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Canadian Cadet Organizations

Pipe Band – Bass Drum and Tenor Drum

Reference Manual



Chapter 1

Bass Drum and Tenor Drum – Level One



Canada 

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






Section 1

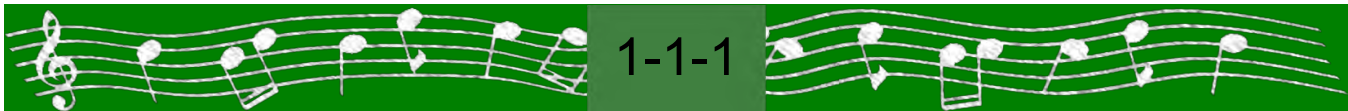
Technique Exercises



Tenor Drum Symbol Chart

Level 1

Flourish / Technique	Symbol
Arms Over Head	
Crossover (Brushing Technique)	
"L" (Brushing Technique)	
Reverse "L" (Brushing Technique)	
"S" (Brushing Technique)	
Reverse "S" (Brushing Technique)	
Single Flourish	
Double Flourish	
Sticks on Drum	



Single Flourishes and Double Flourishes

1

Exercise 1: A bass clef staff in 4/4 time. The melody consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Above the staff are four groups of four circles with an 'X' inside, each connected to a stem of a note on the staff.

2

Exercise 2: A bass clef staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Above the staff are four groups of three circles with an 'X' inside, each connected to a stem of a note on the staff.

3

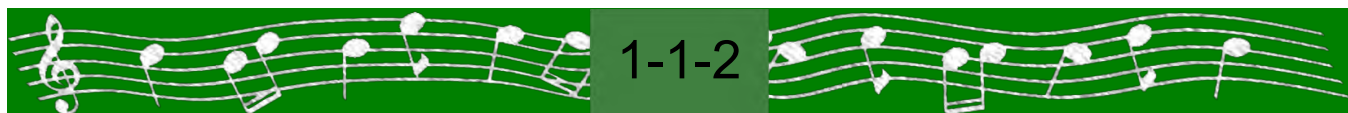
Exercise 3: A bass clef staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Above the staff are four groups of three circles with an 'X' inside, each connected to a stem of a note on the staff. The notes are grouped in pairs.

4

Exercise 4: A bass clef staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Above the staff are four groups of two circles with an 'X' inside, each connected to a stem of a note on the staff.

5

Exercise 5: A bass clef staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Above the staff are four groups of circles with an 'X' inside, each connected to a stem of a note on the staff. The first and third groups have two circles, and the second and fourth groups have four circles.



"S" Brushing Techniques

6 S 2 | S 2 | S 2 | S 2

7 S 2 | S 2 | S 2 | S 2

8 2 S | 2 S | 2 S | 2 S

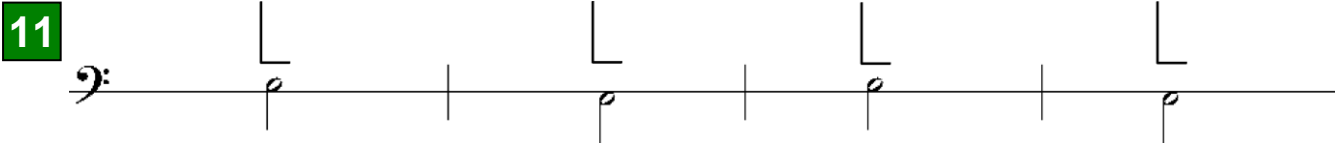
9 S | - | 2 | -

10 - | 2 | - | S

1-1-3

“L” Brushing Techniques

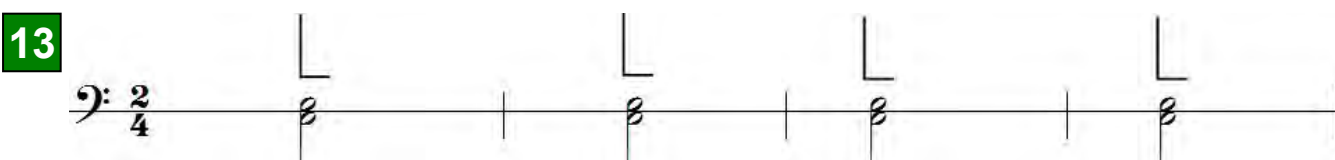
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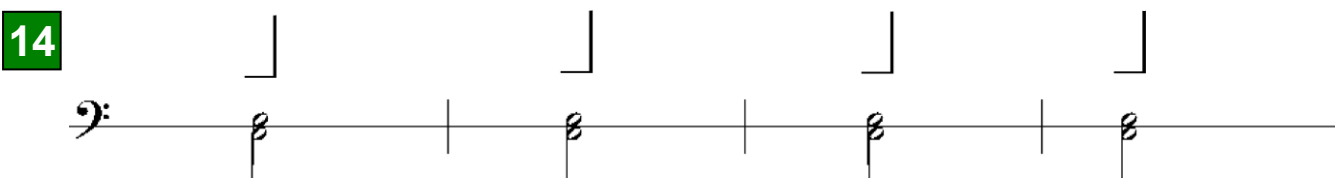
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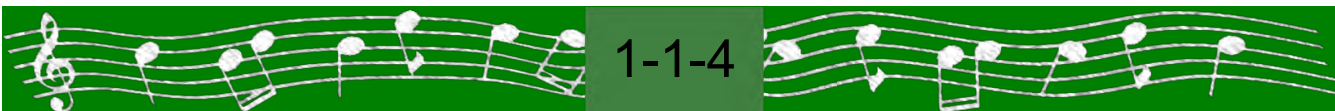
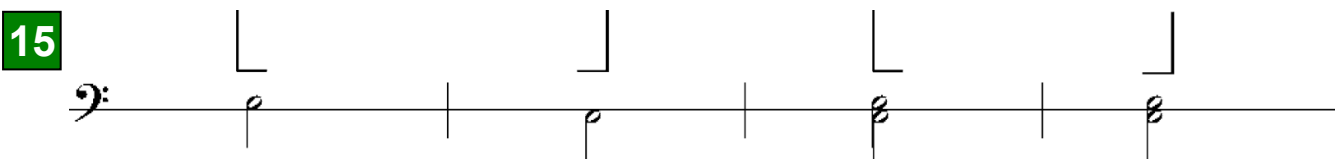
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14



15



1-1-4

The Crossover Brushing Technique

16



The count for each crossover is
"1, 2, 3, 4."

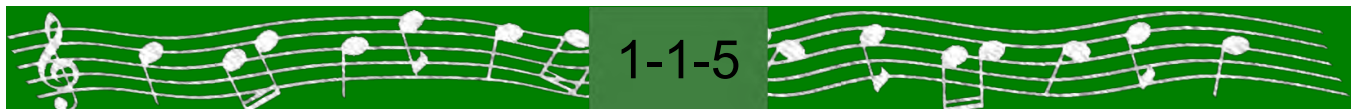
The Crossover Brush Stroke

Beat 1: Right hand hits the drum

Beat 2: Right hand goes under left hand Left Hand hits the drum

Beat 3: Right hand comes out from under the left hand and hits the drum

Beat 4: Left hand comes out of the movement and hits the drum



Attack Rolls

17 Quick March Attack

The musical score is divided into three sections: **Word of Command**, **Rolls**, and **Start of Tune**. The instruments are Tenor Drum, Bass Drum, Snare Drum, and Bagpipes, all in 4/4 time.

- Word of Command:** Tenor Drum plays a series of rhythmic strokes. Bass Drum and Snare Drum play a consistent pattern. Bagpipes play a steady accompaniment.
- Rolls:** Tenor Drum features three rolls, each marked with a circled 'X'. Bass Drum and Snare Drum continue their patterns. Bagpipes play a steady accompaniment with the instruction "Hand up to Bag".
- Start of Tune:** Tenor Drum plays two notes marked with circled 'X's. Bass Drum and Snare Drum play a rhythmic pattern with accents (>) and a grace note (v). Bagpipes play a melodic line with the instruction "Drones.....'E'".



Attack Rolls

18 Slow March Attack

The musical score is divided into three sections: Word of Command, Rolls, and Start of Tune. The instruments are Tenor Drum, Bass Drum, Snare Drum, and Bagpipes. The time signature is 4/4 for the Word of Command and 6/8 for the Rolls and Start of Tune sections.

Word of Command: Tenor Drum, Bass Drum, and Snare Drum play a series of four rhythmic strokes. The Bagpipes play a series of four notes, with the instruction "Hand up to Bag" written above the staff.

Rolls: Tenor Drum, Bass Drum, and Snare Drum play a series of three notes. The Bagpipes play a series of three notes, with the instruction "Drones.....'E'" written below the staff.

Start of Tune: Tenor Drum, Bass Drum, and Snare Drum play a series of two notes. The Bagpipes play a series of two notes.

- Every Attack, regardless of the time signature or tempo, is done in a series of four counts.
- Words of command are often given in time to indicate the desired tempo.

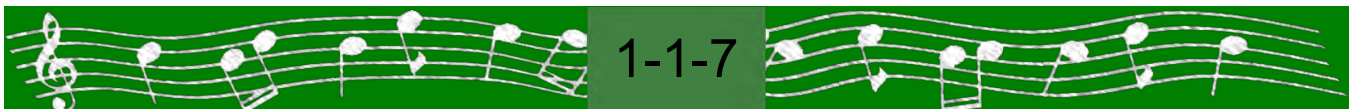
Words of Command

Quick March

"Rolls... Quick March"

Slow March

"Rolls... Slow March"



**C
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Section 2

Repertoire



2/4 Quick March Bass Drum Beating

March

Piano

1 & 2 &

1 2 1 & 2

Forte

1 2

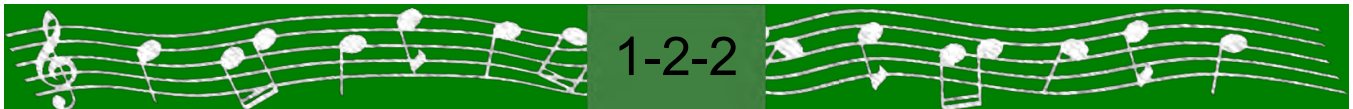
1 2 1 & 2



2/4 Quick March Flourishing Routine

March

The image displays four staves of musical notation for a 2/4 Quick March Flourishing Routine. The notation is written in bass clef with a 2/4 time signature. The first staff begins with a double bar line and a repeat sign. Above the first staff, there are symbols: a '2' above the first measure, a circled 'X' above the second measure, an 'S' above the third measure, a circled 'X' above the fourth measure, another '2' above the fifth measure, a circled 'X' above the sixth measure, an 'S' above the seventh measure, and a circled 'X' above the eighth measure. The second staff has a circled 'X' above the first measure, an 'S' above the second measure, a circled 'X' above the third measure, a circled 'X' above the fourth measure, a circled 'X' above the fifth measure, a circled 'X' above the sixth measure, a '7' above the seventh measure, and a circled 'X' above the eighth measure. The third and fourth staves each have a circled 'X' above every measure. The fourth staff ends with a double bar line.

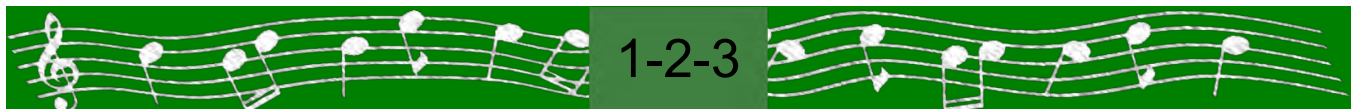


3/4 Retreat March Bass Drum Beating

Retreat March

Piano

Forte

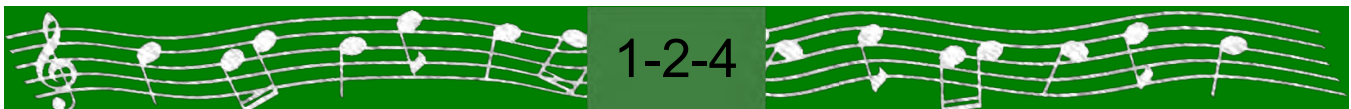


3/4 Retreat March Flourishing Routine

Retreat March

The image displays two staves of musical notation in bass clef, 3/4 time. The top staff features a melodic line with eighth notes and a final quarter note with a circled 'X' above it. The bottom staff shows a bass line with eighth notes, a pair of beamed eighth notes with a slur, and a final quarter note with a circled 'X' above it. Vertical lines connect the circled 'X' marks between the two staves, indicating specific rhythmic points.

- To help understand different rhythms, play the bass drum beating during the piano.
- Repeat the score until a cut-off or double tap has been given.
- The phrase “pass the butter” is often used to help explain the rhythm of a 3/4 piano beating.



4/4 Quick March Bass Drum Beating

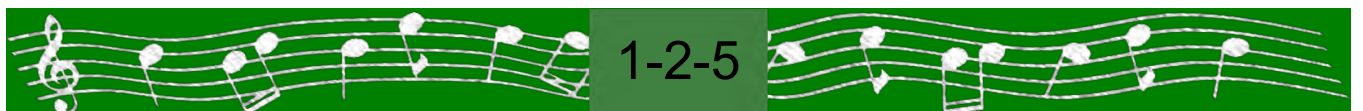
March

Piano

1 & 2 & 3 & 4 &

Forte

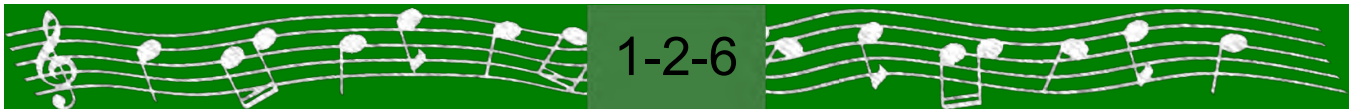
The counting for the Piano part of this bass drum beating is "1 and 2 and 3 and 4 and."



4/4 Quick March Flourishing Routine

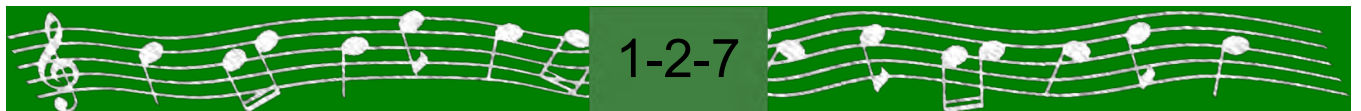
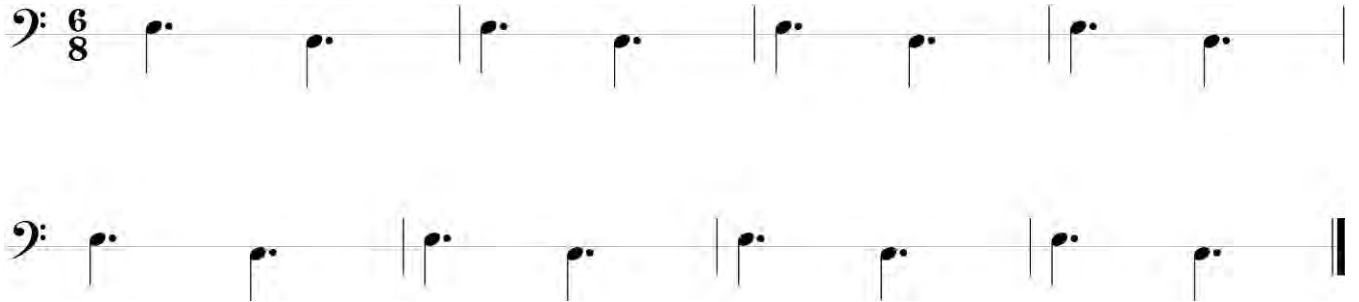
March

The image shows two staves of musical notation in 4/4 time. The top staff begins with a double bar line, followed by a series of notes with 'C' symbols above them, indicating a flourish. The bottom staff begins with a double bar line, followed by notes with 'X' symbols above them, indicating a flourish. The notation is divided into measures by vertical bar lines, and the piece concludes with a final double bar line.



6/8 Slow March Bass Drum Beating

Slow March



6/8 Slow March Flourishing Routine

Slow March

The image shows two staves of musical notation in bass clef, 6/8 time. The first staff begins with a double bar line and contains seven measures of music. Each measure consists of a dotted quarter note on the staff with a circled 'X' above it, followed by an eighth rest. The notes are on the following lines from left to right: G2, A2, B2, C3, D3, E3, and F3. The eighth staff also begins with a double bar line and contains seven measures of music. Each measure consists of a dotted quarter note on the staff with a circled 'X' above it, followed by an eighth rest. The notes are on the following lines from left to right: G2, A2, B2, C3, D3, E3, and F3. The final measure of the second staff ends with a double bar line.

To help learn this score, practice Exercises 1–5 on page 1-1-2.

