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Canadian Cadet Organizations

Pipe Band – Bass Drum and Tenor Drum

Reference Manual



Chapter 2

Bass Drum and Tenor Drum – Level Two



Canada 

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Section 1

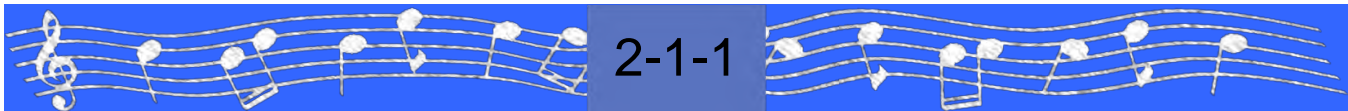
Technique Exercises



Tenor Drum Symbol Chart

Level 2

Flourish / Technique	Symbol
Pinwheel Flourish	
Around the World	
Reverse Around the World	
Bye-Bye Flourish	
Reverse Bye-Bye Flourish	



Pinwheel Flourish

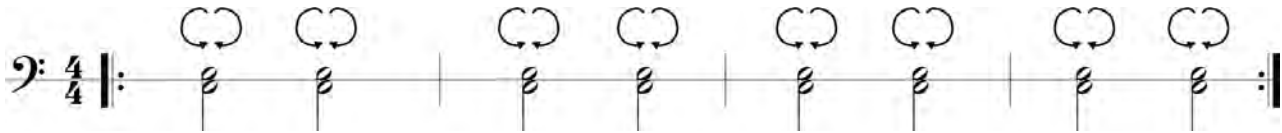
1

Musical notation for Pinwheel Flourish in bass clef, 2/4 time. It shows four measures of a quarter rest, each with a cross above it, indicating a pinwheel flourish.

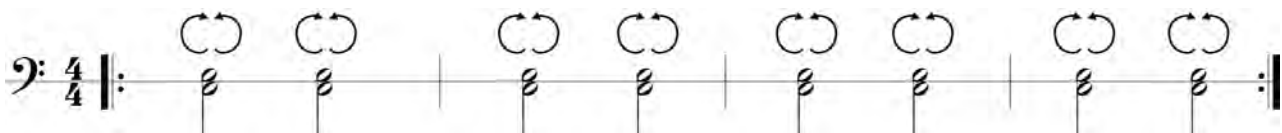
Musical notation for Pinwheel Flourish in treble clef, 2/4 time. It shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A central grey box contains the text "2-1-2".

Around the World Flourish

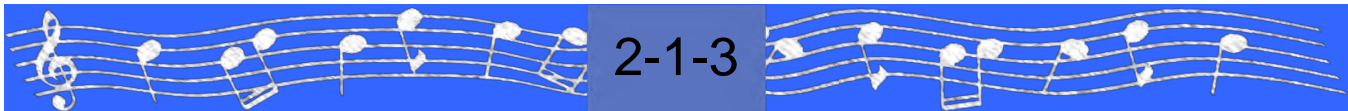
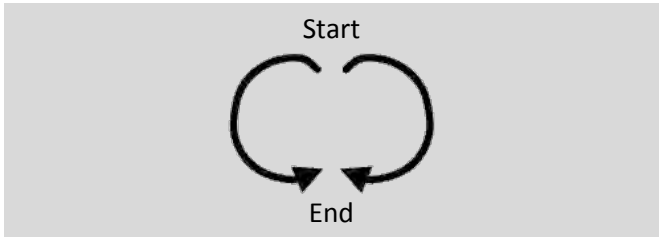
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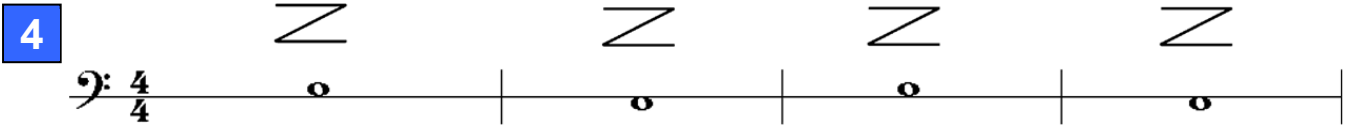
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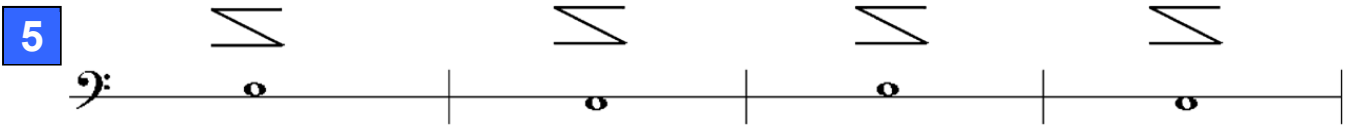


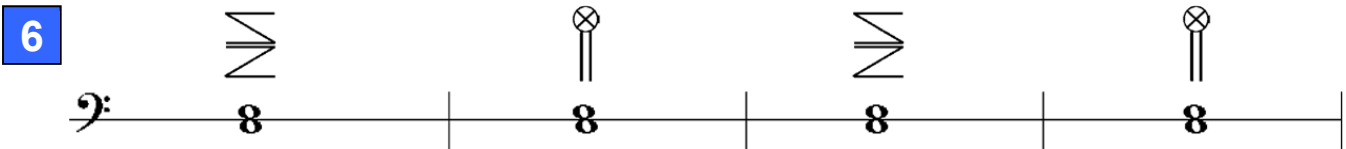
When performing the Around the World Flourish, rotate the hands in the same direction, but move the arms in the opposite direction.

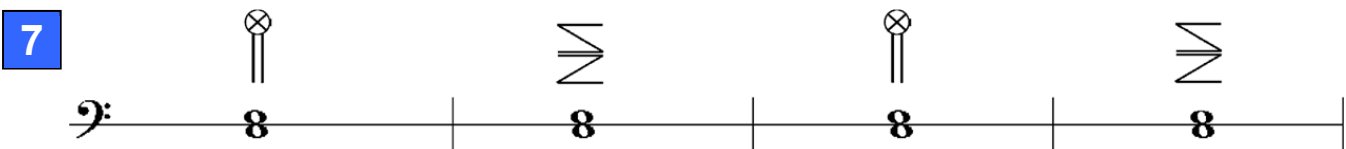


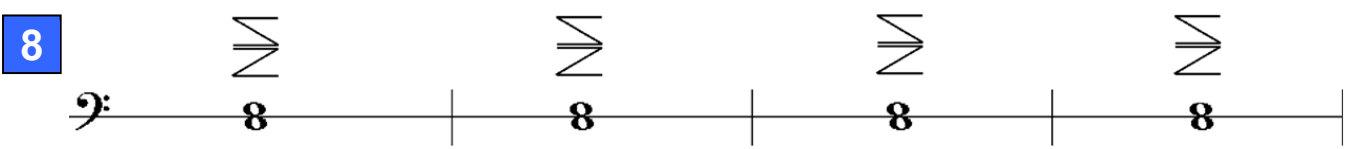
Bye-Bye Flourishes

4 

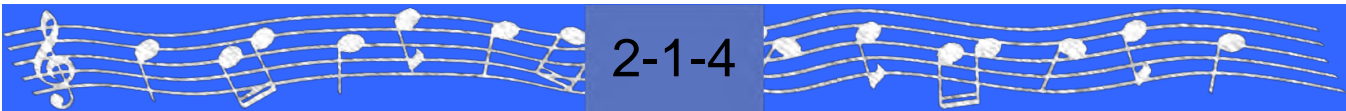
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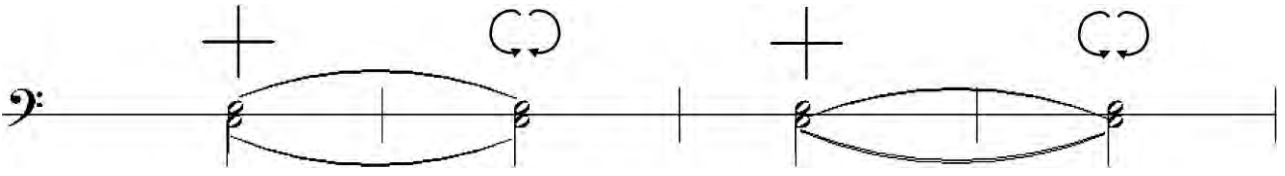
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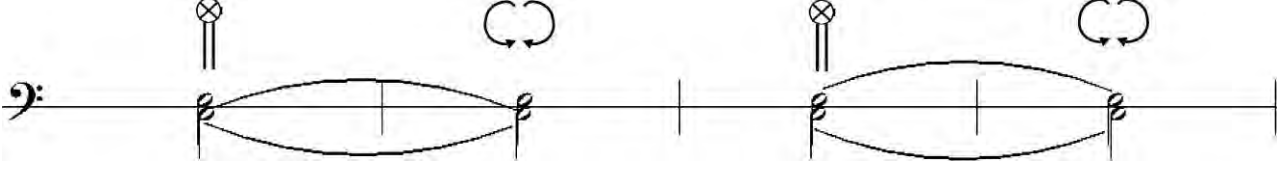
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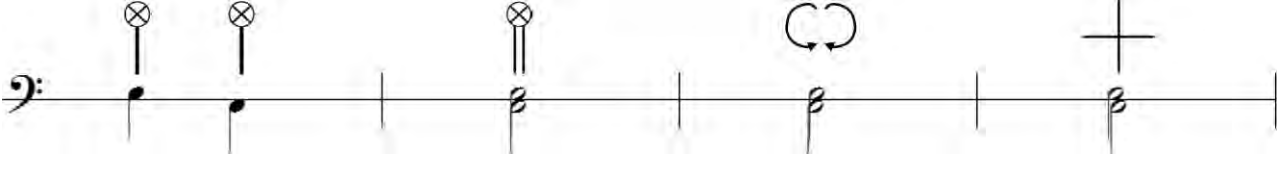
When performing the Double Bye-Bye and Reverse Double Bye-Bye Flourishes, rotate the mallets in the same direction.

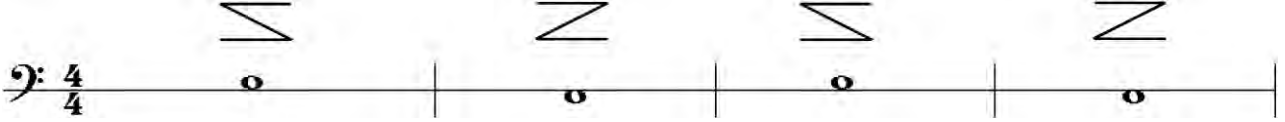


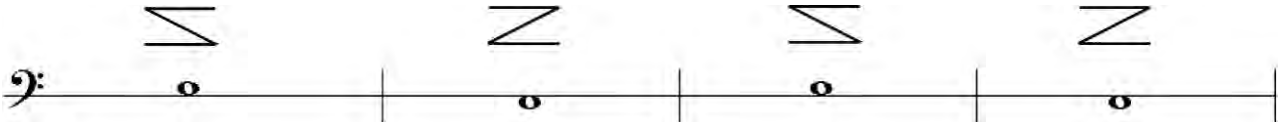
Flourish Combinations

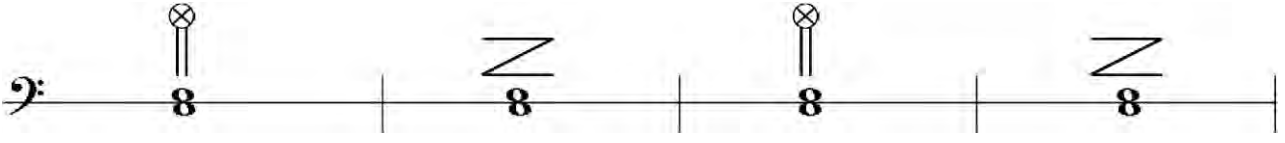
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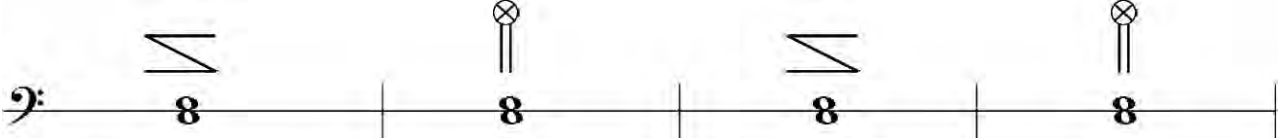
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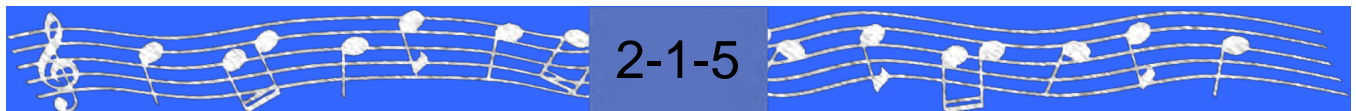
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Cut Off Placement

16 2/4 Quick March Cut Off Placement

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16

17 3/4 Retreat March Cut Off Placement

1 2 3 4
5 6 7 8



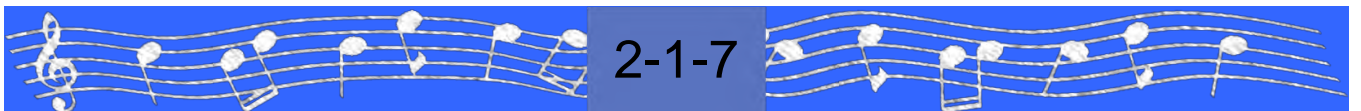
Cut Off Placement

18 4/4 Quick March Cut Off Placement

Musical notation for exercise 18 in 4/4 time. The notation is in bass clef. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is numbered above it. The notes are quarter notes with accents (>) and some have a 'v' above them. The piece ends with a double bar line.

19 6/8 Quick March Cut Off Placement

Musical notation for exercise 19 in 6/8 time. The notation is in bass clef. It consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. Each measure is numbered above it. The notes are eighth notes with accents (>). The piece ends with a double bar line.



Cut Off Placement

20 2/4 Slow March Cut Off Placement

The musical notation consists of four staves in bass clef, 2/4 time. The first three staves show a sequence of notes with accents (>) and repeat signs (||). The first staff has notes on G2, F2, E2, D2, C2, B1, A1, and G1. The second staff has notes on G2, F2, E2, D2, C2, B1, A1, and G1. The third staff has notes on G2, F2, E2, D2, C2, B1, A1, and G1. The fourth staff shows a sequence of notes with repeat signs (||) and a final double bar line (||).



Cut Off Placement

21 6/8 Slow March Cut Off Placement

13 14 15 16



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Section 2

Repertoire

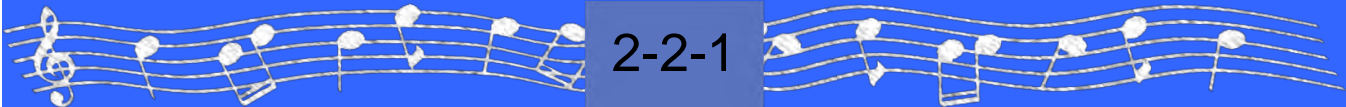


2/4 Quick March Bass Drum Beating

March

The image displays six staves of bass drum notation for a 2/4 Quick March. Each staff begins with a bass clef and a 2/4 time signature. The notation consists of quarter notes with accents and stems, and eighth notes with accents. The first four staves show a consistent pattern of quarter notes. The fifth and sixth staves show a variation with eighth notes and a final measure with a quarter rest followed by two eighth notes.

(Continued on next page)



2/4 Quick March Bass Drum Beating

(Continued)

Two staves of bass drum notation. The first staff contains four measures of music, and the second staff contains three measures, ending with a double bar line. Each note is a half note with an accent (>). The first three measures of each staff are identical, showing a sequence of notes on the first, second, and first lines of the bass clef staff. The fourth measure of the first staff and the first measure of the second staff are identical. The second measure of the second staff contains a 7-measure rest, followed by two notes on the first and second lines of the bass clef staff.

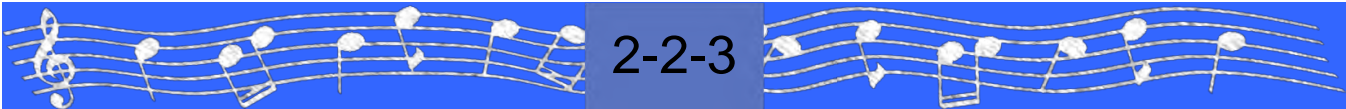
2-2-2

2/4 Quick March Flourishing Routine

March

The musical score consists of six systems of two staves each, all in bass clef with a 2/4 time signature. The first four measures of each system are marked with a double slash (//) above the staff, indicating a flourish. The notation includes eighth notes, quarter notes, and rests. The fifth measure of each system contains a circled 'X' above the staff, and the sixth measure contains a circled '7' above the staff, likely representing specific drum or percussion instructions. The piece concludes with a double bar line at the end of the sixth system.

(Continued on next page)



2/4 Quick March Flourishing Routine

(Continued)

The image shows two staves of musical notation in bass clef, 2/4 time. The first staff contains four measures: the first two measures each have a single eighth note with a flourish symbol (a circle with an X) above it; the third measure has two eighth notes with flourish symbols; the fourth measure has a quarter note with a flourish symbol and a repeat sign (two curved arrows). The second staff also contains four measures: the first two measures each have a single eighth note with a flourish symbol; the third measure has two eighth notes with flourish symbols; the fourth measure has a quarter note with a flourish symbol, a 7-measure rest, and a quarter note ending with a double bar line.

- When no flourish or brushing symbol is shown, play the rhythm as written.
- Repeat the score until a cut-off is given.



3/4 Retreat March Bass Drum Beating

Retreat March

3/4

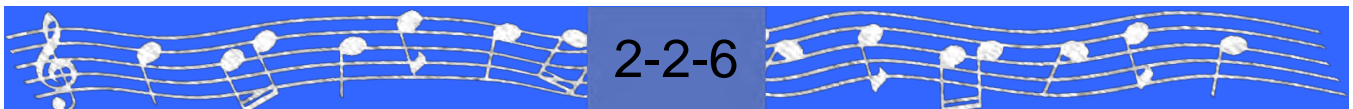
2-2-5

3/4 Retreat March Flourishing Routine

Retreat March

The musical score is written in 3/4 time. The top staff is a bass line consisting of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a piano part with various notations: eighth notes, chords, and drumming symbols. The drumming symbols include a circled 'X' (cymbal), a 'Z' (snare), and a circled 'C' (bass drum). The piano part is divided into two systems, each with two staves. The first system has a circled 'X' above the first staff and a 'Z' above the second staff. The second system has a circled 'X' above the first staff and a circled 'C' above the second staff. The piano part ends with a double bar line.

- The piano part is the same as the bass drum beating.



4/4 Quick March Bass Drum Beating

March

The image displays four staves of bass drum notation in 4/4 time. The first staff features a complex rhythmic pattern consisting of eighth and sixteenth notes, with accents and slurs. The second and fourth staves show a simpler pattern of quarter notes with accents. The third staff repeats the complex pattern of the first staff. Each staff begins with a bass clef and a 4/4 time signature.

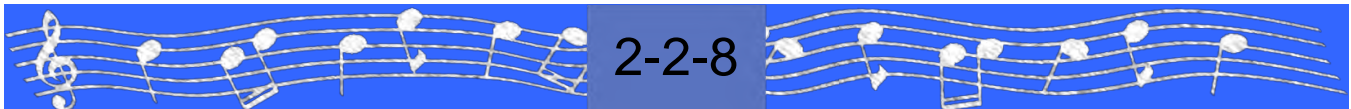
A decorative footer with a blue background. On the left, there is a white treble clef staff with several musical notes. In the center, a grey box contains the text "2-2-7". On the right, there is another white treble clef staff with several musical notes.

4/4 Quick March Flourishing Routine

March

The drum notation is presented in four rows, each with a bass clef and a 4/4 time signature. The first row features a snare drum part with sixteenth notes and a final flourish. The second row features a snare drum part with eighth notes and a final flourish. The third row features a snare drum part with sixteenth notes and a final flourish. The fourth row features a snare drum part with eighth notes and a final flourish. The notation includes various drum symbols such as circles with a slash, circles with a cross, and circles with a plus sign, along with rhythmic markings like beams and accents.

- During the piano, ensure the mallets hit the drum while performing the brush strokes.



6/8 Quick March Bass Drum Beating

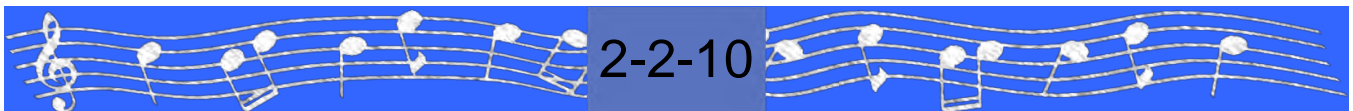
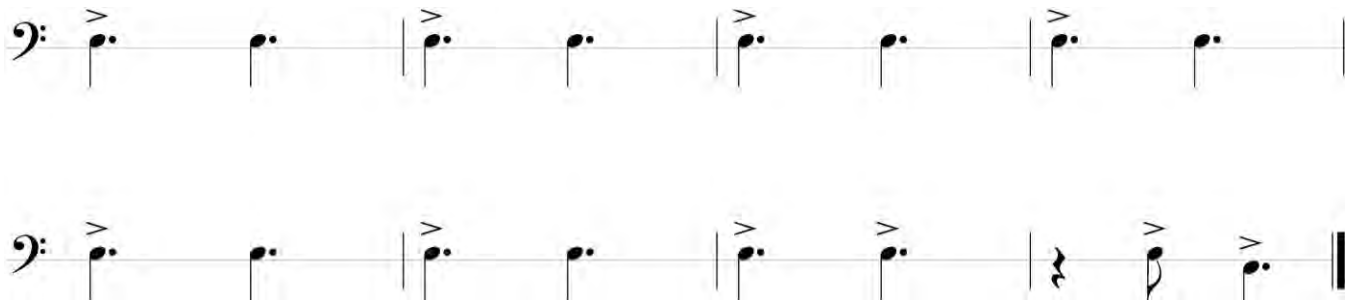
March

The image displays six staves of musical notation for a bass drum in 6/8 time. The notation is written in bass clef and consists of six measures per staff. The first measure of each staff begins with a double bar line and a repeat sign. The notes are quarter notes with accents, and the rests are dotted quarter notes. The sequence of notes and rests is: G4, A4, B4, G4; A4, B4, C5, B4; C5, B4, A4, G4; G4, F4, E4, D4. The final measure of each staff ends with a double bar line.

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6/8 Quick March Bass Drum Beating

(Continued)

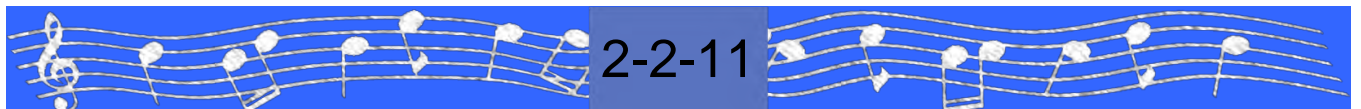


6/8 Quick March Flourishing Routine

March

The musical score is written in bass clef with a 6/8 time signature. It consists of seven staves of music. The first staff contains a sequence of eighth notes with stems pointing down, grouped in pairs. The second staff continues this pattern but includes a circled 'X' symbol above a note in the third measure and a fermata over a note in the fourth measure. The third staff features a series of eighth notes with stems pointing up, also in pairs. The fourth staff includes a circled 'X' symbol, a circled 'C' with a double arrow, and a plus sign above notes in the first, second, and third measures, respectively. The fifth staff returns to the eighth notes with stems pointing down. The sixth staff is identical to the second staff, including the circled 'X' and fermata. The seventh staff is identical to the first staff.

(Continued on next page)



6/8 Quick March Flourishing Routine

(Continued)

The image shows two staves of musical notation in bass clef, representing a 6/8 Quick March Flourishing Routine. The notation is as follows:

- Staff 1:** Six measures. Measures 1-4 each contain a dotted quarter note with a stem topped by a circled 'X'. Measures 5 and 6 each contain a dotted half note with a stem topped by a circled 'X'. A double bar line with a repeat sign is at the end of the staff.
- Staff 2:** Six measures. Measures 1-4 each contain a dotted quarter note with a stem topped by a circled 'X'. Measure 5 contains a dotted half note with a stem topped by a circled 'X'. Measure 6 contains a dotted quarter note, an eighth note, and a dotted quarter note. A double bar line is at the end of the staff.

A decorative footer banner with a blue background. It features a white musical staff with notes on the left and right sides. In the center, there is a grey rectangular box containing the text "2-2-12".

6/8 Slow March Bass Drum Beating

Slow March

The image displays four staves of musical notation for a 6/8 Slow March Bass Drum Beating. Each staff begins with a bass clef and a 6/8 time signature. The notation consists of four measures per staff, each containing a dotted half note with an accent (>) above it. The notes are placed on the first and second lines of the staff, alternating between them. The first measure of each staff starts with a double bar line and a repeat sign. The fourth measure of each staff ends with a double bar line.



6/8 Slow March Flourishing Routine

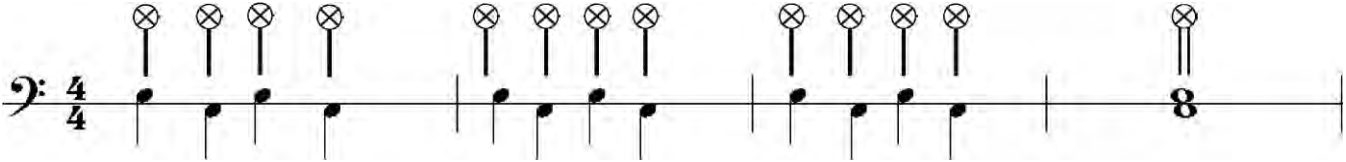
Slow March

The image displays four staves of musical notation for a 6/8 Slow March Flourishing Routine. Each staff begins with a bass clef and a 6/8 time signature. The notation consists of rhythmic patterns and specific symbols: 'Z' symbols, circled 'X' symbols, and circled 'C' symbols with arrows. The first two staves show a sequence of notes and symbols. The third staff features circled 'C' symbols with arrows, and the fourth staff shows a circled 'C' symbol with arrows, followed by a circled 'X' symbol, a slur over two notes, and another circled 'X' symbol. The notation is presented in a clear, black-and-white format on a white background.

Advance and General Salute Flourishing Routines

Advance – March
Elementary Setting

Scotland the Brave



General Salute – March
Elementary Setting

The Maple Leaf Forever

