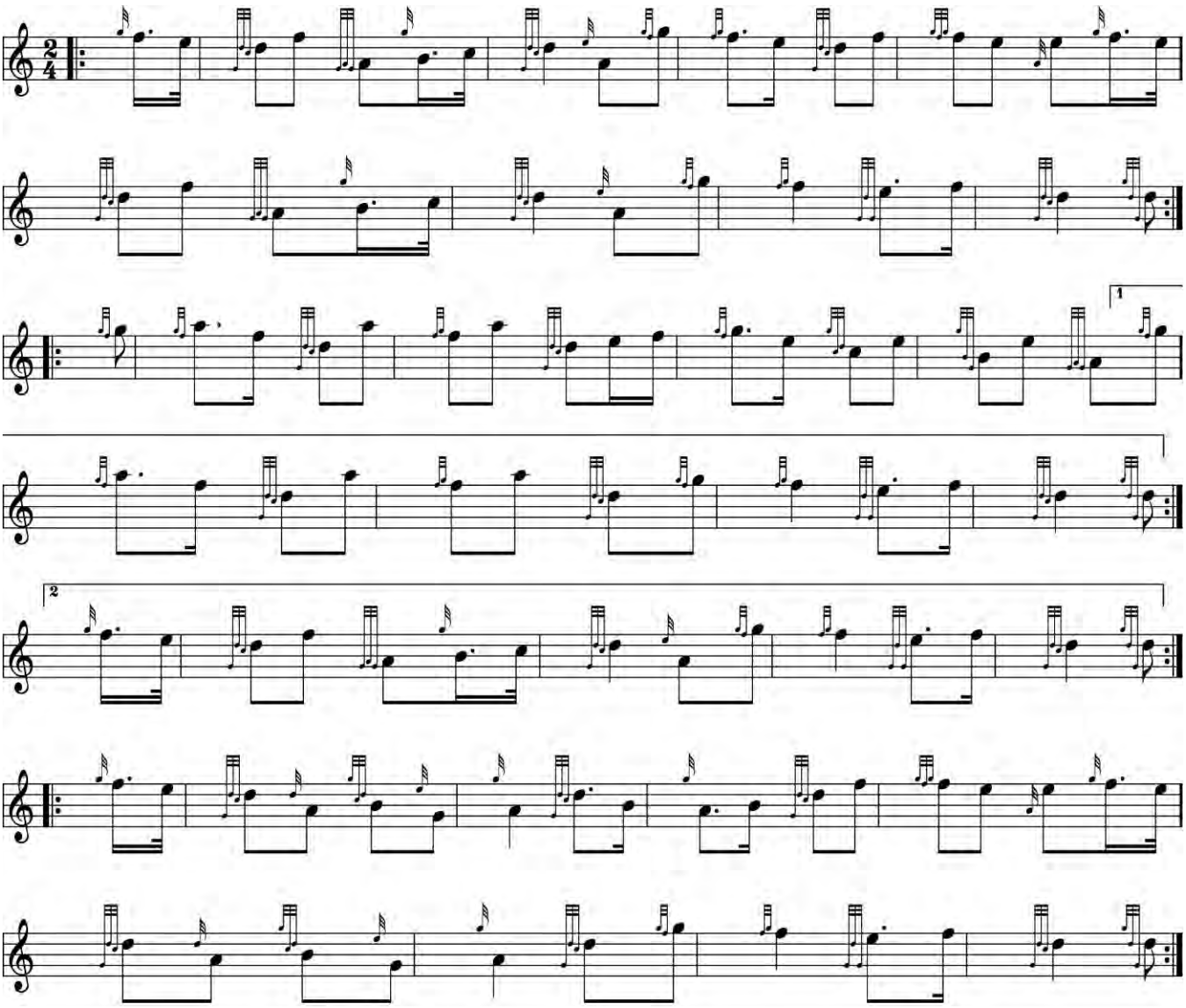
Major C.M. Usher OBE

March **Pipe Major G. MacLennan**



Major Norman Or Ewing

March **Pipe Major William Ross**



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Major Norman Or Ewing

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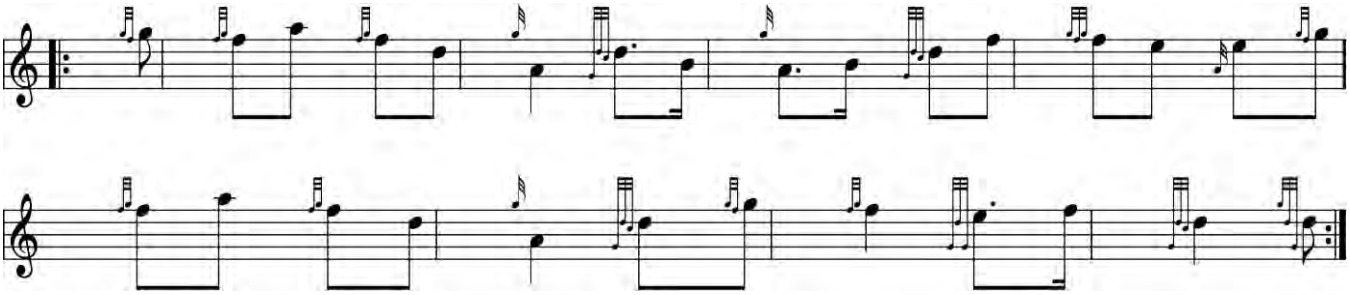
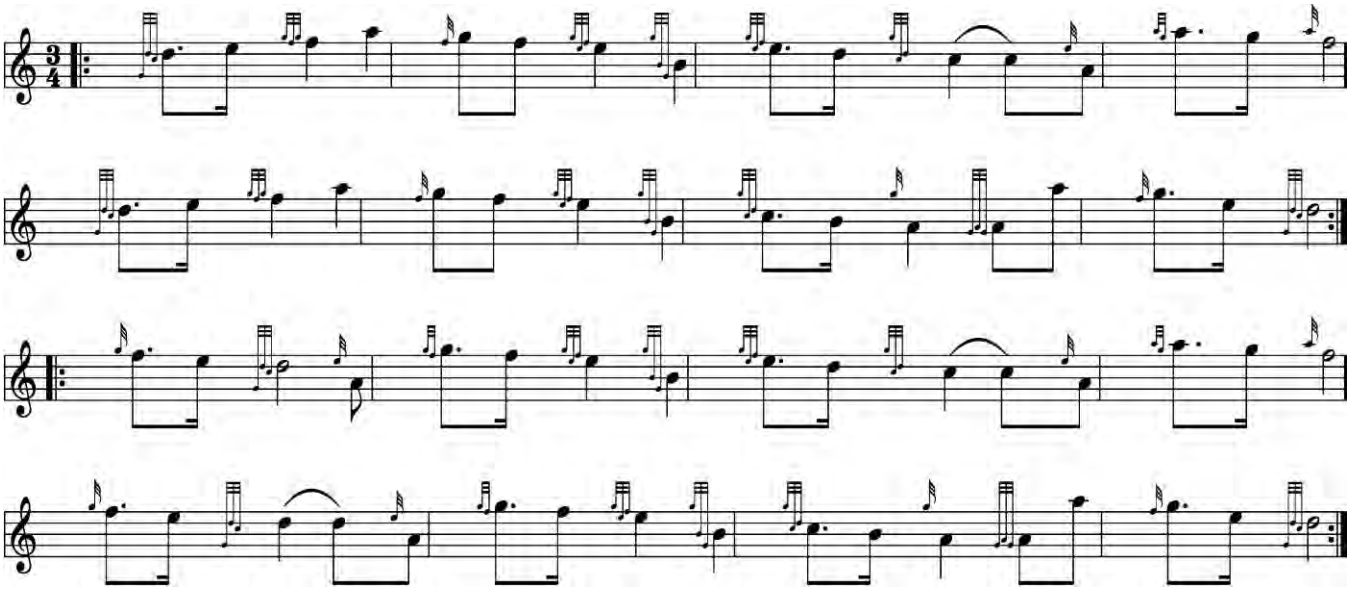
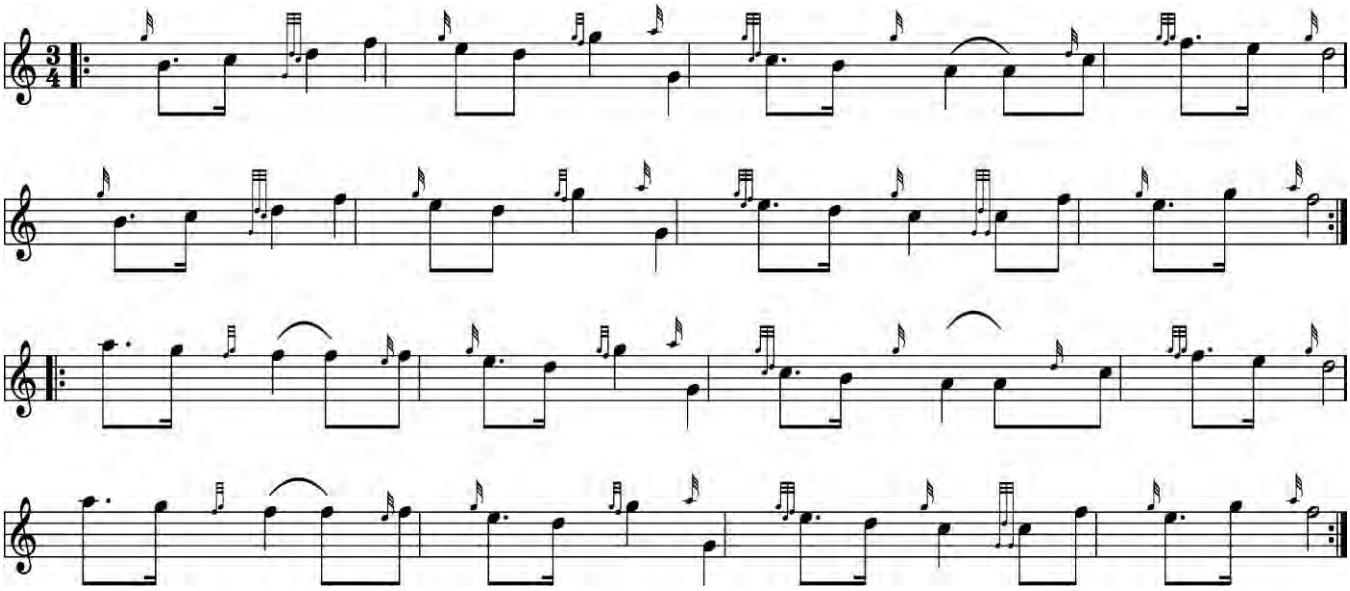


General Ramsey M. Withers

Retreat March **Maj A.M. Cairns MMM CD**

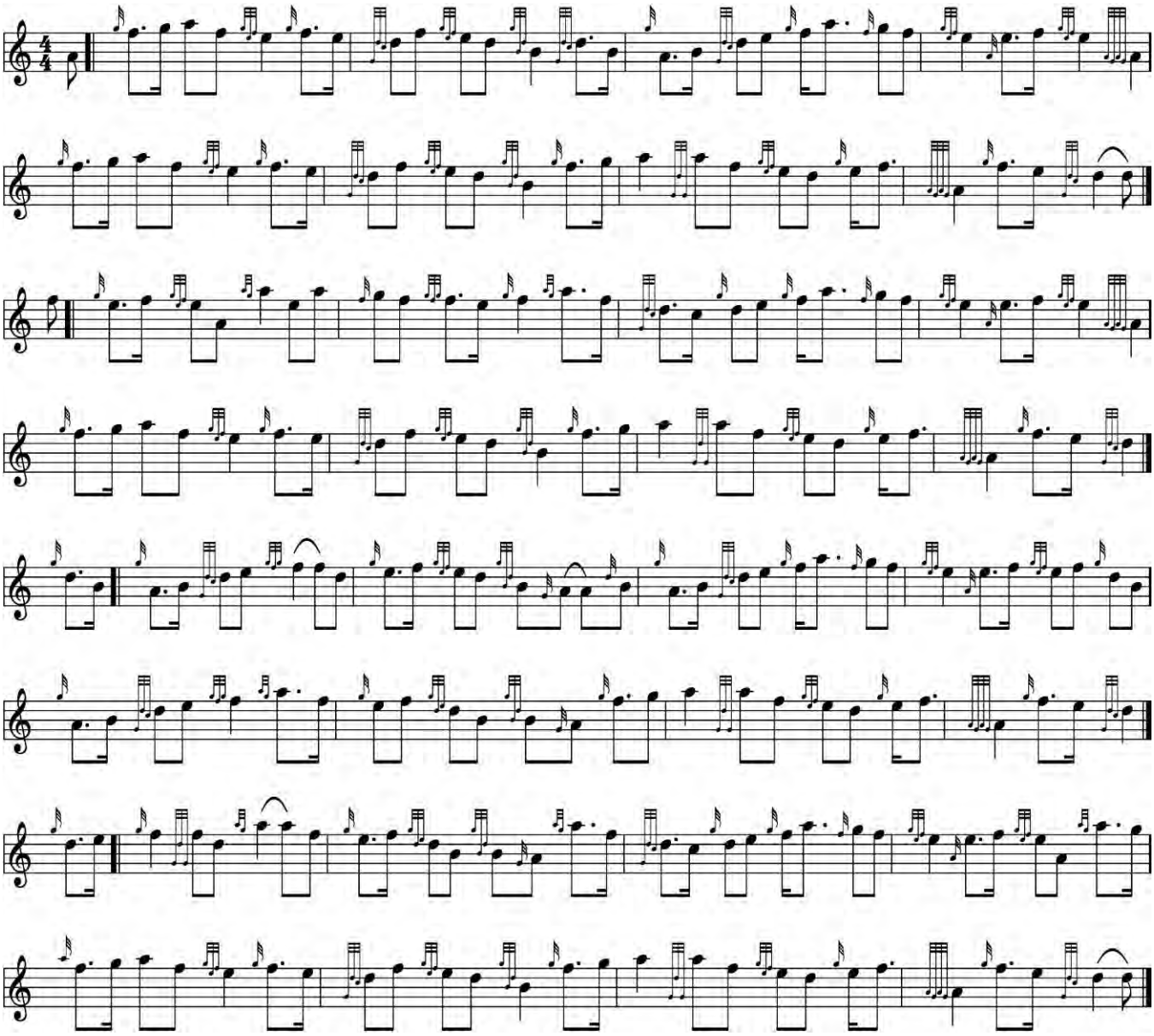


Harmony **Maj A.M. Cairns MMM CD**



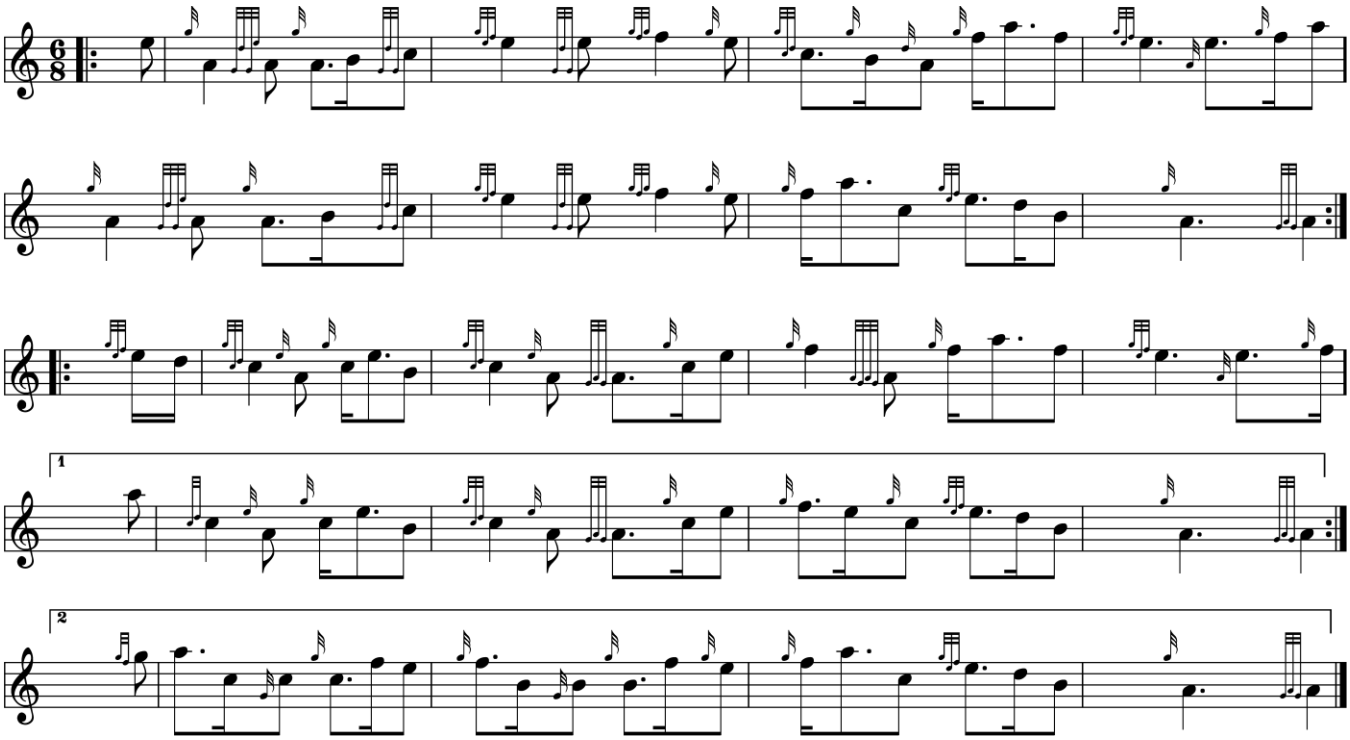
Prince Edward Island (PEI)

March **Maj A.M. Cairns MMM CD**



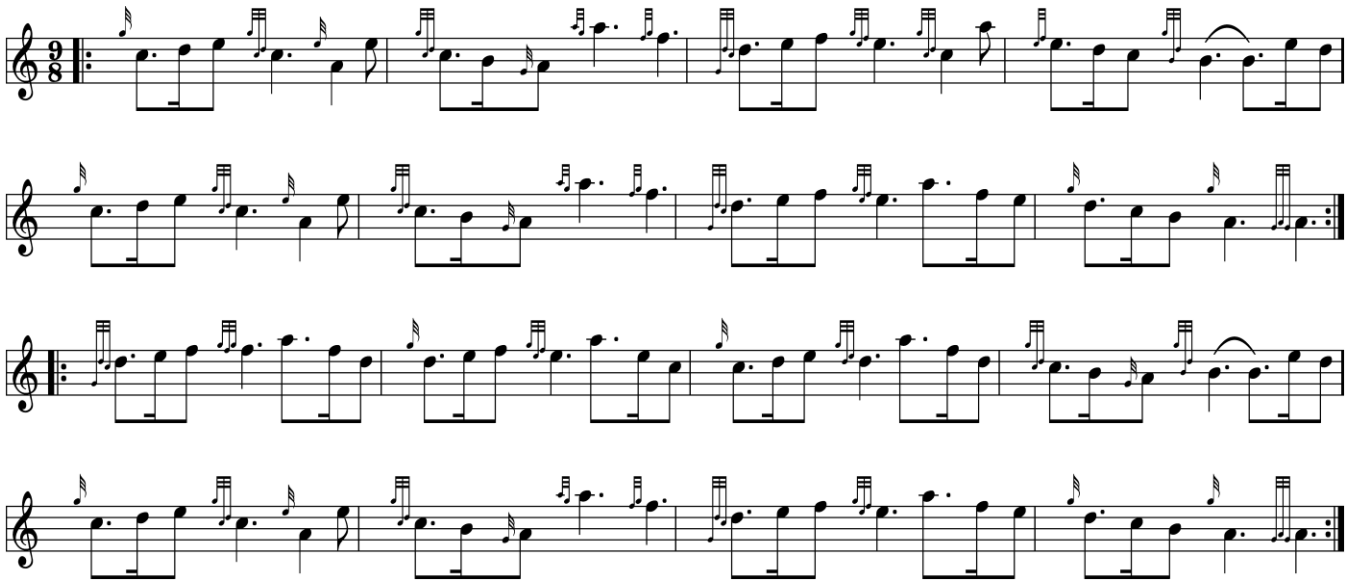
The Glendaruel Highlanders

Quick March **Traditional**

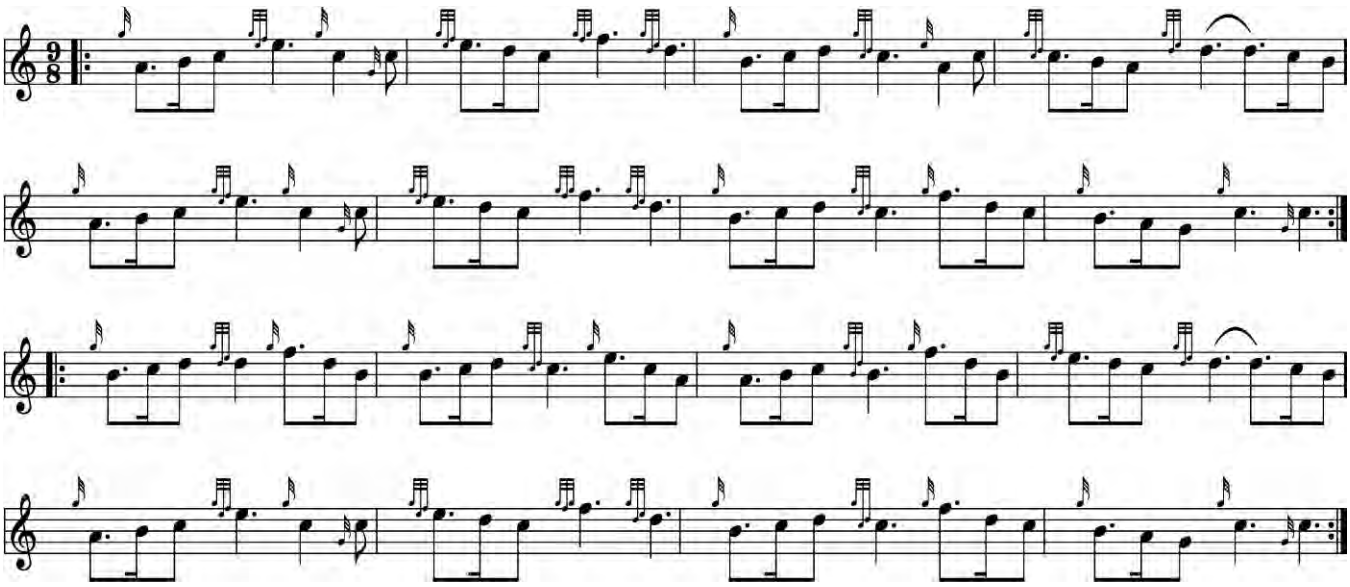


Pipe Major William Day

Retreat March **Maj A.M. Cairns MMM CD**



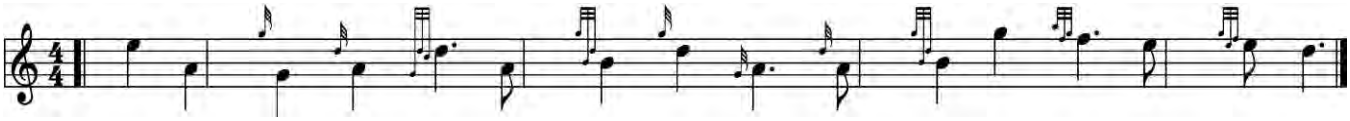
Harmony **Maj A.M. Cairns MMM CD**



Advance and General Salute

Advance – March ***Scotland the Brave*** **Arr: Maj A.M. Cairns MMM CD**

General Salute – March ***The Maple Leaf Forever*** **Arr: Maj A.M. Cairns MMM CD**

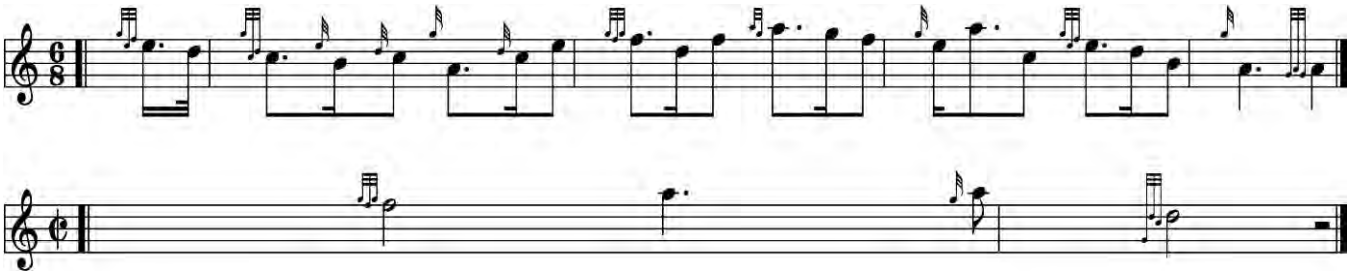


Royal (Vice-Regal) Salute and Royal Salute

Royal (Vice-Regal) Salute
Slow Air / March

Mallorca / O' Canada

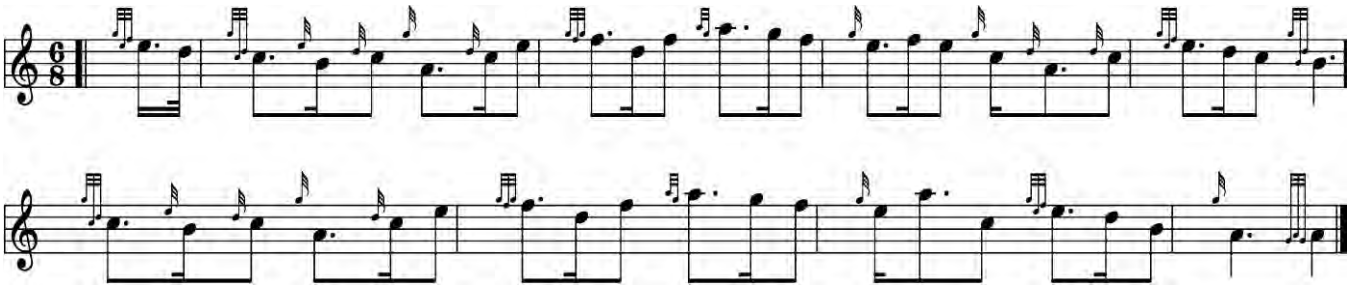
HRH Edward, Prince of Wales
Arr: Maj A.M. Cairns MMM CD



Royal Salute
Slow Air

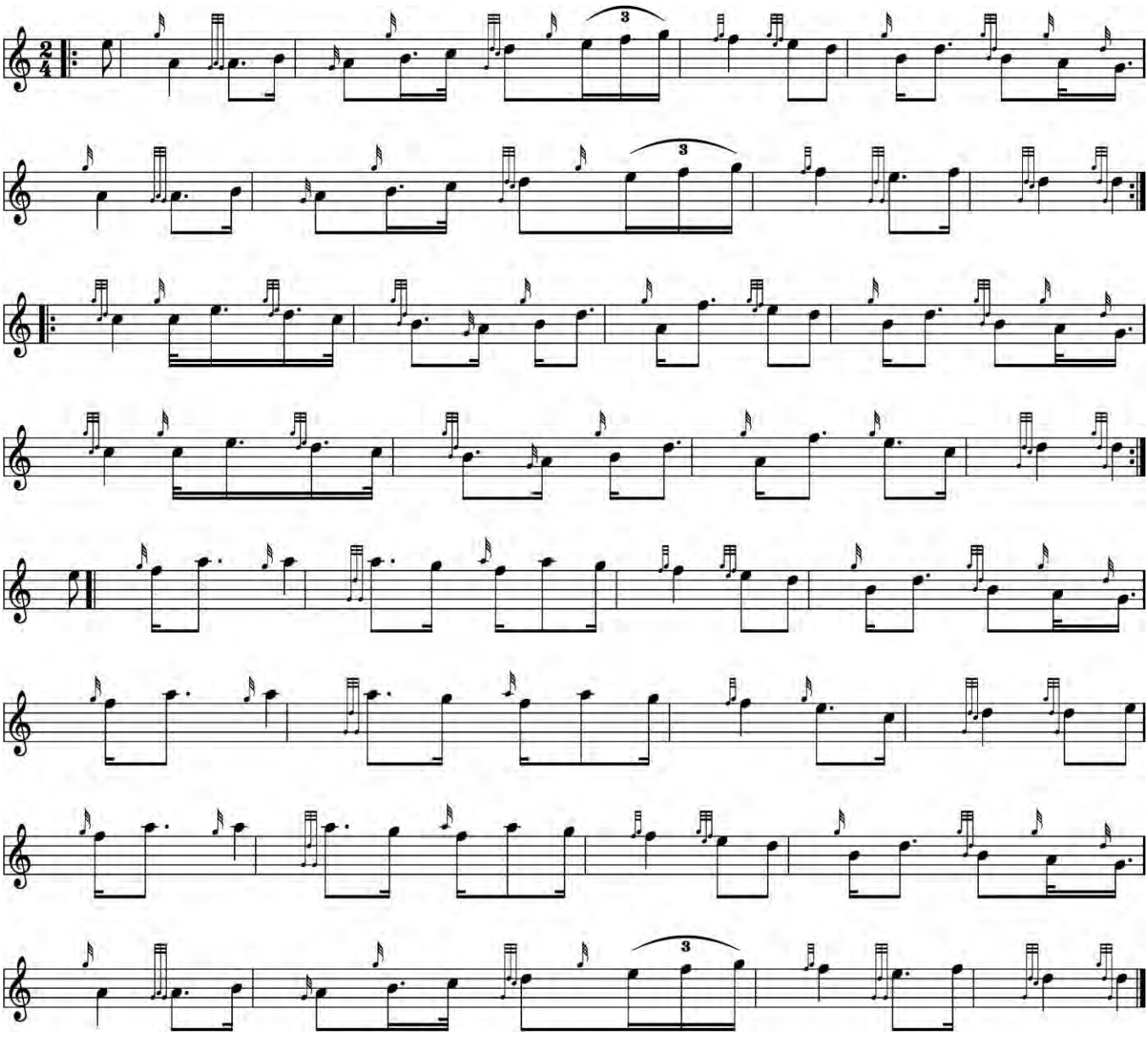
Mallorca

HRH Edward, Prince of Wales
Arr: Maj A.M. Cairns MMM CD



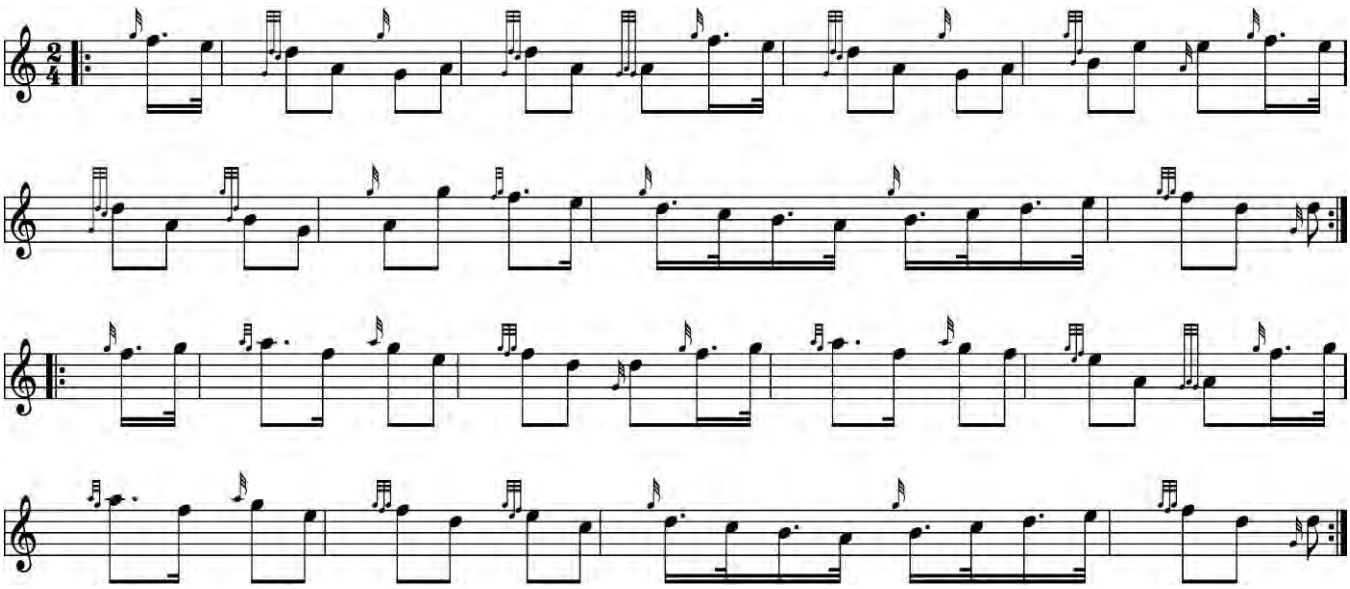
The Flowers of the Forest

Lament **Traditional**



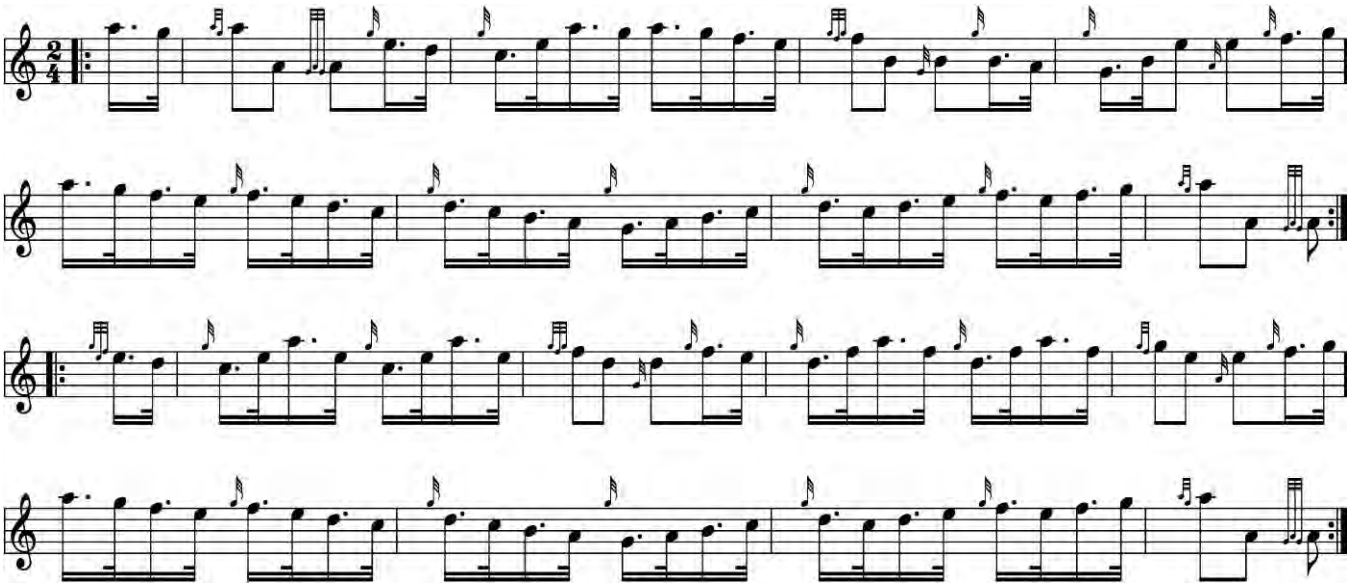
My Love She is but a Lassie Yet

Hornpipe **Arr: Maj A.M. Cairns MMM CD**



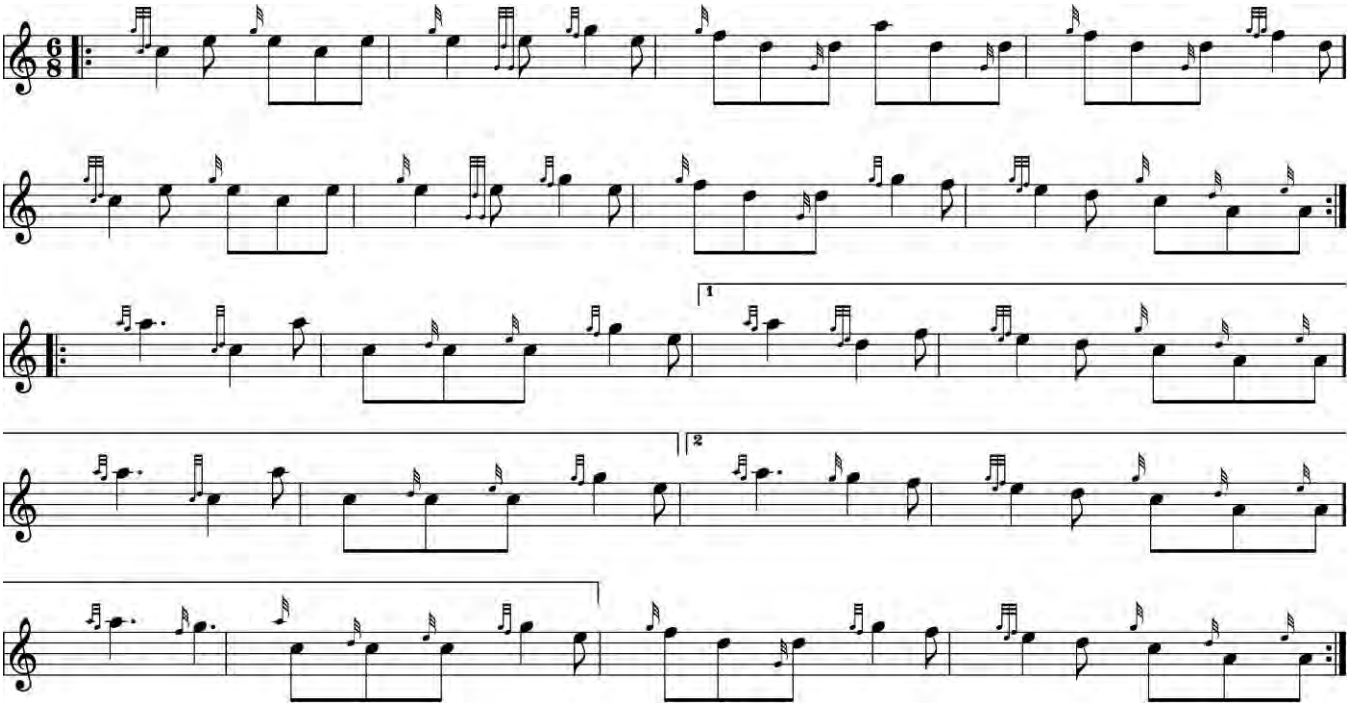
The Sailor’s Hornpipe

Hornpipe **Arr: Maj A.M. Cairns MMM CD**



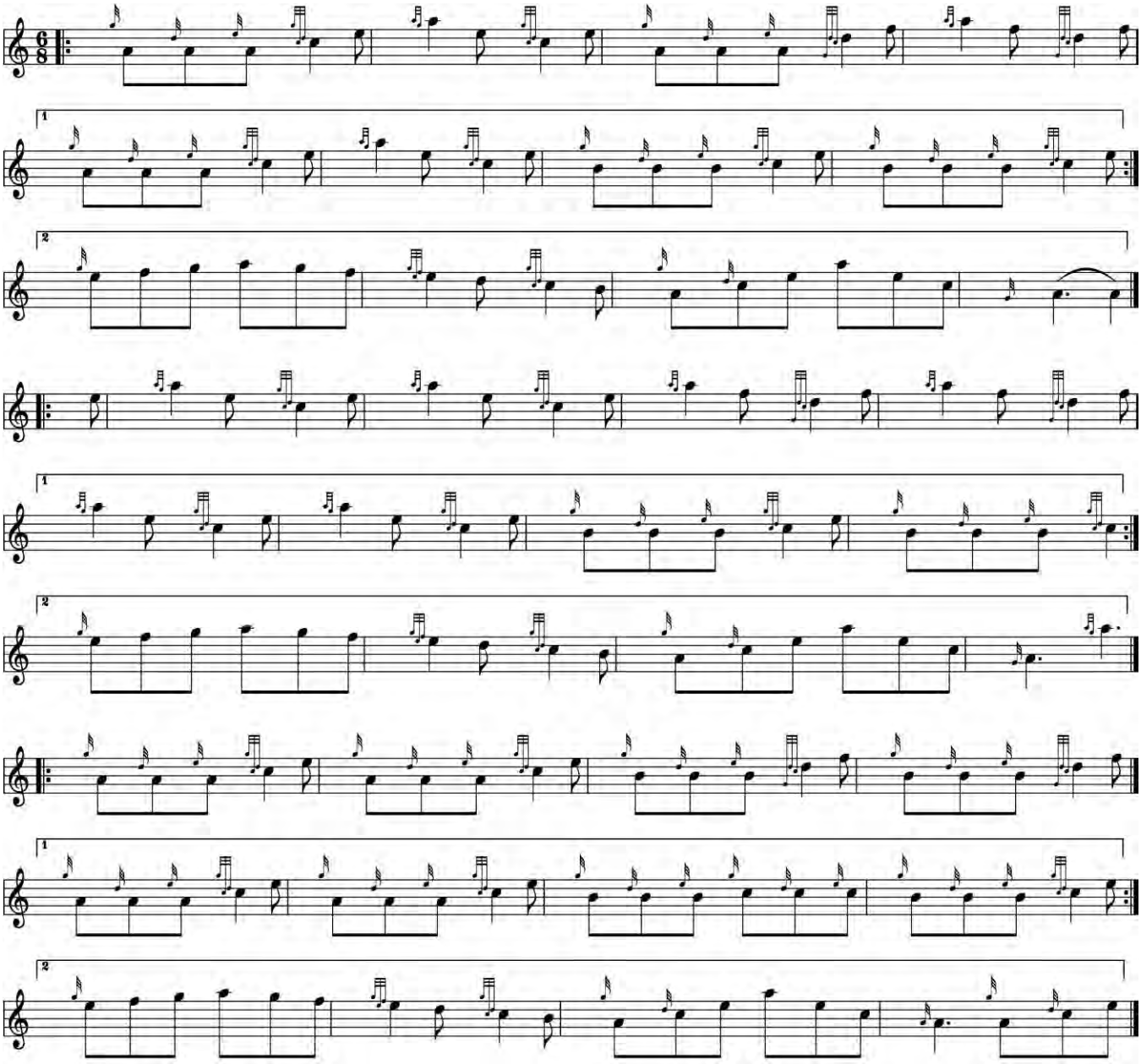
Am Breamatain Tobhain Dubh

Jig **Arr: Pipe Major J. Wilson**



The Banjo Breakdown

Jig **Traditional**



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The Banjo Breakdown

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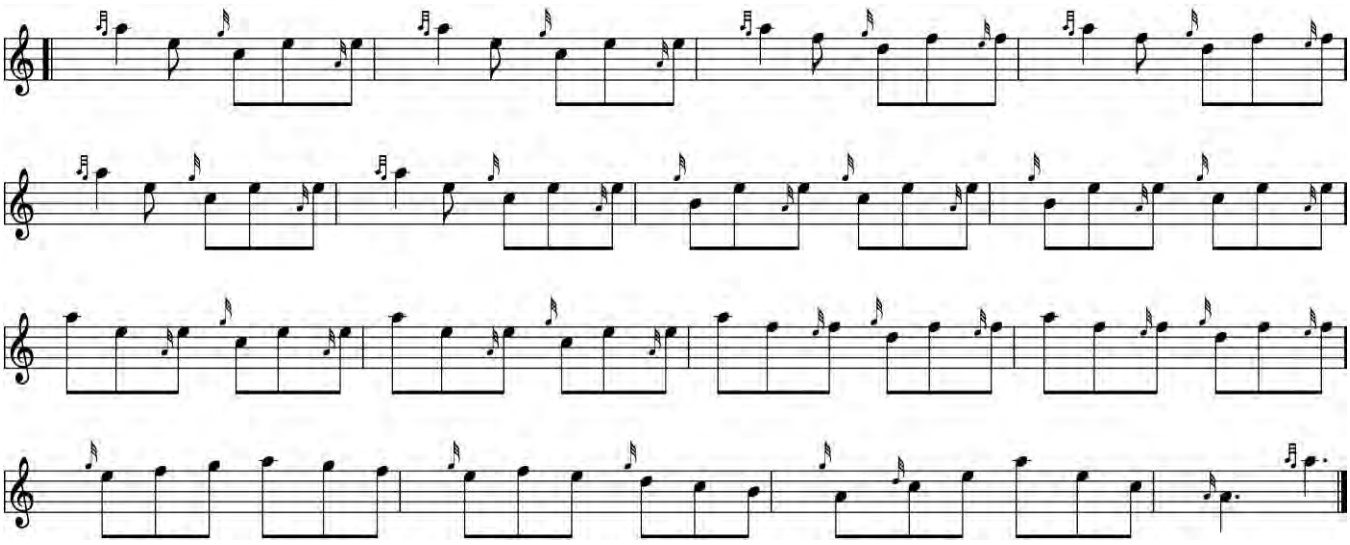
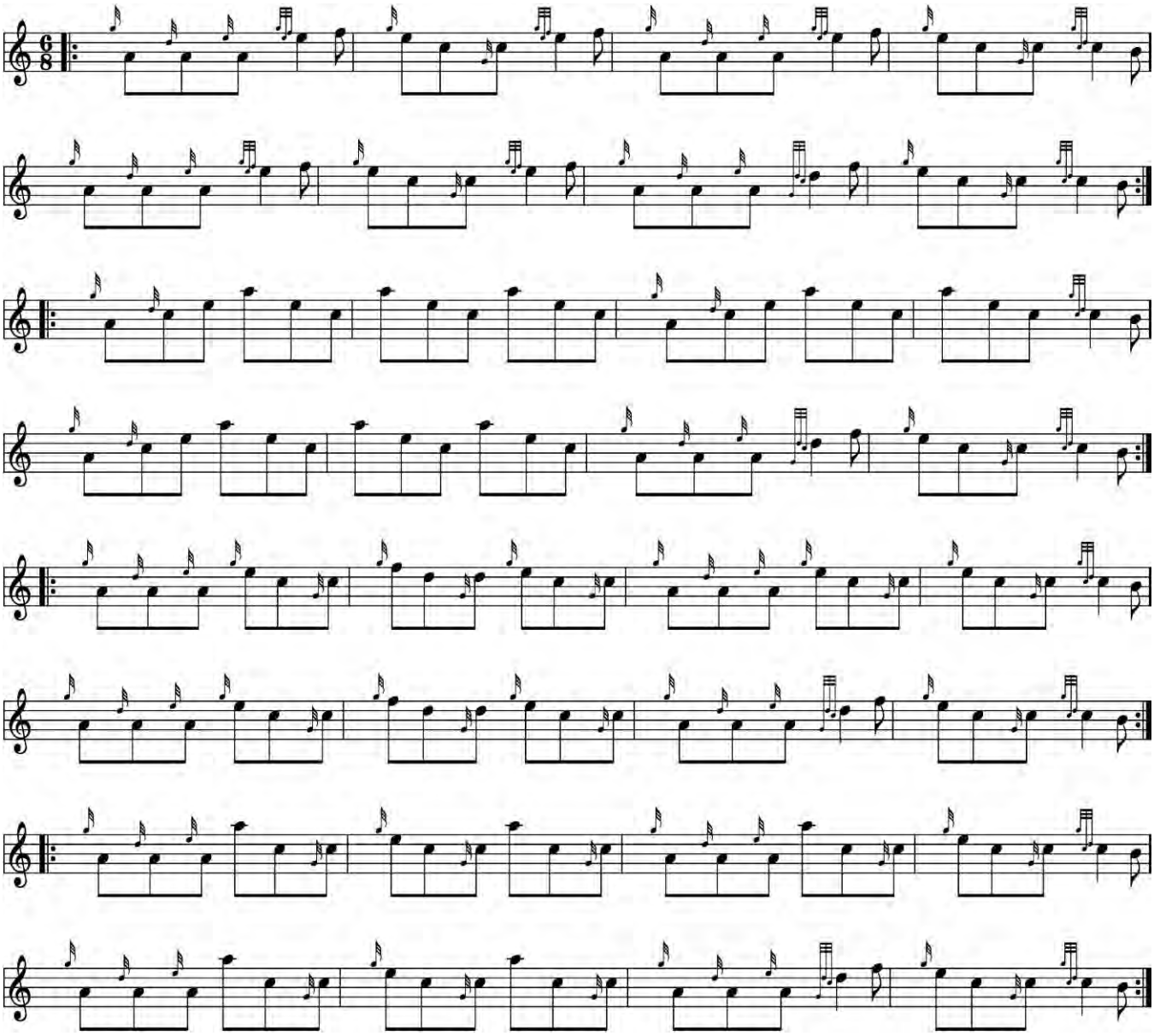


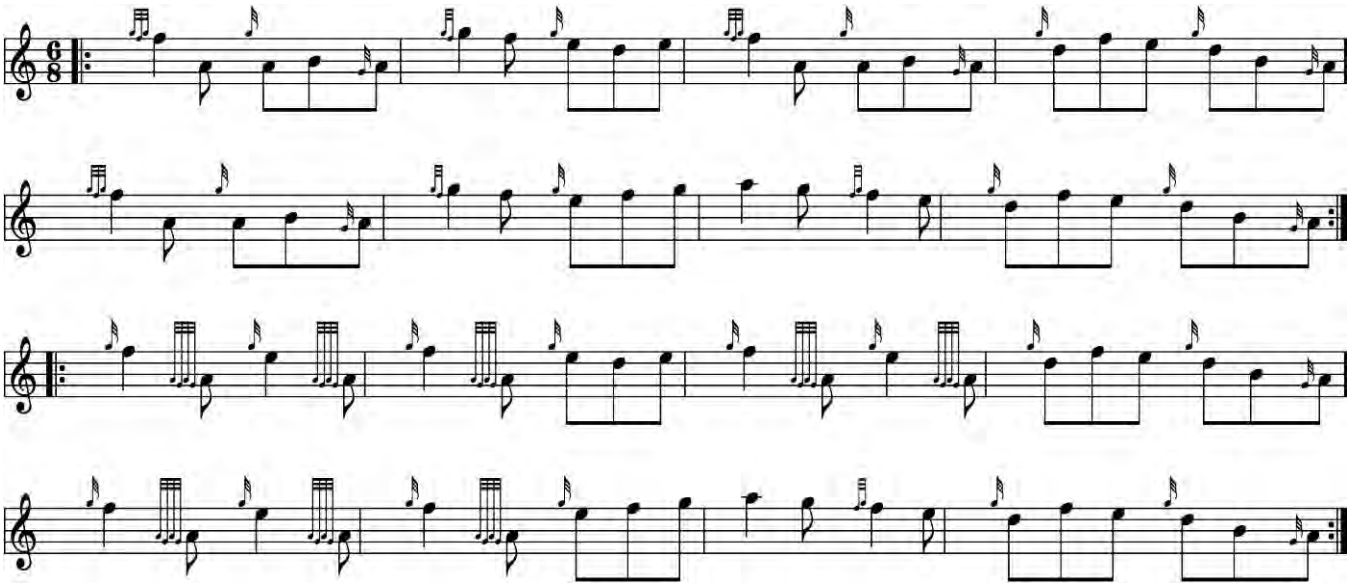
Cork Hill

Jig **Traditional**



Paddy O'Rafferty

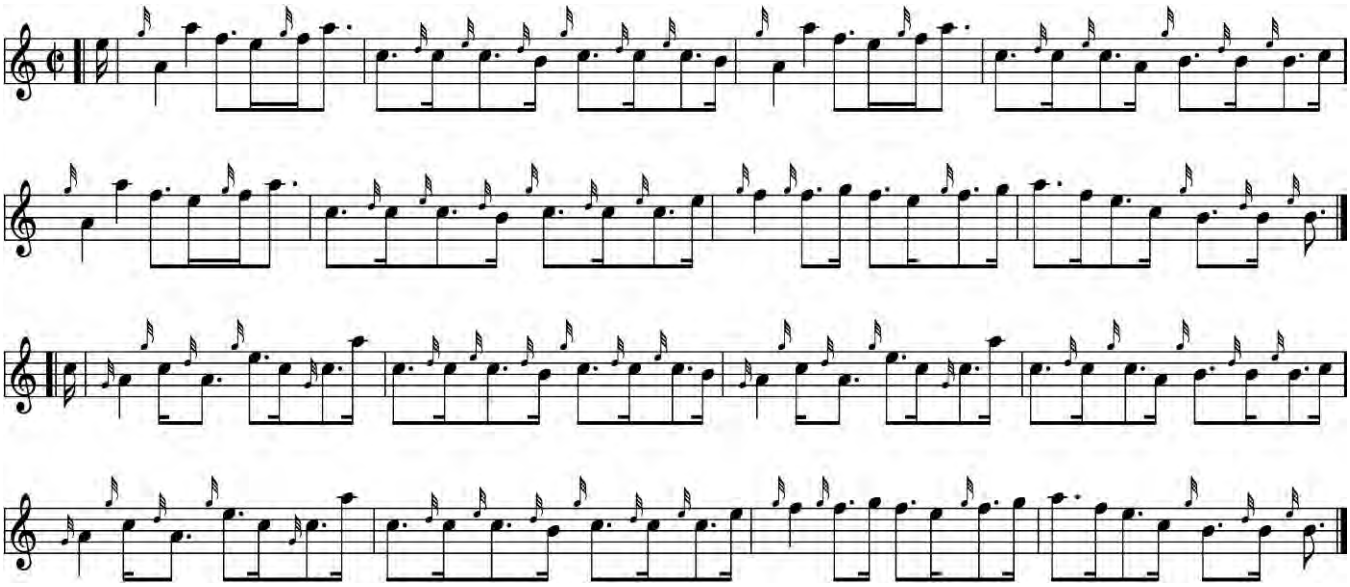
Jig **Arr: Maj A.M. Cairns MMM CD**



Mrs. MacLeod of Raasay

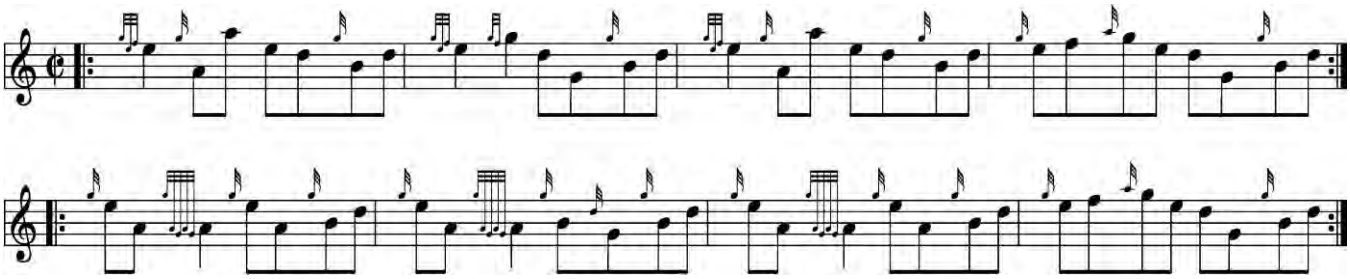
Reel

Pipe Major J. MacKay
Arr: Maj A.M. Cairns MMM CD



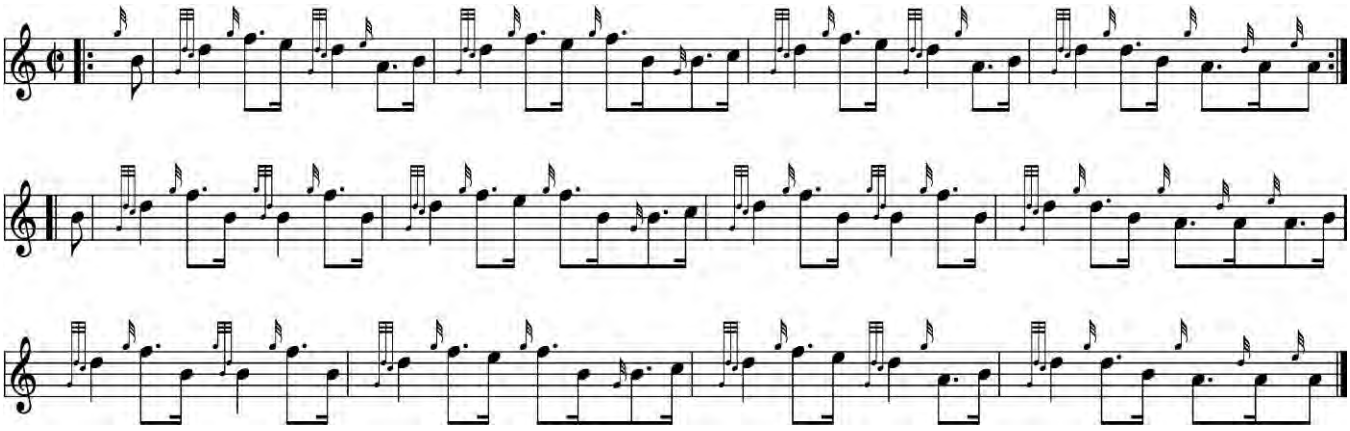
Sleepy Maggie

Reel **Arr: Maj A.M. Cairns MMM CD**



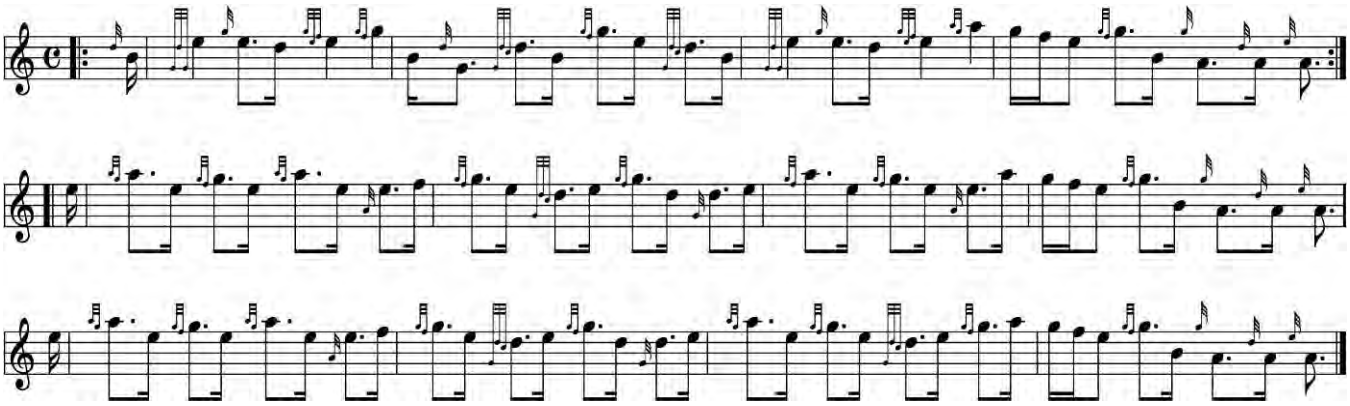
The Piper of Drummond

Reel **Arr: Maj A.M. Cairns MMM CD**



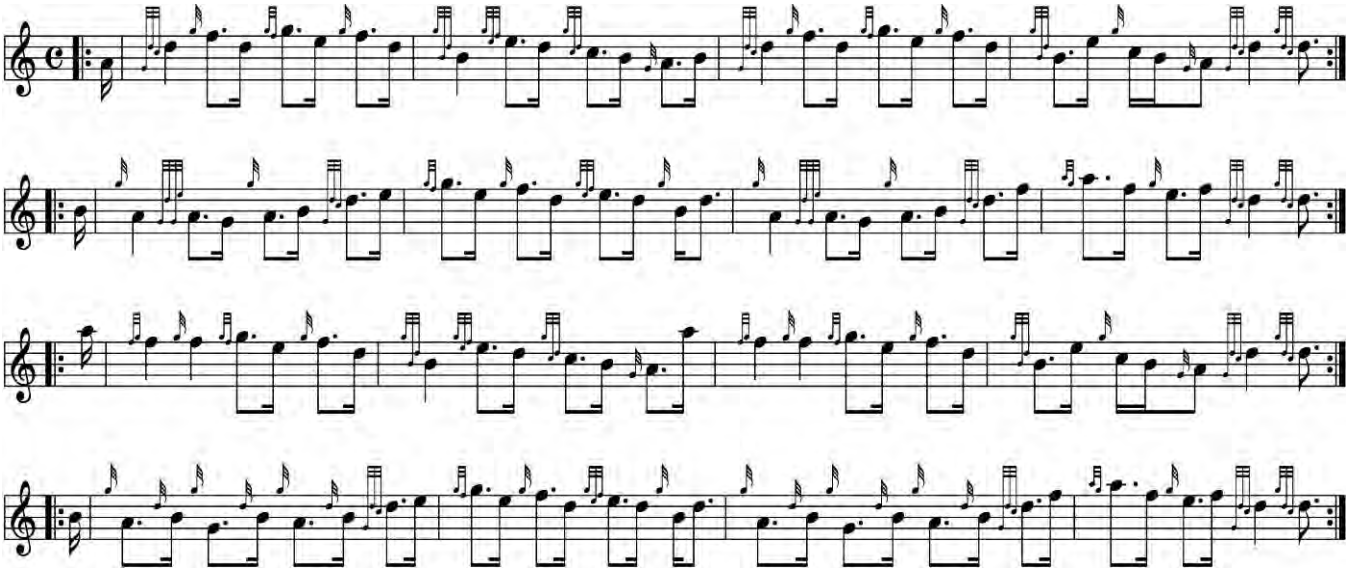
The Braes O'Tullymet

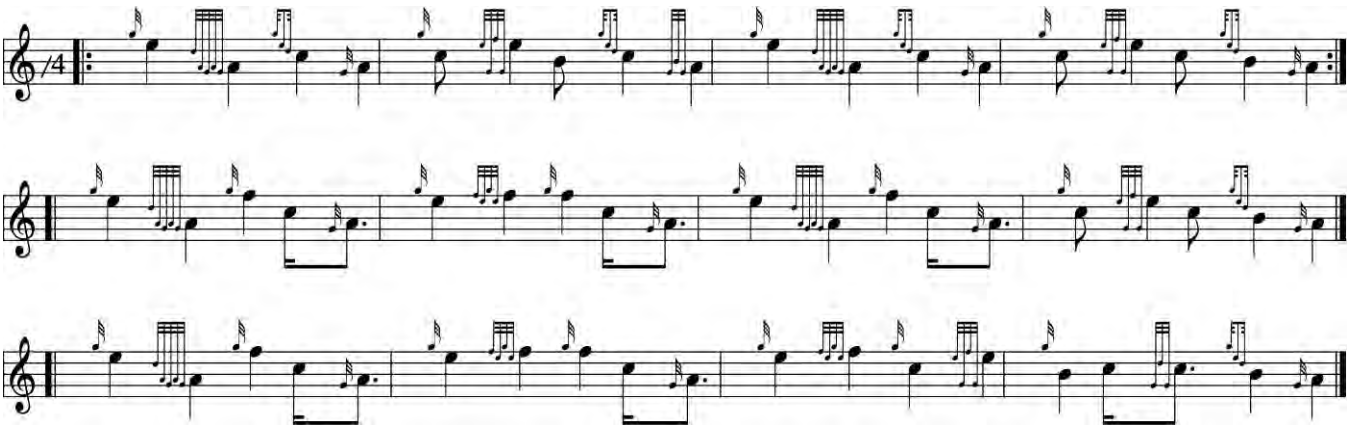
Strathspey **Arr: Maj A.M. Cairns MMM CD**



The Marquis of Huntly's Highland Fling

Strathspey **Arr: Maj A.M. Cairns MMM CD**



Lament for Mary McLeod

Piobaireachd ***Ground (Urlar)*** **P.O. McCrimmon**