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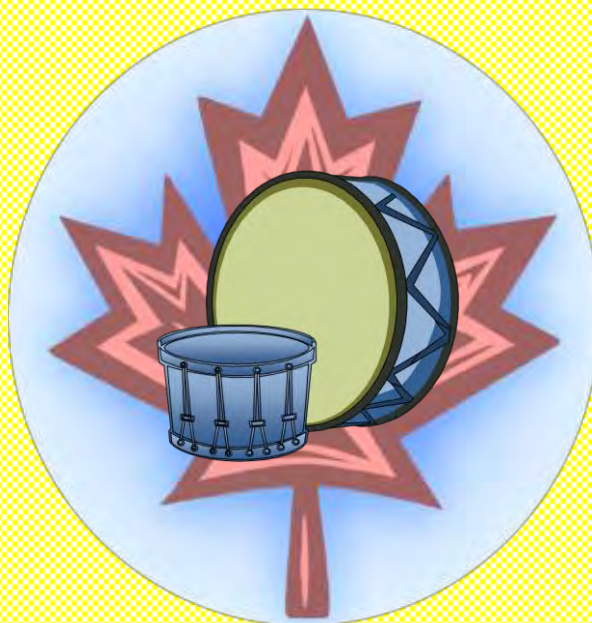
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Canadian Cadet Organizations

Pipe Band – Bass Drum and Tenor Drum

Reference Manual



Chapter 4

Bass Drum and Tenor Drum – Level Four



Canada 

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



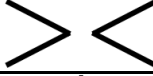


Section 1

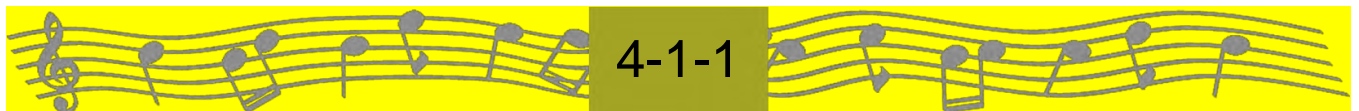
Technique Exercises



Flourishing Symbol Chart

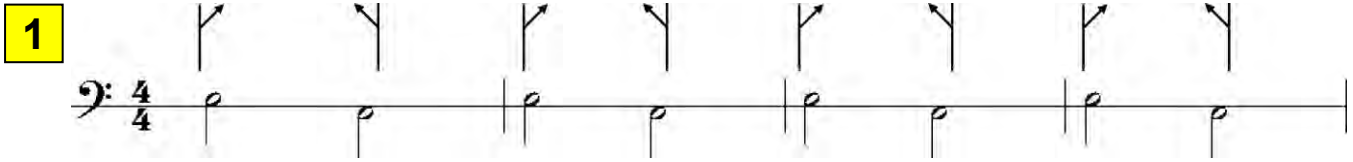
Level 4

Flourish	Symbol
Figure Eight Flourish	
Reverse Figure Eight Flourish	
Monkey Flip Flourish	
Outside Flip Flourish (Left)	
Outside Flip Flourish (Right)	
Double Outside Flip Flourish	
Reverse Butterfly Flourish	
Reverse Crossed Arm Stall Flourish	
Reverse Single Flourish	
Reverse Double Flourish	

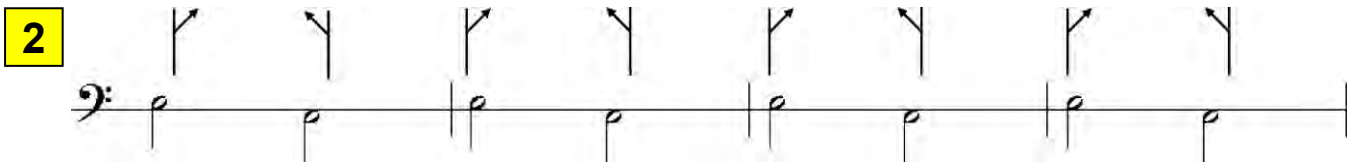


Flip Flourishes

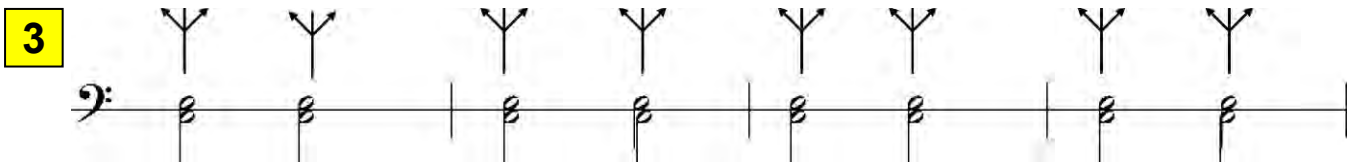
1



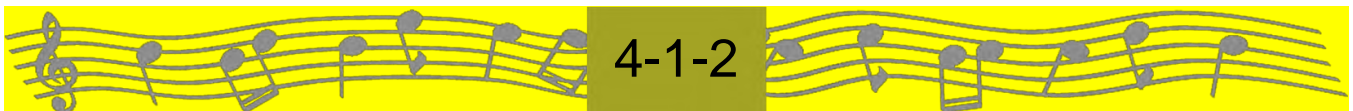
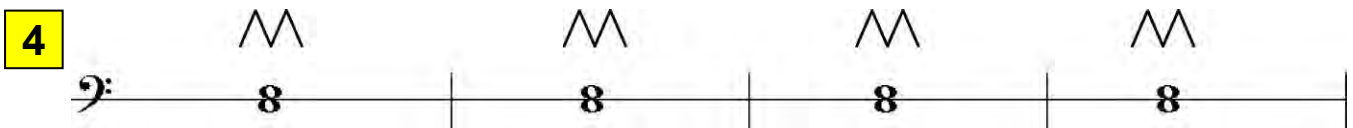
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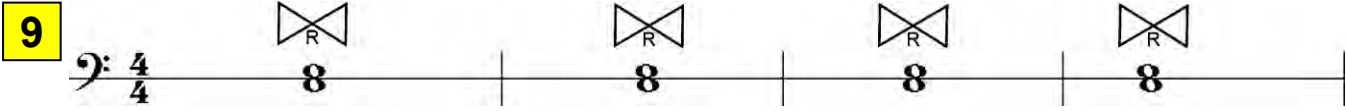


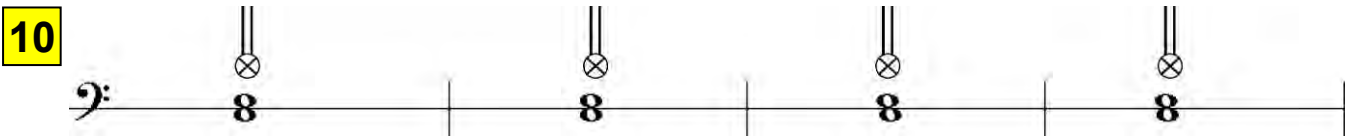
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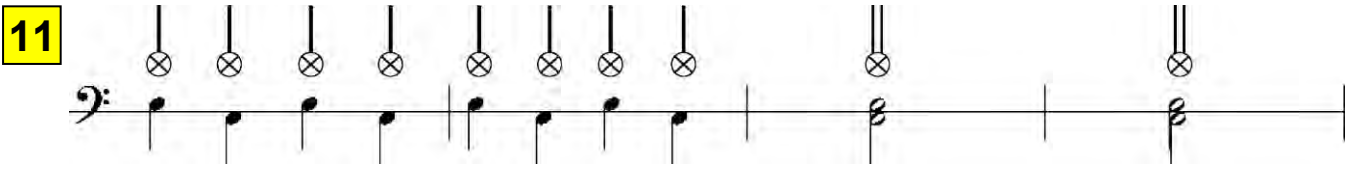


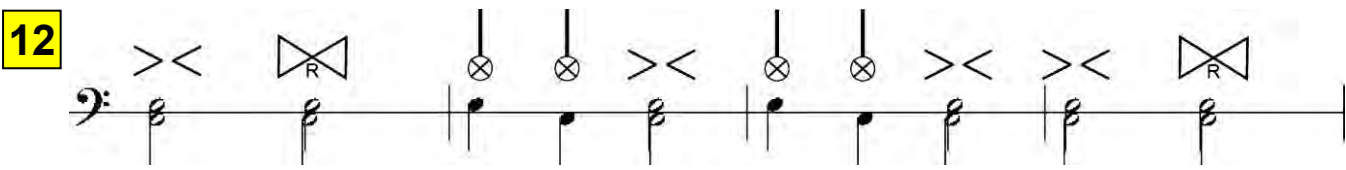
4-1-2

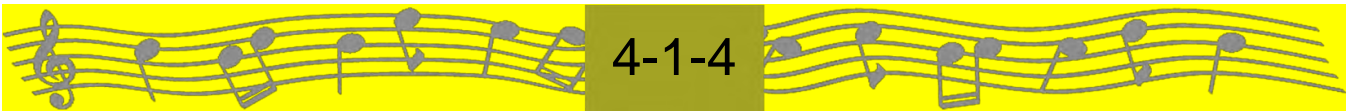
Reverse Flourishes

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11 

12 



Flourish Combinations and Transitions

13

Flourish 13: A bass clef staff in 4/4 time. The first measure contains three quarter notes with stems pointing up, each marked with a vertical line and a crossbar. The second measure contains a half note with a stem pointing down, marked with a triangle containing an 'R' and a circled '8' below it. The third measure contains four quarter notes with stems pointing down, each marked with a circled 'X'. The fourth measure contains a half note with a stem pointing down, marked with a double vertical line and a circled 'X' above it, and a circled '8' below it.

14

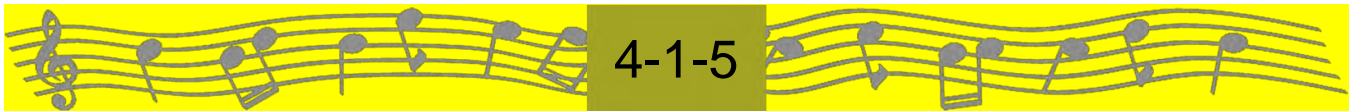
Flourish 14: A bass clef staff. The first measure contains two quarter notes with stems pointing down, marked with '><' above them. The second measure contains a quarter note with a stem pointing down, marked with a vertical line and a crossbar. The third measure contains a quarter note with a stem pointing down, marked with a vertical line and a crossbar. The fourth measure contains a quarter note with a stem pointing down, marked with a vertical line and a crossbar. The fifth measure contains a half note with a stem pointing down, marked with a circled 'X' above it. The sixth measure contains a half note with a stem pointing down, marked with two curved arrows forming a circle. The seventh measure contains a half note with a stem pointing down, marked with two curved arrows forming a circle. The eighth measure contains a half note with a stem pointing down, marked with a circled 'X' above it.

15

Flourish 15: A bass clef staff. The first measure contains a half note with a stem pointing down, marked with a triangle containing an 'R' and a circled '8' below it. The second measure contains a half note with a stem pointing down, marked with a triangle containing an 'R' and a circled '8' below it. The third measure contains a quarter note with a stem pointing down, marked with a triangle containing an 'R'. The fourth measure contains a quarter note with a stem pointing down, marked with a triangle containing an 'R'. The fifth measure contains a quarter note with a stem pointing down, marked with a triangle containing an 'R'. The sixth measure contains a quarter note with a stem pointing down, marked with a triangle containing an 'R'.

16

Flourish 16: A bass clef staff. The first measure contains a quarter note with a stem pointing down, marked with a circled 'X' above it. The second measure contains a quarter note with a stem pointing down, marked with a circled 'X' above it. The third measure contains a quarter note with a stem pointing down, marked with a circled 'X' above it. The fourth measure contains a quarter note with a stem pointing down, marked with a circled 'X' above it. The fifth measure contains a quarter note with a stem pointing down, marked with a circled 'X' above it. The sixth measure contains a quarter note with a stem pointing down, marked with a circled 'X' above it. The seventh measure contains a quarter note with a stem pointing down, marked with a circled 'X' above it. The eighth measure contains a quarter note with a stem pointing down, marked with a circled 'X' above it. The ninth measure contains a half note with a stem pointing down, marked with a double vertical line and a circled 'X' above it. The tenth measure contains a half note with a stem pointing down, marked with a double vertical line and a circled 'X' above it. The eleventh measure contains a half note with a stem pointing down, marked with a triangle containing an 'R' and a circled '8' below it.



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Section 2

Repertoire



2/4 Quick March Bass Drum Beating

March

The image displays four staves of bass drum notation for a 2/4 Quick March. Each staff begins with a bass clef and a 2/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes with accents, organized into four measures per staff.

- Staff 1: Measure 1 (quarter note, eighth note), Measure 2 (quarter note, eighth note), Measure 3 (quarter note, eighth note, eighth note), Measure 4 (quarter note, eighth note).
- Staff 2: Measure 1 (quarter note, eighth note), Measure 2 (quarter note, eighth note), Measure 3 (quarter note, eighth note, eighth note), Measure 4 (quarter note, eighth note).
- Staff 3: Measure 1 (quarter note, eighth note), Measure 2 (quarter note, eighth note), Measure 3 (quarter note, eighth note, eighth note), Measure 4 (quarter note, eighth note).
- Staff 4: Measure 1 (quarter note, eighth note), Measure 2 (quarter note, eighth note), Measure 3 (quarter note, eighth note, eighth note), Measure 4 (quarter note, eighth note).

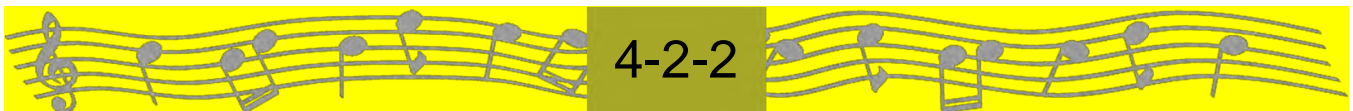
4-2-1

2/4 Quick March Flourishing Routine

March

The musical score is written in bass clef with a 2/4 time signature. It consists of six systems of staves. The first system starts with a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and various ornaments such as slurs, ties, and trills. The second system includes a fermata over a quarter note and a 7-measure rest. The third system features a series of quarter notes with trills, followed by a half note with a trill and a quarter rest. The fourth system includes a half note with a trill, a half note with a trill, a half note with a trill, a half note with a trill, a half note with a trill, a half note with a trill, a half note with a trill, and a half note with a trill. The fifth system includes a half note with a trill, a half note with a trill, a half note with a trill, a half note with a trill, a half note with a trill, a half note with a trill, a half note with a trill, and a half note with a trill. The sixth system includes a half note with a trill, a half note with a trill, a half note with a trill, a half note with a trill, a half note with a trill, a half note with a trill, a half note with a trill, and a half note with a trill.

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2/4 Quick March Flourishing Routine

(Continued)

The image displays six staves of musical notation for a 2/4 Quick March Flourishing Routine. The notation is as follows:

- Staff 1:** Bass clef. Four measures of quarter notes with a circled 'X' above each. The fifth measure has a double bar line and a circled 'X' above a quarter note. The sixth measure has a plus sign above a quarter note.
- Staff 2:** Bass clef. Two measures of quarter notes with a 'Y' above each. The third measure has a slur over a quarter note with a 'M' above it. The fourth measure has a slur over a quarter note with a 'M' above it. The fifth measure has a solid black circle above a quarter note. The sixth measure has a circled 'X' above a quarter note.
- Staff 3:** Bass clef. Four measures of eighth notes with a zigzag line above each pair.
- Staff 4:** Bass clef. Four measures of eighth notes with a zigzag line above each pair. The fifth measure has a circled 'X' above a quarter note. The sixth measure has a '7' above a quarter note.
- Staff 5:** Bass clef. Four measures of eighth notes with a zigzag line above each pair. The fifth measure has a zigzag line above a quarter note.
- Staff 6:** Bass clef. Four measures of eighth notes with a zigzag line above each pair. The fifth measure has a solid black circle above a quarter note. The sixth measure has a circled 'X' above a quarter note.

(Continued on next page)

The footer consists of a yellow horizontal bar. On the left and right sides, there is musical notation on a five-line staff with a treble clef. In the center, there is a dark grey rectangular box containing the text "4-2-3" in white.

2/4 Quick March Flourishing Routine

(Continued)

The image displays four staves of musical notation for a 2/4 Quick March Flourishing Routine. Each staff begins with a bass clef. The notation includes various rhythmic and articulation symbols:

- Staff 1:** Four measures of music. Each measure contains a pair of eighth notes. Above each pair is a double slash with a downward-pointing triangle, indicating a flourish or accent.
- Staff 2:** Four measures of music. The first two measures are identical to the first staff. The third measure features a single eighth note with a circled 'X' above it. The fourth measure features a single eighth note with a '7' above it.
- Staff 3:** Four measures of music. The first two measures feature a single eighth note with a circled 'X' above it. The third measure features a single eighth note with a circled 'X' above it. The fourth measure features a single eighth note with a circled 'X' above it and a circular arrow symbol to its right.
- Staff 4:** Four measures of music. The first measure features a single eighth note with a plus sign above it. The second measure features a single eighth note with a plus sign above it. The third measure features a single eighth note with a plus sign above it. The fourth measure features a single eighth note with a circled 'X' above it and a solid black circle below it.

A decorative footer element consisting of a yellow banner. On the left, there is a musical staff with a treble clef and several notes. In the center, the text "4-2-4" is displayed in a dark font. On the right, there is another musical staff with several notes.

2/4 Slow March Bass Drum Beating

Slow March

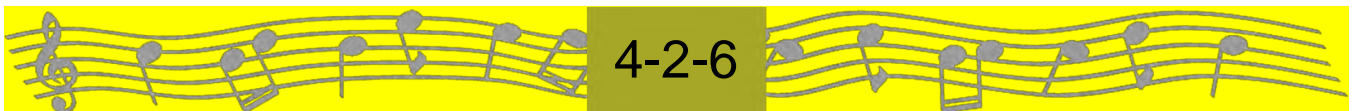
The image displays six staves of bass drum notation for a 2/4 slow march. The notation is written in bass clef with a 2/4 time signature. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff begins with a first ending bracket labeled '1' and ends with a repeat sign. The fifth staff begins with a first ending bracket labeled '2' and ends with a repeat sign. The sixth staff ends with a repeat sign. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and dotted notes, all marked with an accent (>).

A decorative footer bar with a yellow background. It features a musical staff with notes on the left, a central box with the text "4-2-5", and a musical staff with notes on the right.

2/4 Slow March Flourishing Routine

March

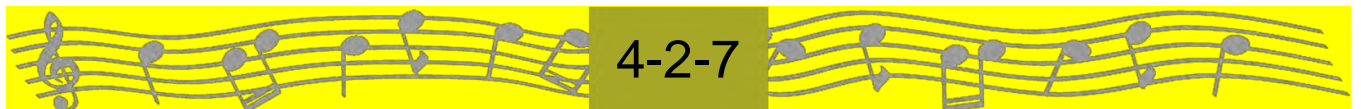
The image displays six staves of musical notation for a 2/4 Slow March Flourishing Routine. The notation is organized into two columns of three staves each. The first column contains rhythmic patterns: the top staff has a circled 'X' above a quarter note, followed by another circled 'X' above a quarter note; the second staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note; the third staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note. The second column contains melodic patterns: the top staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note; the second staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note; the third staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note. The third column contains rhythmic patterns: the top staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note; the second staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note; the third staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note. The fourth column contains melodic patterns: the top staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note; the second staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note; the third staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note. The fifth column contains rhythmic patterns: the top staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note; the second staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note; the third staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note. The sixth column contains melodic patterns: the top staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note; the second staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note; the third staff has a circled 'X' above a quarter note, followed by a circled 'X' above a quarter note.



4/4 Quick March Bass Drum Beating

March

Three staves of bass drum notation in 4/4 time. The first staff begins with a repeat sign and contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures. All notes are accented.



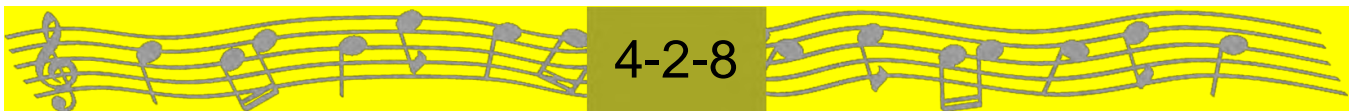
4/4 Quick March Flourishing Routine

March

The image displays six staves of musical notation for a marching routine in 4/4 time. Each staff begins with a bass clef and a 4/4 time signature. The notation is primarily for percussion, using various symbols to represent different instruments and techniques:

- Staff 1: Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C).
- Staff 2: Bass drum (●), Bass drum (●), Snare drum (Y), Snare drum (+), Snare drum (c), Snare drum (c), Snare drum (Y), Snare drum (+), Snare drum (●), Snare drum (C).
- Staff 3: Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C).
- Staff 4: Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C).
- Staff 5: Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C).
- Staff 6: Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C), Snare drum (C).

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4/4 Quick March Flourishing Routine

(Continued)

The image displays two staves of musical notation for a 4/4 Quick March Flourishing Routine. The notation is as follows:

- Staff 1 (Bass clef):** Contains six measures. The first three measures each contain two quarter notes, each with a 'C' flourish above it. The fourth measure contains a quarter note with a 'C' flourish above it and a quarter rest. The fifth measure contains a quarter note with a 'C' flourish above it and a quarter rest. The sixth measure contains a quarter note with a 'C' flourish above it and a quarter rest.
- Staff 2 (Bass clef):** Contains six measures. The first two measures each contain a quarter note with a 'C' flourish above it. The third measure contains a quarter note with a 'C' flourish above it and a quarter rest. The fourth measure contains a quarter note with a 'C' flourish above it and a quarter rest. The fifth measure contains a quarter note with a 'C' flourish above it and a quarter rest. The sixth measure contains a quarter note with a 'C' flourish above it and a quarter rest.

A decorative footer featuring musical notation on a yellow background. The notation consists of a treble clef, a series of eighth notes, and a central box containing the number "4-2-9".

3/4 Retreat March Bass Drum Beating

March

Four staves of bass drum notation for a 3/4 Retreat March. The notation uses bass clefs and 3/4 time signatures. The first and third staves show a sequence of eighth notes with a grace note (7) on the first eighth note of each measure. The second and fourth staves show a sequence of eighth notes with an accent (>) on the first eighth note of each measure. The notation is organized into four measures per staff, with a double bar line at the end of each staff.

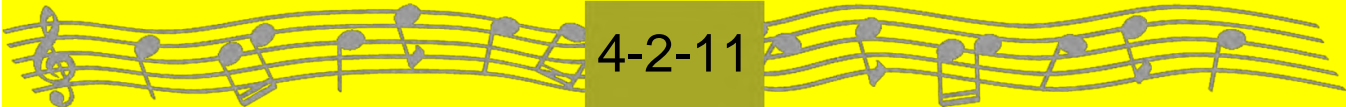
4-2-10

3/4 Retreat March Flourishing Routine

March

The musical notation is presented in six staves, all in bass clef and 3/4 time. The first staff starts with a repeat sign and contains a sequence of eighth notes with accents. The second staff has a large slur over two measures, with a solid black circle above the first measure. The third staff continues the eighth-note pattern with accents. The fourth staff features a slur over two measures with 'T' markings above the notes. The fifth staff has eighth notes with accents, followed by a note with a 'T' marking. The sixth staff includes eighth notes with accents, a slur over two measures with an 'R' marking above it, and a note with a 'T' marking.

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3/4 Retreat March Flourishing Routine

(Continued)

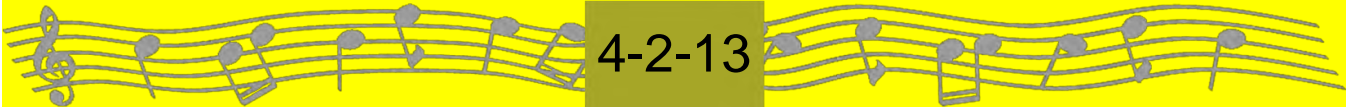
The image displays two staves of musical notation for a 3/4 time signature. The top staff features a series of eighth notes with various articulation marks, including horizontal lines with a circled 'X' above them. The bottom staff shows a sequence of notes with a circled 'X' above the first note, a slur over the next two notes with a circled 'R' below it, a solid black circle above the fourth note, and various other symbols like a circled 'X' with a vertical line, a greater-than and less-than sign (><), a Y-shape with an arrow, and a plus sign (+) above the final note.

A decorative footer consisting of a yellow horizontal band. On the left, there is a treble clef and a series of musical notes. In the center, the number "4-2-12" is displayed in white text on a dark green rectangular background. On the right, there is another series of musical notes.

Pipe Major J.K. Cairns Bass Drum Beating

March

The image displays four staves of musical notation for a bass drum. The first staff begins with a bass clef and a 3/4 time signature. The notation consists of rhythmic patterns of eighth and quarter notes, with accents (>) placed above the notes. The first three staves each contain four measures of music, while the fourth staff contains three measures. The notation is presented in a clean, black-and-white style on a white background.

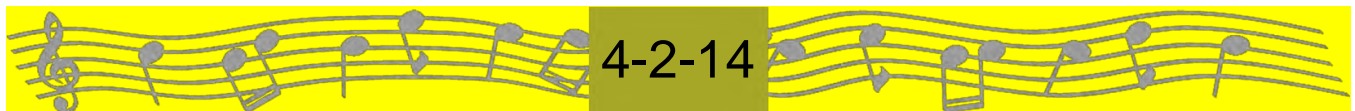


Pipe Major J.K. Cairns Flourishing Routine

March

The image displays six systems of musical notation for a Pipe Major flourish routine. Each system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The notation includes various rhythmic patterns, rests, and specific pipe major symbols such as 'C' (cut), 'R' (roll), and 'X' (cross). Some notes are marked with a circled 'X' above them. The first system begins with a repeat sign. The second system features a large slur over a four-measure phrase in the bass staff. The third system ends with a circled 'X' above a note in the treble staff. The fourth system includes several plus signs and arrows above the bass staff. The fifth system ends with a circled 'X' above a note in the treble staff. The sixth system features a circled 'X' above a note in the treble staff and a slur over a four-measure phrase in the bass staff.

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Pipe Major J.K. Cairns Flourishing Routine

(Continued)

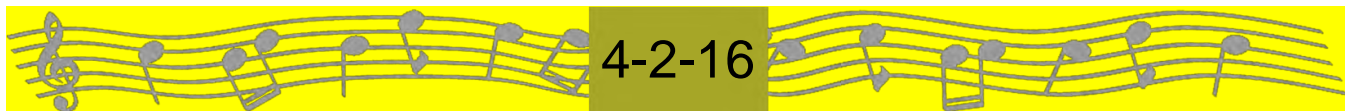
The image shows two staves of musical notation. The top staff is a bass clef staff with a series of eighth notes and rests, including three circled 'X' marks above the notes. The bottom staff is also a bass clef staff, featuring a circled 'X' mark, a trill marked with a triangle and 'R', a solid black circle, a double line with a circled 'X', a greater-than and less-than sign (><), a Y-shaped flourish, and a plus sign (+).

A decorative footer consisting of a yellow background with musical notation on a staff. In the center, there is a dark green rectangular box containing the text "4-2-15".

6/8 Quick March Bass Drum Beating

March

The image displays four staves of musical notation for a 6/8 Quick March Bass Drum Beating. Each staff begins with a bass clef and a 6/8 time signature. The notation consists of quarter notes and eighth notes, with accents (>) placed above the notes. The first staff starts with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff starts with a repeat sign. The fourth staff ends with a double bar line and repeat dots.



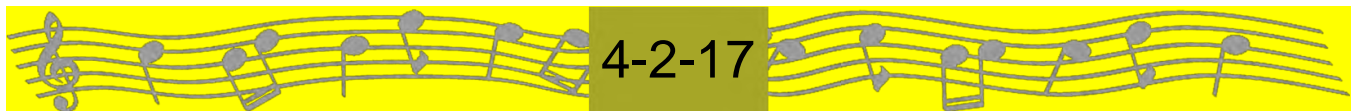
6/8 Quick March Flourishing Routine

March

The image displays a musical score for a 6/8 Quick March Flourishing Routine. It consists of six staves, each with a bass clef and a 6/8 time signature. The notation includes various musical symbols and flourishes:

- Staff 1: Features a series of eighth notes and quarter notes, with a large '8' symbol above the second measure and a cross symbol above the fourth measure.
- Staff 2: Similar to Staff 1, with a large '8' symbol above the second measure and a circled cross symbol above the fourth measure.
- Staff 3: Includes a circled cross symbol above the first measure, a solid black circle above the second measure, and a cross symbol above the fifth measure.
- Staff 4: Features a solid black circle above the first measure, a circled cross symbol above the second measure, a double circle symbol above the third measure, and a solid black circle above the fourth measure.
- Staff 5: Includes a large '8' symbol above the second measure and a solid black circle above the fourth measure.
- Staff 6: Similar to Staff 5, with a large '8' symbol above the second measure and a circled cross symbol above the fourth measure.

(Continued on next page)



6/8 Quick March Flourishing Routine

(Continued)

The image displays six staves of musical notation for a 6/8 Quick March Flourishing Routine. Each staff contains rhythmic notation with various symbols above it, such as circles with crosses, triangles, and vertical lines. The notation is organized into measures, with vertical bar lines separating them. The symbols are placed above the notes, indicating specific flourishes or accents. The first staff has symbols: a circle with a cross, another circle with a cross, a solid black circle, another solid black circle, a vertical line with a crossbar, and a plus sign. The second staff has: a triangle with a 'c' inside, an inverted triangle with a 'c' inside, a vertical line with a crossbar, a plus sign, a solid black circle, and a circle with a cross. The third staff has: a vertical line with a crossbar, a circle with a crossbar, a solid black circle, and a plus sign. The fourth staff has: a vertical line with a crossbar, a circle with a crossbar, a circle with a cross, and a vertical line with a crossbar. The fifth staff has: a vertical line with a crossbar, a vertical line with a crossbar, a circle with a crossbar, and a circle with a crossbar. The sixth staff has: a vertical line with a crossbar, a vertical line with a crossbar, and a circle with a crossbar.

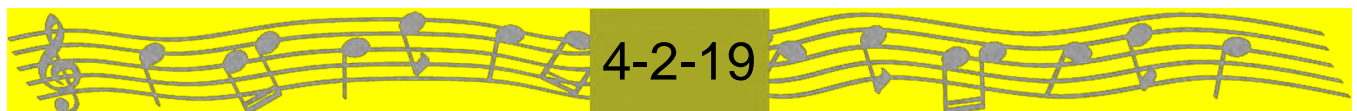
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6/8 Quick March Flourishing Routine

(Continued)

The image displays four staves of musical notation, each representing a different instrument part. The notation is written in bass clef and includes various rhythmic and melodic elements:

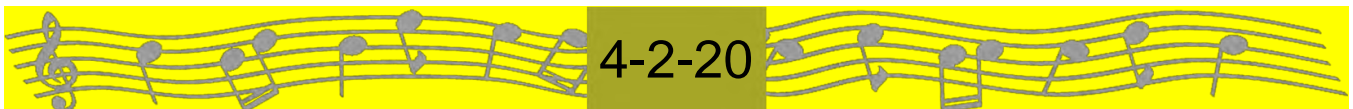
- Staff 1:** Features a series of eighth notes with slurs and accents. Above the first two measures are two vertical lines with a horizontal bar. Above the third measure is a circled '8'. Above the fourth measure is a solid black circle. Above the fifth measure is a plus sign.
- Staff 2:** Similar to Staff 1, but with a circled '8' above the second measure and a circled 'X' above the third measure. The fourth measure contains a treble clef.
- Staff 3:** Includes a circled 'X' above the first measure, a double angle bracket '<>' above the second measure, and a treble clef above the third measure. The fourth and fifth measures contain solid black circles.
- Staff 4:** Features a treble clef above the first measure, a plus sign above the second measure, a circled 'C' above the third measure, a circled 'X' above the fourth measure, a solid black circle above the fifth measure, and another circled 'X' above the sixth measure.



6/8 Slow March Bass Drum Beating

Slow March

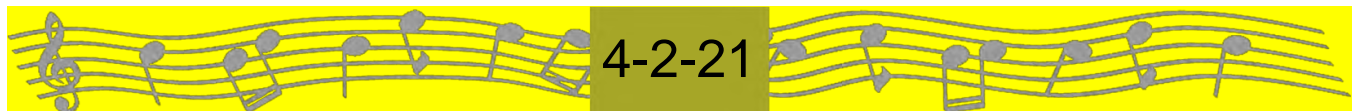
The image displays four staves of bass drum notation in 6/8 time. Each staff begins with a bass clef and a 6/8 time signature. The notation consists of quarter notes and eighth notes, with accents (>) placed above the notes. The first staff starts with a repeat sign (||:). The second staff ends with a repeat sign (:||). The third staff starts with a repeat sign (||:). The fourth staff ends with a repeat sign (:||).



6/8 Slow March Flourishing Routine

Slow March

Musical notation for a 6/8 Slow March Flourishing Routine. The notation is presented on two staves, both in bass clef. The time signature is 6/8. The first staff contains rhythmic markings: Z, Z, ⊗, ⊗, Z, Z, ⊗, ⊗. The second staff contains rhythmic markings: ⊗, +, +, +, +, M. The markings are placed above or below the notes on the staff.



9/8 Retreat March Bass Drum Beating

March

The image displays four staves of musical notation for a bass drum. The first staff begins with a bass clef and a 9/8 time signature. The notation consists of a series of eighth notes with accents, grouped into measures. The first three measures each contain six eighth notes, and the fourth measure contains three eighth notes. The second, third, and fourth staves show a simpler pattern of eighth notes, with the final measure of each staff containing three eighth notes with accents. The notation is presented in a clean, black-and-white style on a white background.

A decorative horizontal banner at the bottom of the page. It features a yellow background with a grey musical staff containing several notes. In the center, there is a dark green rectangular box with the text "4-2-22" written in white. The banner is positioned at the bottom of the page, below the main musical notation.

9/8 Retreat March Flourishing Routine

March

Musical notation for a 9/8 Retreat March Flourishing Routine. The notation is presented in two systems, each consisting of two staves. The top staff of each system is in bass clef with a 9/8 time signature and contains a melodic line with accents (>) and slurs. The bottom staff of each system is in bass clef and contains rhythmic notation: stems with circles containing an 'X' for accents, stems with double lines for slurs, and stems with a circle containing an 'X' for a final flourish. The first system has four measures, and the second system has four measures.

Advance and General Salute Bass Drum Beating

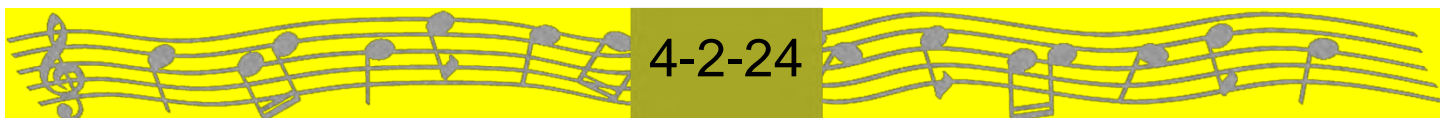
Advance – March

Scotland The Brave



General Salute – March

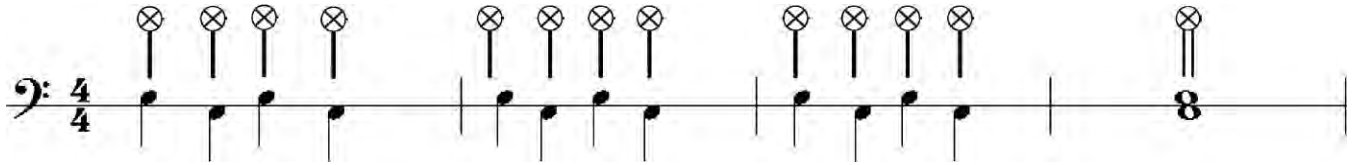
The Maple Leaf Forever



Advance and General Salute

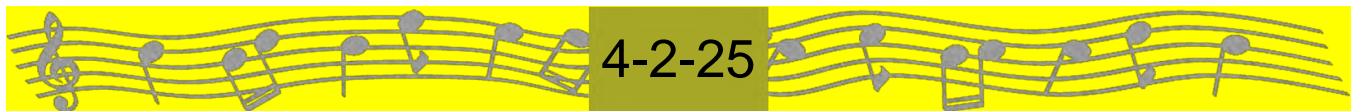
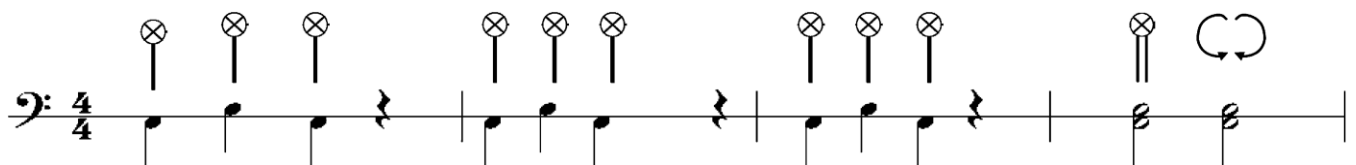
Advance – March

Scotland The Brave



General Salute – March

The Maple Leaf Forever



Vice-Regal and Royal Salute Bass Drum Beating

Royal (Vice-Regal) Salute
Slow Air / March

Mallorca / O' Canada

Two staves of musical notation in bass clef. The first staff is in 6/8 time and contains four measures of music. The second staff is in 2/2 time and contains four measures, including a triplet of eighth notes in the final measure.

Royal Salute
Slow Air

Mallorca

Two staves of musical notation in bass clef, both in 6/8 time. Each staff contains four measures of music.

Vice-Regal and Royal Salute Flourishing Routines

Royal (Vice-Regal) Salute
Slow Air / March

Mallorca / O' Canada

Musical notation for the first routine in bass clef, 6/8 time. The notation includes notes with various flourishes: two notes with a circle and cross above, a note with a double line and cross above, and two notes with circular arrows above.

Royal Salute
Slow Air

Mallorca

Musical notation for the second routine in bass clef, 6/8 time, consisting of three staves. The first staff has notes with circle-cross and horizontal line-cross flourishes. The second staff has notes with double-line-cross, circular arrows, and vertical line flourishes. The third staff has notes with horizontal line-cross and bow-tie flourishes.

Jig Bass Drum Beating

Jig

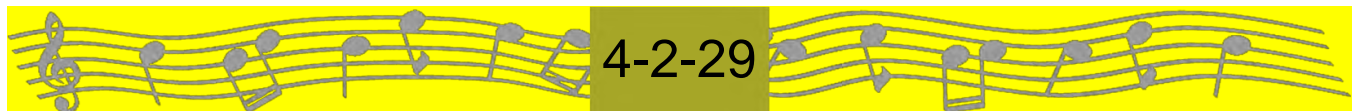
The image displays four staves of musical notation for a jig bass drum beating. The notation is written in bass clef with a 6/8 time signature. Each staff begins with a repeat sign. The rhythm consists of a sequence of eighth notes: a dotted eighth note followed by a sixteenth note, repeated four times per measure. The first measure of each staff contains four such pairs of notes. The second and fourth staves end with a double bar line and repeat dots, indicating the end of the piece.

A decorative footer with a yellow background. It features a musical staff with a treble clef and several notes. In the center, the text "4-2-28" is displayed in a dark green box.

Jig Flourishing Routine

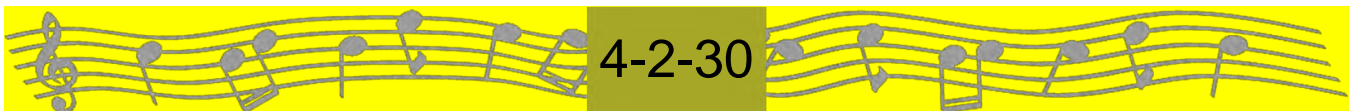
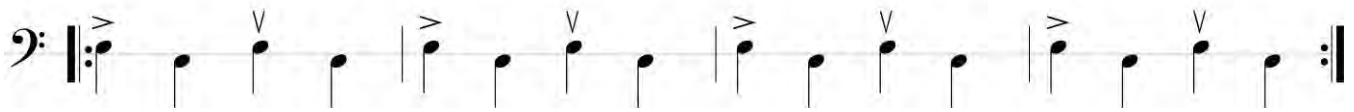
Jig

The image shows two staves of musical notation for a Jig Flourishing Routine in bass clef, 6/8 time. The top staff contains rhythmic flourishes represented by vertical lines above the notes. The bottom staff contains the corresponding notes, including a triplet in the final measure. The notation includes various note values and rests, with a 'c' above some notes and a '3' above the triplet.



Strathspey Bass Drum Beating

Strathspey

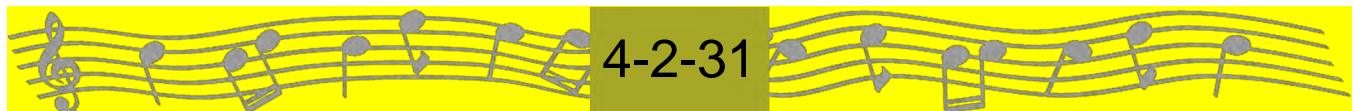


Strathspey Flourishing Routine

Strathspey

The image displays four staves of musical notation for a Strathspey Flourishing Routine in bass clef, 4/4 time. The notation includes various rhythmic and melodic symbols:

- Staff 1:** Features a sequence of eighth notes and quarter notes, with some notes marked with a circled 'X' above them. The first measure contains two eighth notes, followed by two quarter notes, then two eighth notes, and finally a quarter note.
- Staff 2:** Shows a series of eighth notes, some marked with a circled '8' above them. The notation includes a 'Y' symbol, a triangle with a 'c' inside, a downward-pointing triangle with a 'c' inside, and a solid black circle.
- Staff 3:** Similar to Staff 1, it features eighth and quarter notes, with some notes marked with a circled 'X' above them.
- Staff 4:** Shows eighth notes, some marked with a circled '8' above them, and a final measure with a triangle symbol above the note.



Reel Bass Drum Beating

Reel

Four staves of bass drum notation in common time (C). Each staff begins with a bass clef and a common time signature. The notation consists of quarter notes on a single line, with accents (>) and breath marks (v) above them. The first staff has a repeat sign at the beginning. The second and fourth staves end with a double bar line and repeat dots (:|).

A decorative footer featuring a treble clef staff with a sequence of notes. A central grey box contains the text "4-2-32", indicating the drum rhythm for the piece.

Reel Flourishing Routine

Reel

—⊗ ⊗— —⊗ ⊗— <> Y

∨ ∨ ∨ ∨ ^ ^

(Continued on Next Page)

Reel Flourishing Routine

(Continued)

The image displays two staves of musical notation. The top staff, marked with a bass clef, contains four measures. Above the notes are various symbols: a circled cross, another circled cross, two double-angle brackets, two vertical lines with upward-pointing arrows, and two horizontal lines with circled crosses. The bottom staff, also with a bass clef, contains three measures. The first two measures feature a zigzag symbol above a note. The third measure features a slur over two notes, with a circled cross above the slur and the number '8' below each note.

A decorative footer with a yellow background. It features a treble clef on the left, a series of musical notes on a staff, and the text '4-2-34' in the center. The text is set against a dark green rectangular background.

Hornpipe Bass Drum Beating

Hornpipe

The image displays four staves of musical notation for a Hornpipe Bass Drum Beating in 2/4 time. The notation is as follows:

- Staff 1:** Four measures of eighth-note pairs. The first measure has an accent (>) on the first eighth note. The second measure has an accent (>) on the second eighth note. The third measure has an accent (>) on the first eighth note. The fourth measure has an accent (>) on the second eighth note.
- Staff 2:** Four measures of eighth-note pairs. The first measure has an accent (>) on the first eighth note. The second measure has an accent (>) on the second eighth note. The third measure has an accent (>) on the first eighth note. The fourth measure has an accent (>) on the second eighth note.
- Staff 3:** Four measures of eighth-note pairs. The first measure has an accent (>) on the first eighth note. The second measure has an accent (>) on the second eighth note. The third measure has an accent (>) on the first eighth note. The fourth measure has an accent (>) on the second eighth note.
- Staff 4:** Four measures of eighth-note pairs. The first measure has an accent (>) on the first eighth note. The second measure has an accent (>) on the second eighth note. The third measure has an accent (>) on the first eighth note. The fourth measure has an accent (>) on the second eighth note.

A decorative footer featuring a yellow background with musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. The number "4-2-35" is prominently displayed in the center of the staff.

Hornpipe Flourishing Routine

Hornpipe

Musical notation for Hornpipe Flourishing Routine in bass clef, 2/4 time. The notation consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in bass clef. It features three measures of eighth notes beamed together, each with a slur above and a circled '8' above it. The first measure has a Y-shaped flourish above it. The second measure has a Y-shaped flourish above it. The third measure has a circled '8' above it. The second staff begins with a bass clef. It features a Y-shaped flourish above the first measure, a circled '8' above the second measure, a solid black circle above the third measure, and a circled 'X' above the fourth measure.

Decorative footer with musical notation on a yellow background. The notation is in treble clef and consists of a sequence of eighth notes. The number 4-2-36 is displayed in the center of the footer.