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Defence

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A-CR-CCP-911/PW-003



# Canadian Cadet Organizations

## Pipe Band – Bass Drum and Tenor Drum

### Reference Manual



## Chapter 3

### Bass Drum and Tenor Drum – Level Three



Canada 



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***Section 1***







**Technique Exercises**

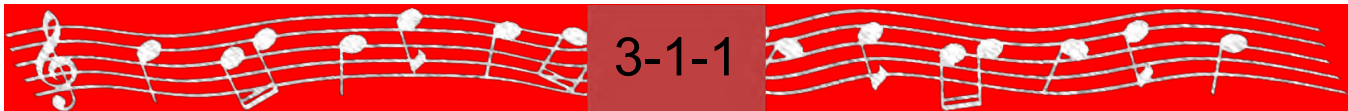




# Tenor Drum Symbol Chart

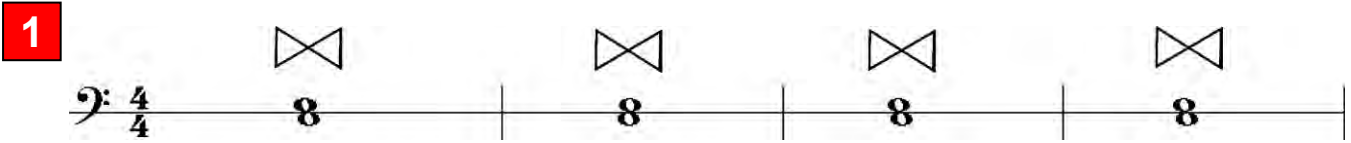
## Level 3

Flourish / Technique	Symbol
Butterfly Flourish	
Crossover Flourish	
Reverse Crossover Flourish	
Front Stall Flourish	
Reverse Stall Flourish	
Crossed Arm Stall Flourish	



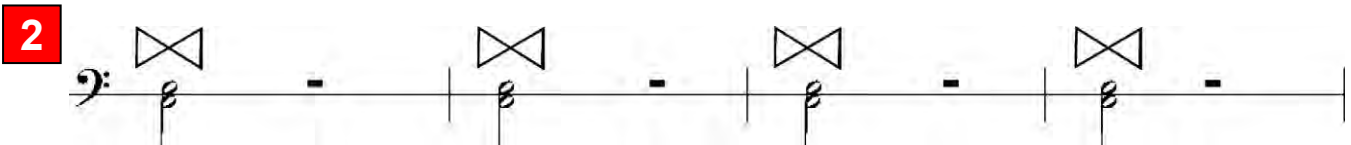
# Butterfly Flourish

**1**



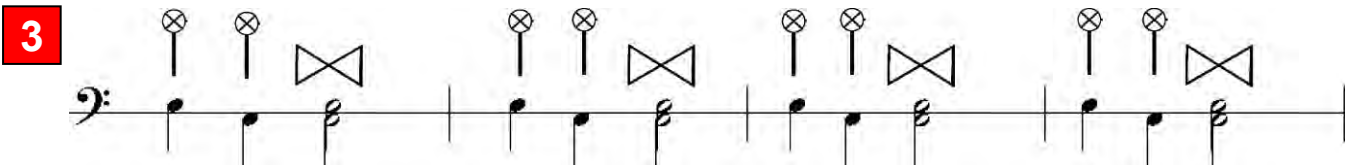
Bass clef, 4/4 time signature. Four measures, each containing a single eighth note with a butterfly flourish symbol above it.

**2**



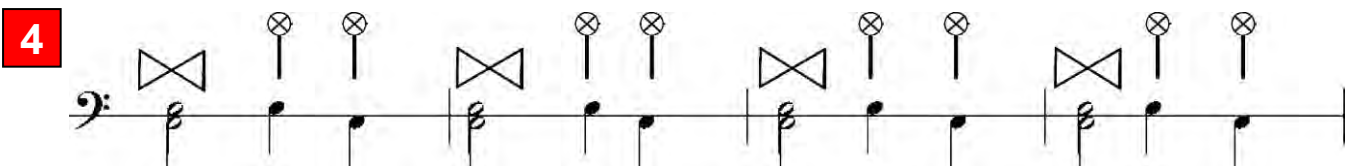
Bass clef. Four measures, each containing a quarter note with a butterfly flourish symbol above it, followed by a whole rest.

**3**

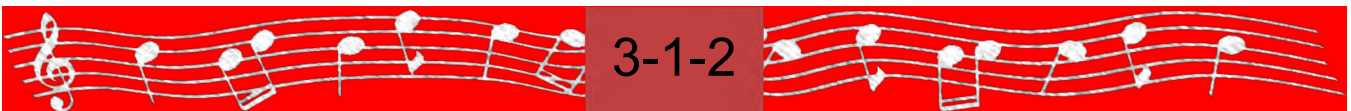


Bass clef. Four measures. Each measure contains two eighth notes with circled 'x' symbols above them, followed by a quarter note with a butterfly flourish symbol above it.

**4**



Bass clef. Four measures. Each measure contains a quarter note with a butterfly flourish symbol above it, followed by two eighth notes with circled 'x' symbols above them.



3-1-2



# Crossover Flourishes

**5**

Musical notation for exercise 5: Bass clef, 4/4 time signature. The staff contains a sequence of notes with downward-pointing 'c' symbols above them, indicating a crossover flourish. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

**6**

Musical notation for exercise 6: Bass clef. The staff contains a sequence of notes with upward-pointing 'c' symbols above them, indicating a crossover flourish. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

**7**

Musical notation for exercise 7: Bass clef. The staff contains a sequence of notes with downward-pointing 'c' symbols above them, indicating a crossover flourish. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

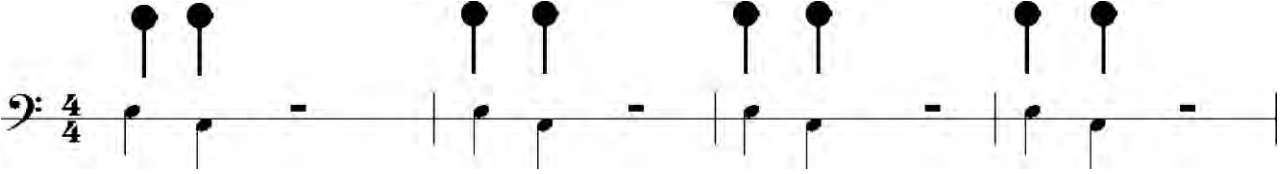
**8**

Musical notation for exercise 8: Bass clef. The staff contains a sequence of notes with upward-pointing 'c' symbols above them, indicating a crossover flourish. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

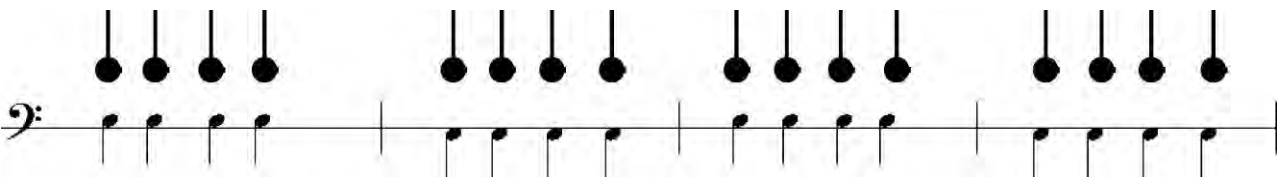
Decorative footer with musical notation on a red background. It features a treble clef, a sequence of notes, a central box containing the text "3-1-3", and another sequence of notes.

# Stall Flourishes

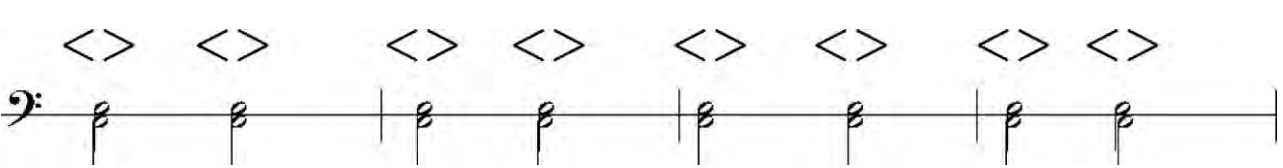
**9**



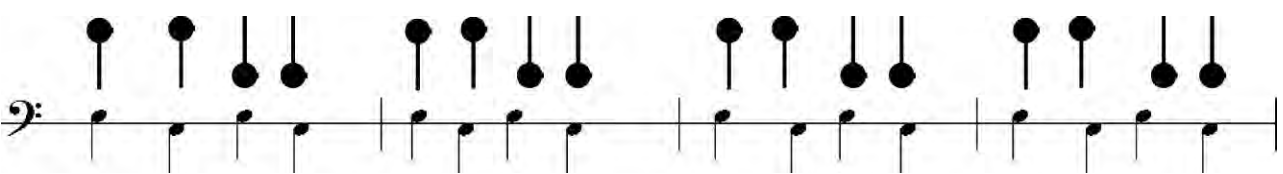
**10**



**11**



**12**

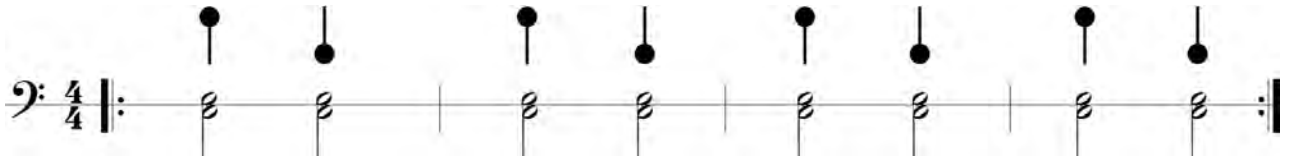


Crossed Arm Stall Flourishes are generally used to indicate the start and end of a tune.

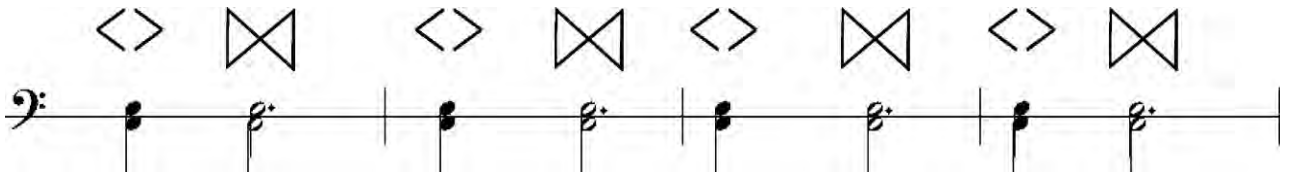


# Flourish Combinations

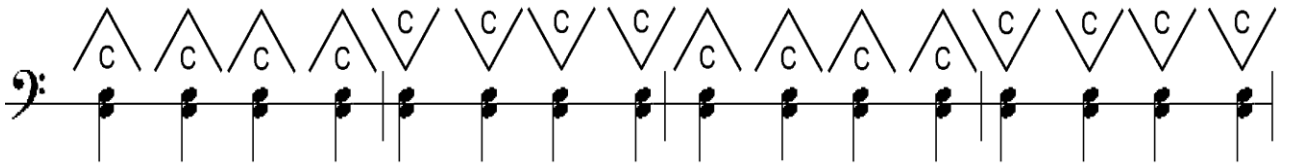
13



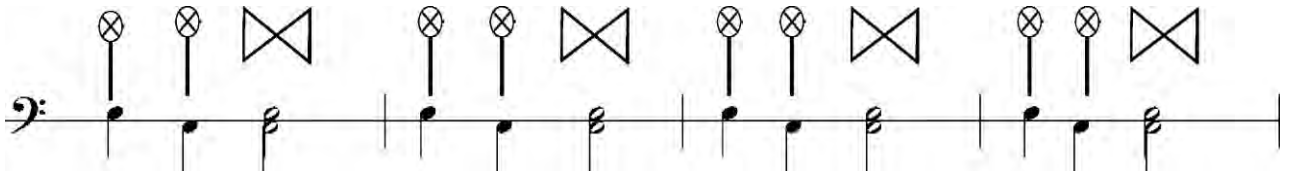
14



15



16



# Cut Off Placement

## 17 9/8 Retreat March Cut Off Placement

Two staves of musical notation in bass clef, 9/8 time signature. The first staff contains a sequence of eighth notes with accents, grouped into four measures. The second staff continues the sequence, with a fermata over the final note of the first measure and a repeat sign at the end. Fingerings 6 and 7 are indicated above the notes in the second measure of the second staff.

## 18 Jig Cut Off Placement

Four staves of musical notation in bass clef, 6/8 time signature. Each staff shows a sequence of eighth notes with accents, grouped into four measures. The notation is consistent across all staves, with a repeat sign at the end of the fourth staff.

A decorative footer featuring a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of eighth notes. A central box contains the chord diagram "3-1-6".

# Cut Off Placement

## 19 Strathspey Cut Off Placement

Two staves of music in bass clef, common time. The first staff contains four measures of music, each starting with a double bar line and repeat sign. The notes are G2, A2, B2, C3, with accents (>) and breath marks (v) above the notes. The second staff continues the melody, with a '7' above the first measure. It features eighth notes, a triplet of eighth notes, and ends with a double bar line and repeat sign.

## 20 Reel Cut Off Placement

Two staves of music in bass clef, common time. The first staff contains four measures of music, each starting with a double bar line and repeat sign. The notes are G2, A2, B2, C3, with accents (>) and breath marks (v) above the notes. The second staff continues the melody, with a '5' above the first measure and a '6' above the second measure. It features eighth notes, rests, and ends with a double bar line and repeat sign.

A decorative horizontal bar with a red background. It features a white treble clef on the left, a white musical staff with notes, and a central white box containing the text "3-1-7". The staff continues with more notes on the right.



**C  
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3**



***Section 2***

**Repertoire**







# 2/4 Quick March Bass Drum Beating

March

Bass drum notation for a 2/4 Quick March. The notation consists of six staves in bass clef with a 2/4 time signature. The first staff starts with a double bar line and a repeat sign. The rhythm is a steady eighth-note pattern: quarter note, eighth note, quarter note, eighth note. The first two notes of each measure are accented (>), and the second note is also marked with a 'v' symbol. The second and fourth staves end with a fermata over the final note. The fifth staff is identical to the first. The sixth staff is identical to the second.

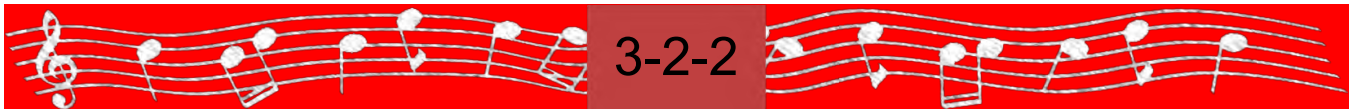
A red banner at the bottom of the page containing a musical staff with a treble clef and a sequence of notes. A dark red box with the text "3-2-1" is overlaid on the staff.

# 2/4 Quick March Flourishing Routine

March

The musical score is written in bass clef with a 2/4 time signature. It consists of six systems, each with two staves. The first staff of each system contains eighth-note patterns with various flourishes above the notes, including double slashes and circles with crosses. The second staff of each system contains whole notes with various symbols above them, including a circled 'C' and a circled '7'. The score ends with a double bar line at the end of the sixth system.

*(Continued on next page)*



# 2/4 Quick March Flourishing Routine

(Continued)

The image shows two staves of musical notation. The top staff begins with a bass clef and contains five measures. The first two measures each have a circled X above a quarter note. The third measure has a circled X above a quarter rest. The fourth measure has a double-headed arrow above a quarter rest. The fifth measure has a plus sign above a quarter rest. The bottom staff also begins with a bass clef and contains five measures. The first measure has a plus sign above a quarter rest. The second measure has a crossed rectangle above a quarter rest. The third measure has a crossed rectangle above a quarter rest. The fourth measure has a solid black circle above a quarter rest. The fifth measure has a circled X above a quarter note. A '7' is written below the staff in the fourth measure.

The footer consists of a red horizontal bar. On the left, there is a white musical staff with a treble clef and a sequence of notes. In the center, the text '3-2-3' is displayed in white on a dark red rectangular background. On the right, there is another white musical staff with a sequence of notes.

# 3/4 Retreat March Bass Drum Beating

## Retreat March

3/4

3-2-4

# 3/4 Retreat March Flourishing Routine

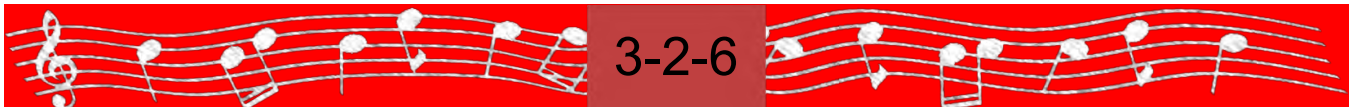
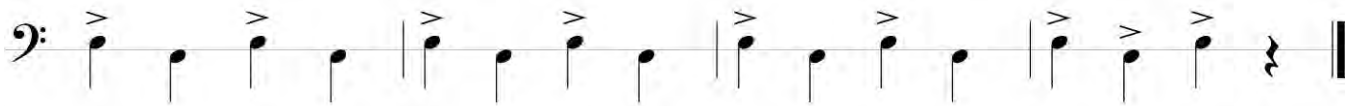
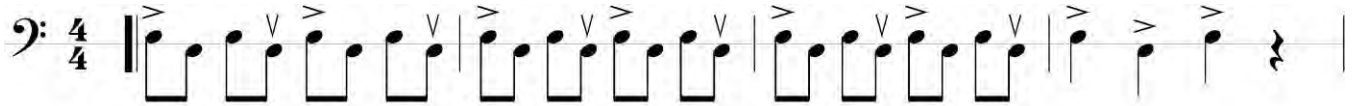
## Retreat March

The image displays a musical score for a 3/4 time signature piece. It consists of four staves. The first staff is a bass clef line with a 3/4 time signature, containing a sequence of eighth notes. The second staff is a bass clef line with various flourish symbols: three 'c' symbols, two 'c' symbols, a 'c' symbol with an upward-pointing triangle, an 'x' symbol, a circular flourish symbol, and another 'x' symbol. The third staff is a bass clef line with eighth notes and three 'x' symbols. The fourth staff is a bass clef line with various flourish symbols: an 'x' symbol, a solid black dot, a solid black dot, two '+' symbols, a circular flourish symbol, and an 'x' symbol.

A red banner at the bottom of the page features musical notation on a staff. The notation includes a treble clef, a series of notes, and a central box containing the text "3-2-5".

# 4/4 Quick March Bass Drum Beating

March



# 4/4 Quick March Flourishing Routine

## March

The chart displays four rows of rhythmic notation on a 4/4 time signature. Each row begins with a bass clef and a 4/4 time signature. The notation includes various rhythmic values: semibreves (C), minims (♩), crotchets (♪), and quavers (♫). Some symbols are crossed with an 'X' to indicate flourishes. The first row consists of six semibreves followed by a flourish. The second row consists of four flourishes, followed by a flourish, then a flourish, then a flourish, then a flourish, then a flourish, then a flourish, then a flourish, then a flourish, then a flourish. The third row consists of six semibreves followed by a flourish. The fourth row consists of four flourishes, followed by a flourish, then a flourish, then a flourish, then a flourish, then a flourish, then a flourish, then a flourish, then a flourish.

The footer banner features a white treble clef staff with musical notes and rests on a red background. A central grey box contains the text '3-2-7'. To the right, there are more musical notes and rests on the staff.

# 6/8 Quick March Bass Drum Beating

March

Sheet music for Bass Drum in 6/8 time, consisting of six staves. The notation uses a bass clef and a 6/8 time signature. The first staff begins with a double bar line and a repeat sign. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Staff 5: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); Staff 6: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Each note has an accent (>) above it. The piece concludes with a double bar line at the end of the sixth staff.

A musical staff with a treble clef, showing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The staff is divided into three sections by vertical lines. The middle section is a dark red rectangle containing the text "3-2-8".

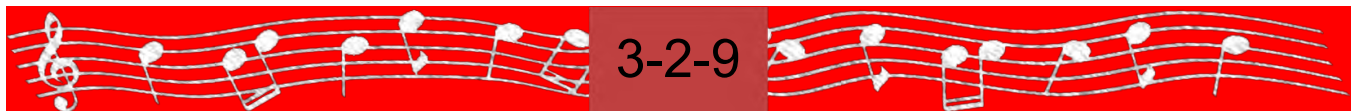


# 6/8 Quick March Flourishing Routine

March

The image displays six systems of musical notation for a 6/8 Quick March Flourishing Routine. Each system consists of two staves. Above the first staff of each system are rhythmic diagrams: L-shaped brackets, crossed bows, a solid black circle, and plus signs. The musical notation is in bass clef with a 6/8 time signature. It features various ornaments such as circles with crosses, crossed bows, and zig-zag lines. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs or beams.

*(Continued on next page)*



# 6/8 Quick March Flourishing Routine

*(Continued)*

The image shows two staves of musical notation. The top staff has a bass clef and contains notes with stems and various symbols above them: circled crosses, solid circles, and a cross. The bottom staff also has a bass clef and contains notes with stems and various symbols above them: solid circles, a circled cross, and a squiggle.

The "L" Stroke and Reverse "L" Stroke are played at the same time.

The image shows a musical staff on a red background. It features a treble clef, a sequence of notes, a central box containing the text "3-2-10", and another sequence of notes.

# 9/8 Retreat March Bass Drum Beating

## Retreat March

Four staves of bass drum notation for the 'Retreat March' in 9/8 time. The first staff begins with a repeat sign and contains a melodic line of eighth notes with accents. The second and fourth staves contain a steady eighth-note pulse. The third staff repeats the melodic line from the first staff. The notation uses a bass clef and a 9/8 time signature.

A decorative footer featuring a red background with white musical notation. On the left is a treble clef. In the center, the numbers '3-2-11' are displayed in white on a dark red rectangular background. On the right is a musical staff with several eighth notes.

# 9/8 Retreat March Flourishing Routine

## Retreat March

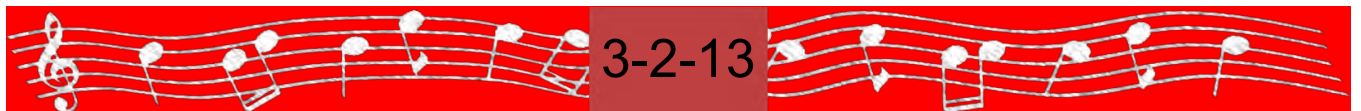
The image displays two staves of musical notation for the 'Retreat March'. The top staff is a melody line in bass clef, 9/8 time, consisting of four measures. The first three measures feature eighth notes with accents (>), and the fourth measure features dotted eighth notes. The bottom staff is a bass line in bass clef, 9/8 time, also consisting of four measures. It includes various rhythmic and articulation markings: a bow-tie symbol above the first measure, a plus sign above the second measure, two solid black dots above the third measure, and a circled cross symbol above the fourth measure. The bass line uses eighth notes and dotted eighth notes, often with slurs.

A decorative footer bar with a red background. It features a white treble clef on the left, followed by a musical staff with notes. In the center, the text '3-2-12' is displayed in white on a dark red rectangular background. To the right of the text, the musical staff continues with notes.

# 6/8 Slow March Bass Drum Beating

Slow March

Four staves of bass drum notation in 6/8 time. Each staff begins with a bass clef and a 6/8 time signature. The notation consists of four measures per staff, each containing a pair of dotted half notes. The first note of each pair is marked with an accent (>). The notes are positioned on the first and second lines of the staff, representing the G2 and A2 positions on a bass drum. The first measure of each staff starts with a double bar line and an accent on the first note. The fourth measure of each staff ends with a double bar line.



# 6/8 Slow March Flourishing Routine

Slow March

The image shows two staves of musical notation for a 6/8 Slow March Flourishing Routine. The notation is written in bass clef with a 6/8 time signature. The first staff contains five measures: the first two measures have notes with a circled 'X' above them; the third measure has a note with a circled 'X' above it and a double bar line; the fourth measure has a note with a circled 'X' above it and a double bar line; the fifth measure has a note with a circled 'X' above it and a double bar line. The second staff contains five measures: the first two measures have notes with a circled 'X' above them; the third measure has a note with a circled 'X' above it and a double bar line; the fourth measure has a note with a circled 'X' above it and a double bar line; the fifth measure has a note with a circled 'X' above it and a double bar line. The notation includes notes, rests, and symbols for flourishes such as circles with arrows and triangles.

A decorative footer bar with a red background, featuring musical notation on a staff and the text '3-2-14'.

# Advance and General Salute Bass Drum Beating

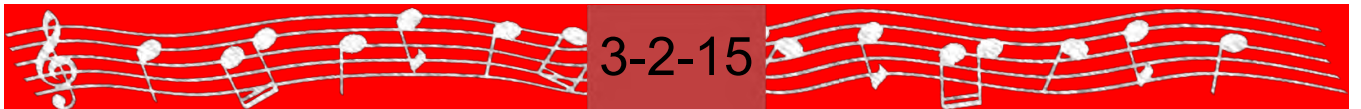
Advance – March

*Scotland The Brave*



General Salute – March

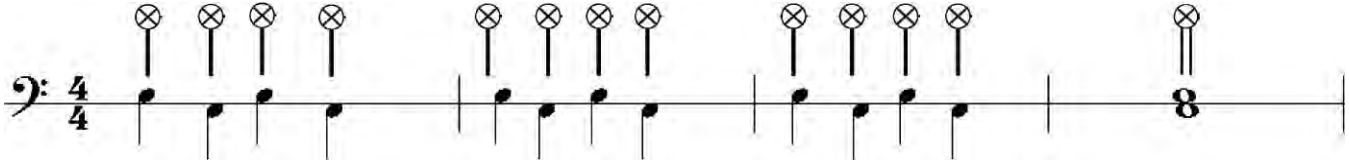
*The Maple Leaf Forever*



# Advance and General Salute Flourishing Routine

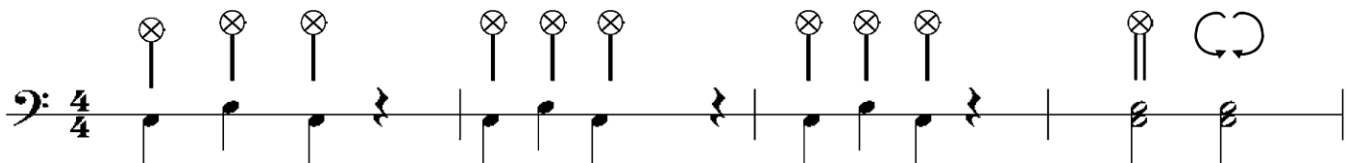
Advance – March

*Scotland The Brave*



General Salute – March

*The Maple Leaf Forever*





# Royal (Vice-Regal) Salute Bass Drum Beating

Slow Air / March

*Mallorca / O' Canada*

The image shows two staves of musical notation for a bass drum. The first staff is in 6/8 time and contains five measures of music: a dotted quarter note, a dotted quarter note, a dotted quarter note, a dotted quarter note, and a dotted quarter note. The second staff is in 2/2 time and contains four measures: a dotted quarter note, a dotted quarter note, a dotted quarter note, and a dotted quarter note. The final measure of the second staff features a triplet of eighth notes, indicated by a bracket and the number '3' above it.





# Jig Bass Drum Beating

Jig

Four staves of bass drum notation in 6/8 time. Each staff begins with a bass clef and a 6/8 time signature. The notation consists of dotted quarter notes with accents, grouped in pairs and separated by bar lines. The first staff starts with a repeat sign. The second and fourth staves end with a double bar line and repeat dots. The third staff ends with a bar line.

A decorative footer featuring a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. In the center, the date "3-2-19" is displayed in white text on a dark red rectangular background.

# Jig Flourishing Routine

Jig

The image displays musical notation for a Jig Flourishing Routine in 6/8 time. It consists of two staves. The top staff is a treble clef staff with a 6/8 time signature. It contains four measures of music. The first three measures each contain two eighth notes beamed together, with a vertical line above each pair. The fourth measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The bottom staff is a bass clef staff with a 6/8 time signature. It contains four measures of music. The first two measures each contain a half note with a 'c' above it and a downward-pointing arrow. The third measure contains a half note with a circled 'x' above it. The fourth measure contains a half note with a 'c' above it and a downward-pointing arrow.

A decorative footer featuring a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. In the center, the text '3-2-20' is displayed in white on a dark red rectangular background.

# Reel Bass Drum Beating

Reel

Four staves of bass drum notation in common time (C). Each staff begins with a bass clef and a common time signature. The notation consists of quarter notes on a single line, with accents (>) and dynamic markings (v) above them. The first staff has a repeat sign at the beginning. The second and fourth staves end with a double bar line and repeat dots (:|).

A decorative footer featuring a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. A central dark red box contains the text "3-2-21".

# Reel Flourishing Routine

Reel

The image displays two staves of musical notation for a Reel Flourishing Routine in 2/2 time. The top staff begins with a treble clef and a 2/2 time signature. It features two measures of eighth notes, each with a bow-tie flourish above it, connected by a slur. This is followed by four measures of quarter notes, each with a circled 'X' flourish above it. The bottom staff is identical to the top one but uses a bass clef. The notation is presented in a clean, black-and-white style.

A decorative footer bar with a red background. On the left, there is a musical staff with a treble clef and several notes. In the center, a dark red rectangular box contains the white text "3-2-22". To the right of the box, the musical staff continues with more notes.

# Strathspey Bass Drum Beating

Strathspey

