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A-CR-CCP-911/PW-002



Canadian Cadet Organizations

Pipe Band – Snare Drum Reference Manual



Chapter 3

Snare Drum – Level Three

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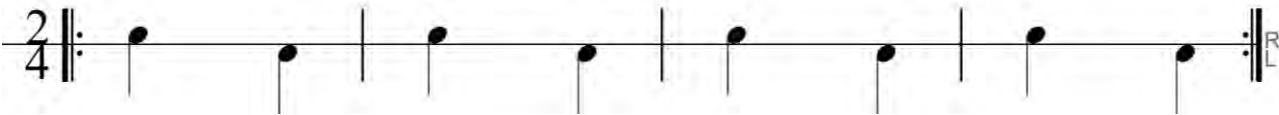



Section 1

Technique



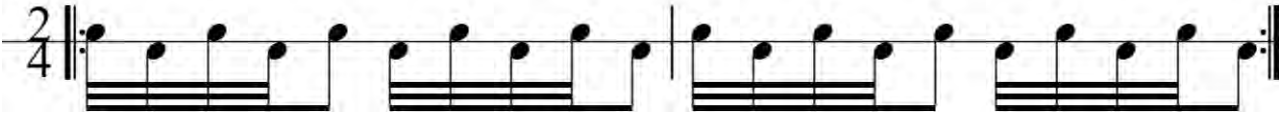
Single Strokes

1 

2 

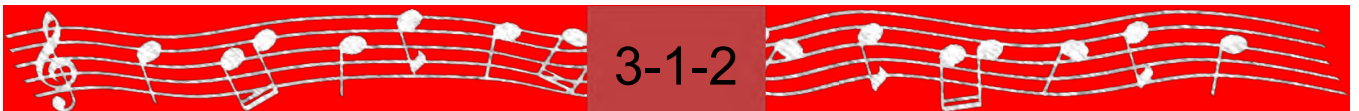
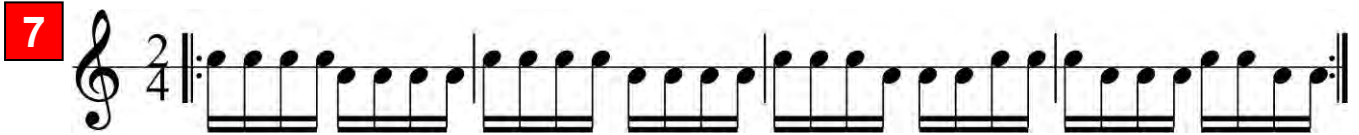
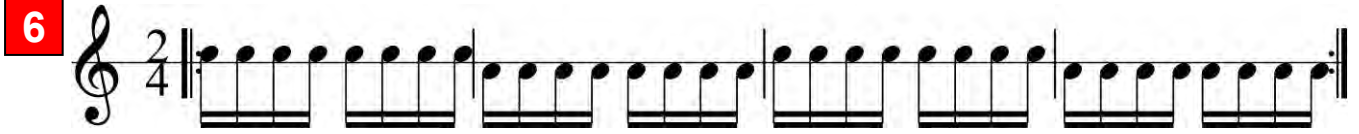
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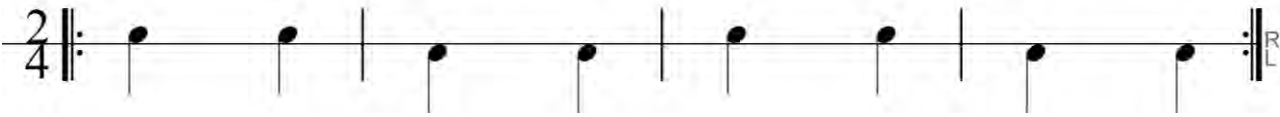
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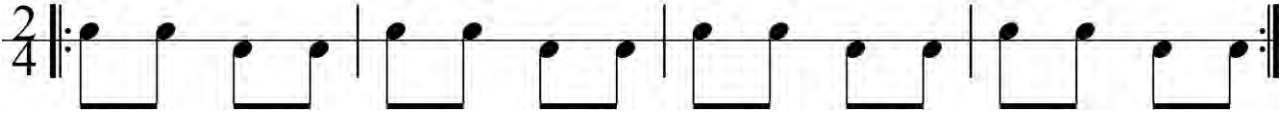
 3-1-1

Single Strokes



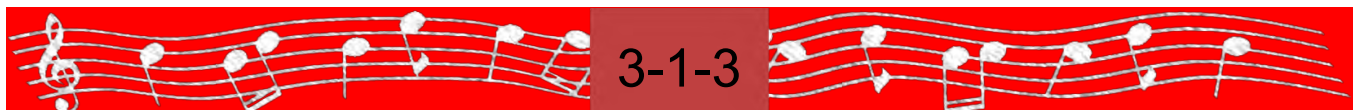
Double Strokes

9 

10 

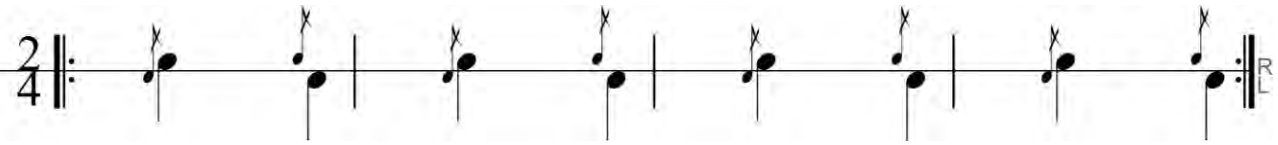
11 

12 

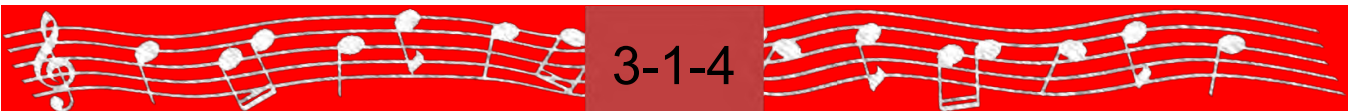
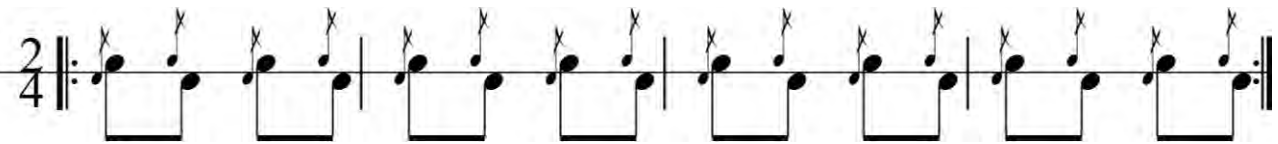
 3-1-3

Flams

13

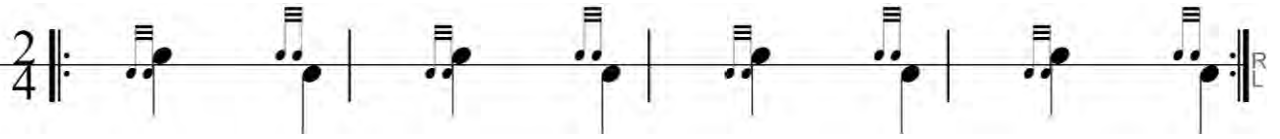


14

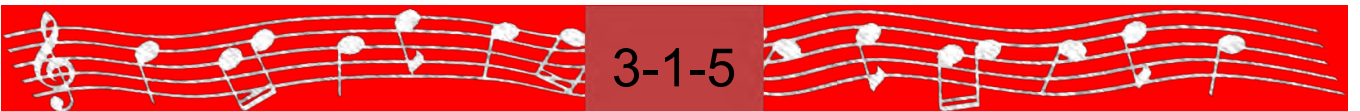
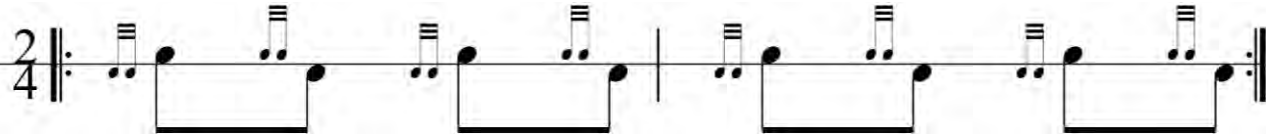


Drags

15



16



3-1-5

Paradiddles

17 $\frac{2}{4}$

18 $\frac{2}{4}$



19 $\frac{2}{4}$

20 $\frac{2}{4}$

21 $\frac{2}{4}$

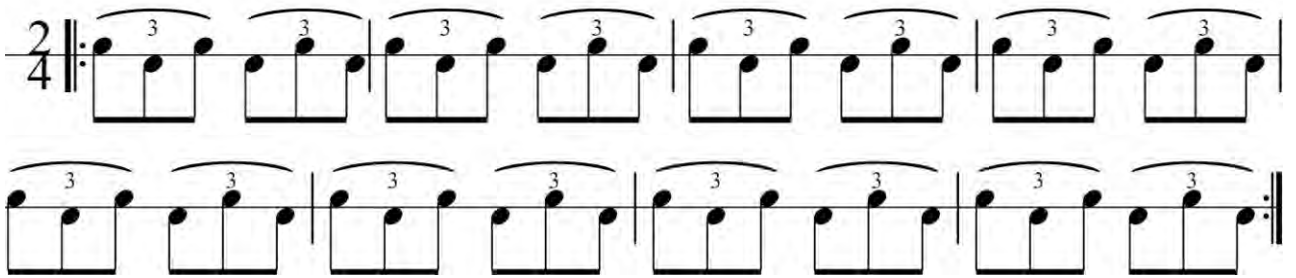
22 $\frac{2}{4}$

23 $\frac{2}{4}$

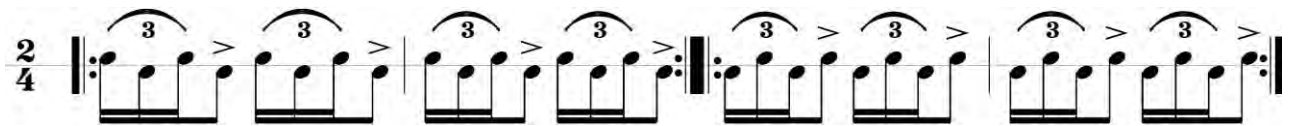
 **3-1-6** 

Triplets

24

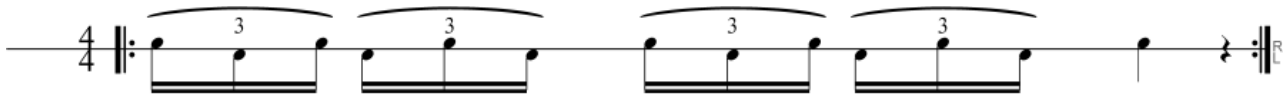


25

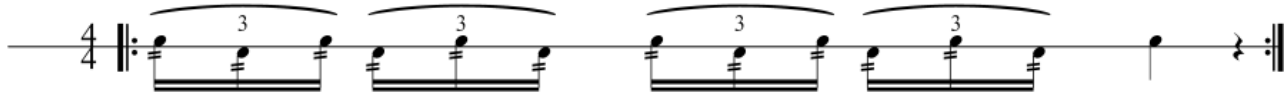


Attack Rolls

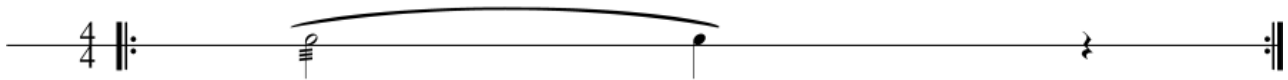
26 Attack Rolls – Quick March



27



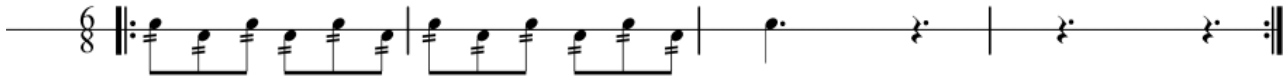
28



29 Attack Rolls – Slow March (Five-Pace Roll)



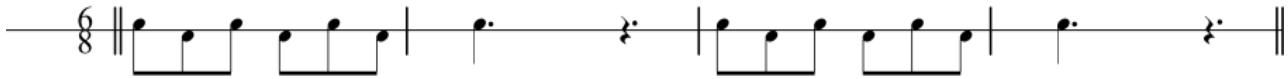
30



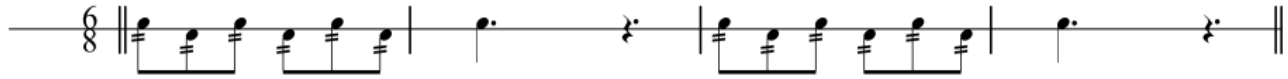
31



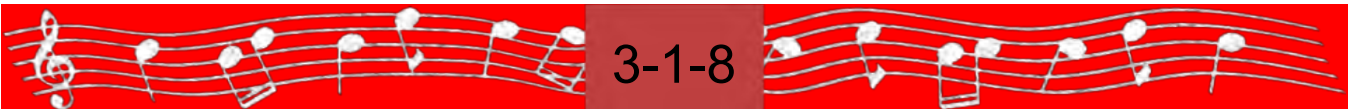
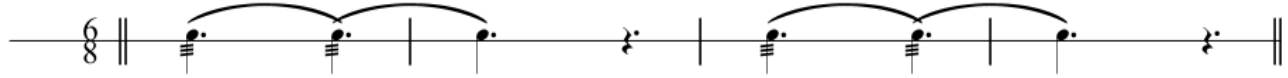
32 Attack Rolls – Slow March (Three-Pace Roll)



33

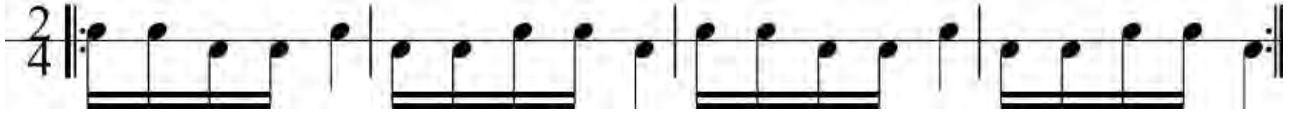


34

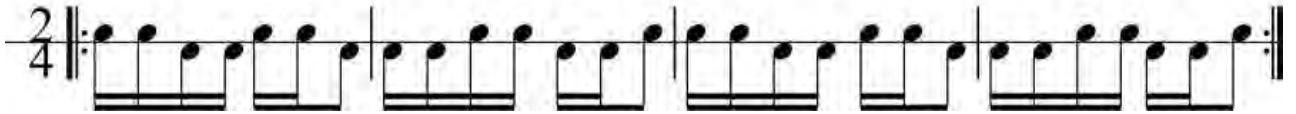


Open Stroke Rolls

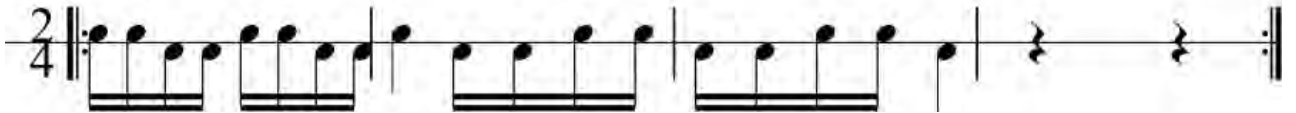
35 Open Five Stroke Rolls



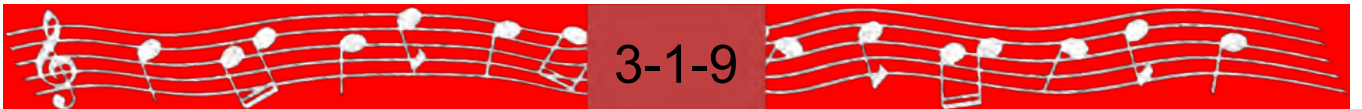
36 Open Seven Stroke Rolls



37 Open Nine Stroke Rolls

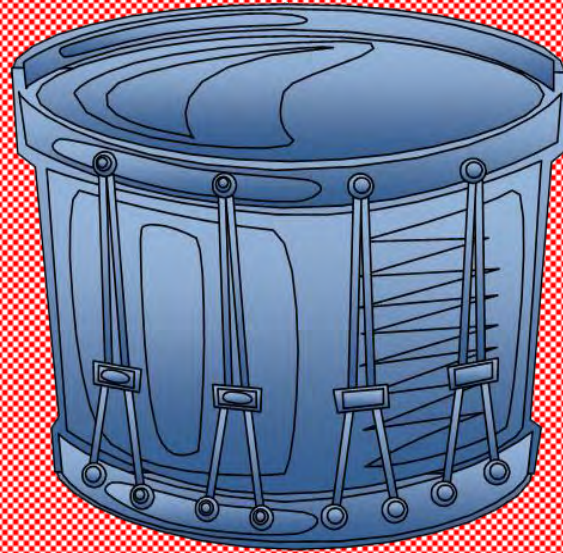


38 Open Thirteen Stroke Rolls



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Section 2

Repertoire



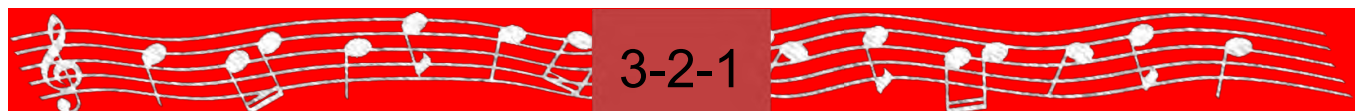
PPBSO Massed Band 2/4

March

Piper's and Pipe Band
Society of Ontario

The image displays a musical score for a massed band drum in 2/4 time. The score is written on a single treble clef staff and consists of eight measures. The first measure begins with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, often beamed together in pairs or groups. Several measures feature triplets of eighth notes, indicated by a '3' above the notes and a slur. Accents are placed above certain notes to indicate emphasis. The score concludes with a double bar line and repeat dots.

Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



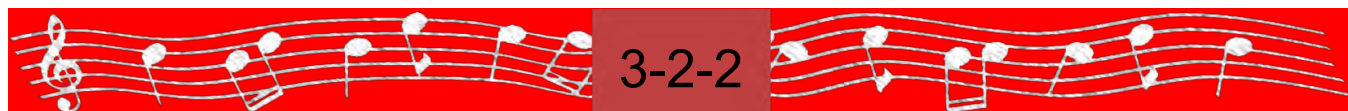
Cadet Standard 2/4 Score #1

March

The image shows a musical score for a march in 2/4 time, consisting of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody is written in a simple, rhythmic style with eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff features a bass clef and continues the melody with some notes beamed together. The fourth staff continues the melody and ends with a double bar line and repeat dots.

This drum score is suitable to play for the following tunes:

- *Mairi's Wedding,*
- *The Barren Rocks of Aiden,*
- *The High Road to Gairloch,* and
- *The Nut Brown Maiden.*

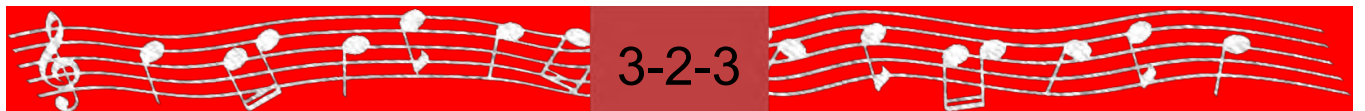


Cadet Standard 2/4 Score #2

March

A musical score for a 2/4 time signature march. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The piece consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a repeat sign. The melody features eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and accents (indicated by a 'y' above a note). The piece concludes with a double bar line and repeat dots.

This drum score is suitable to play for the tune *A Mans a Man for A' That*.



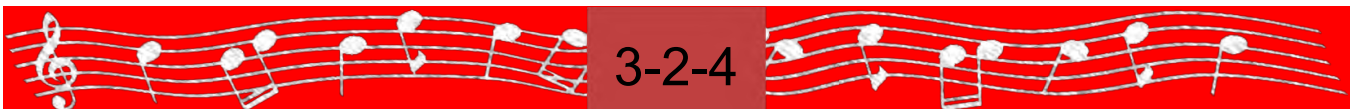
PPBSO Massed Band 3/4

Retreat March

Piper's and Pipe Band
Society of Ontario

The musical score for 'Retreat March' is written in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a bracket) over groups of three notes. The score includes repeat signs at the end of the first, second, and eighth staves, and a double bar line with repeat dots at the end of the eighth staff. The music is presented in a standard notation style with stems and beams.

Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



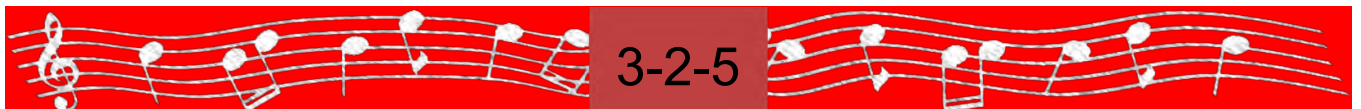
Cadet Standard 3/4 Score #1

Retreat March

The image displays a musical score for a drum set, titled "Retreat March". The score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a bracket) and slurs. The second and third staves continue the melody, and the fourth staff concludes the piece with a double bar line and repeat dots.

This drum score is suitable to play for the following tunes:

- *LGen J.W. Quinn*, and
- *The Green Hills of Tyrol*.



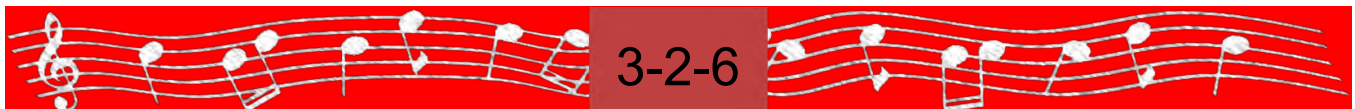
Cadet Standard 3/4 Score #2

Retreat March

The musical score for 'Retreat March' is written in 3/4 time and features a treble clef. The piece consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often grouped into triplets and slurs. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature more complex rhythmic figures, including multiple triplet markings and slurs, leading to a final cadence in the fourth staff.

This drum score is suitable to play for the following tunes:

- *My Land*, and
- *When the Battle's O'er*.



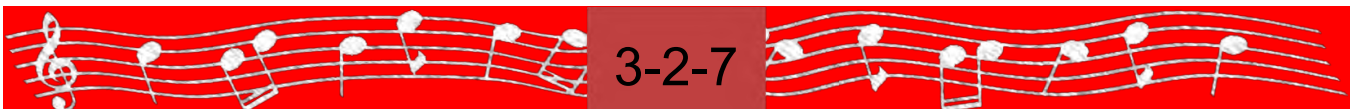
PPBSO Massed Band 4/4

March

Piper's and Pipe Band
Society of Ontario

The image displays a musical score for a 4/4 march, consisting of eight staves. The notation is complex, featuring various rhythmic patterns, including triplets and accents. The score is written in a standard musical notation style, with a treble clef and a 4/4 time signature. The music is divided into two main sections, each with a repeat sign. The first section consists of four staves, and the second section consists of four staves. The notation includes many beamed eighth and sixteenth notes, as well as rests and dynamic markings.

Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).

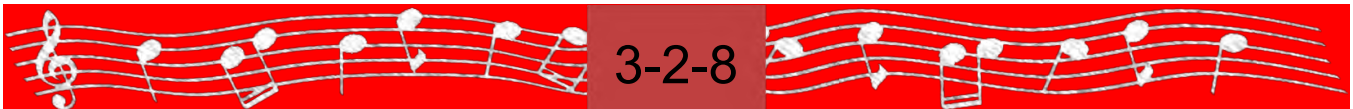


Cadet Standard 4/4 Score #1

March

The musical score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and accents (indicated by a '>' symbol). The score includes repeat signs and first/second endings. The final measure of the piece is a double bar line with repeat dots.

(Continued on next page)



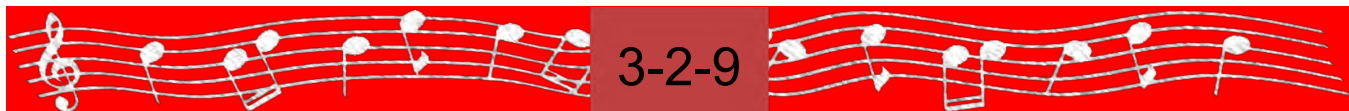
Cadet Standard 4/4 Score #1

(Continued)



This drum score is suitable to play for the following tunes:

- *Scotland The Brave,*
- *The Blue Bells of Scotland,* and
- *The Rowan Tree.*



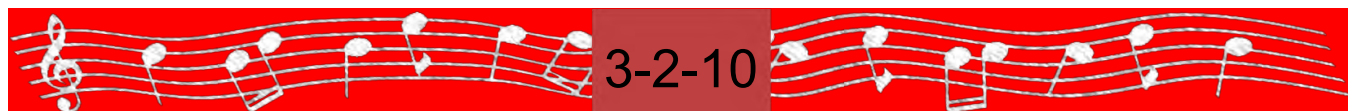
Cadet Standard 4/4 Score #2

March

A musical score for a 4/4 march, consisting of six staves of music. The score is written in treble clef and includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The music is divided into two main sections, each ending with a double bar line. The first section contains the first three staves, and the second section contains the last three staves. The score includes dynamic markings such as accents (>) and slurs, and features several triplet markings (3) over groups of notes.

This drum score is suitable to play for the following tunes:

- *Vive La Canadienne*, and
- *Will Ye No Come Back Again*.



Cadet Standard 4/4 Score #3

March

The musical score is written in 4/4 time and consists of four staves. The first staff is in treble clef and begins with a repeat sign. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and a triplet. The third and fourth staves are in bass clef and provide a harmonic accompaniment with chords and rhythmic patterns that complement the melody. The score concludes with a double bar line and repeat dots.

A decorative horizontal bar with a red background. It features a white musical staff with a treble clef on the left and a bass clef on the right. The staff contains several white musical notes. In the center, the number "3-2-11" is written in white on a dark red rectangular background.

Cadet Standard 4/4 Score #4

March

The image displays a musical score for a march in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The music is primarily in the key of G major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above a group of notes) and slurs. The second and fourth staves end with double bar lines and repeat signs. The third staff begins with a repeat sign.

A decorative footer at the bottom of the page features a red background with white musical notation on a staff. The notation includes a treble clef, a series of notes, and the text "3-2-12" centered in a dark red box.

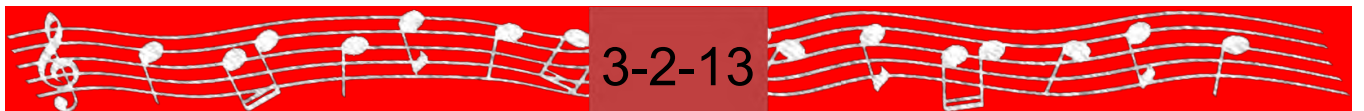
PPBSO Massed Band 6/8

March

Piper's and Pipe Band
Society of Ontario

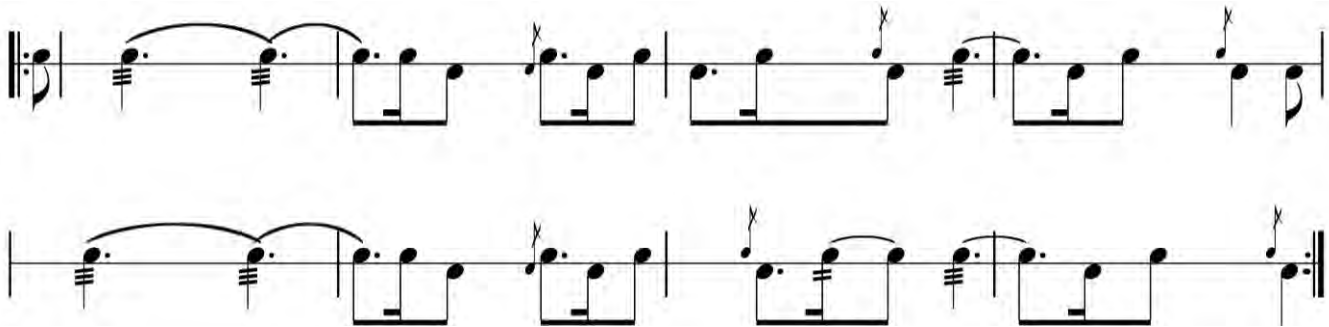
The image displays a musical score for a march in 6/8 time, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style, with a repeat sign at the beginning and end of the piece.

(Continued on next page)

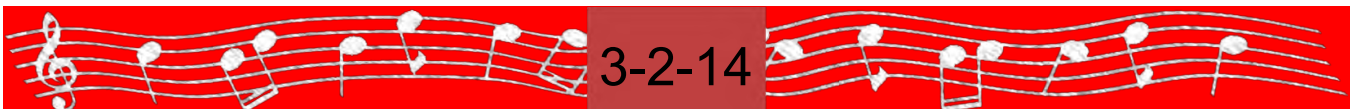


PPBSO Massed Band 6/8

(Continued)



Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).

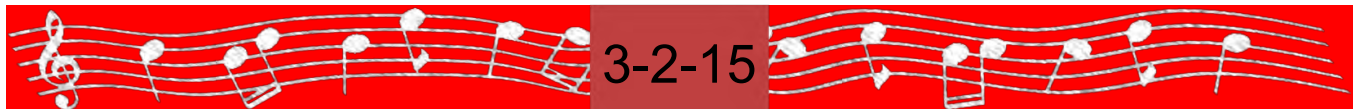


Bonnie Dundee

March



Musical score for the march "Bonnie Dundee". The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several measures with slurs. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melodic line with similar rhythmic patterns.



A decorative horizontal bar at the bottom of the page. It features a red background with a white musical staff. The staff contains a sequence of notes and rests. In the center, the text "3-2-15" is displayed in white, indicating a specific rhythm or measure count.

Kenmures Up and Awa

March

Musical score for 'Kenmures Up and Awa' in 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a bass line accompaniment. A fermata is placed over the final note of the first staff, and a 'u' (up-bow) marking is placed above the first note of the second staff.

A musical staff with a red background, showing a sequence of notes. The notes are white with black stems and are placed on a white staff with five lines. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A red rectangular box is overlaid on the staff, containing the text '3-2-16' in white.

The Quaker's Wife

March

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the first staff. The score includes dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

A decorative footer at the bottom of the page features a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one sharp, and a sequence of notes. The page number '3-2-17' is centered in a white box over the staff.

The Steamboat

March

A musical score for a march titled "The Steamboat". The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The second and fourth staves end with double bar lines and repeat signs. The overall style is that of a traditional march.

A decorative footer consisting of a red horizontal bar. On the left, there is a musical staff with a treble clef and several notes. In the center, the page number "3-2-18" is displayed in white text on a dark red background. On the right, there is another musical staff with several notes.

Going Home

Slow March

Musical score for 'Going Home', Slow March. The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The music features a melody with eighth and quarter notes, often beamed together, and rests. The second staff continues the melody. The third staff shows a change in the melody, with some notes beamed together and rests. The fourth staff concludes the piece with a double bar line and repeat dots. There are also some dynamic markings like hairpins in the third and fourth staves.

Decorative footer featuring musical notation on a red background. The notation includes a treble clef, a key signature of one flat, and a melody of eighth and quarter notes. The page number '3-2-19' is centered in a dark red box.

I'll Remember Tara

Slow March

The image displays a musical score for a slow march. It consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style with eighth and quarter notes, often beamed together. The second and fourth staves end with double bar lines and repeat signs. The third staff continues the melodic line. The overall mood is solemn and reflective, consistent with the title 'I'll Remember Tara'.

A decorative horizontal bar at the bottom of the page. It features a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. In the center of the bar, the page number '3-2-20' is displayed in white text.

Mrs. Kirkwood

Slow March

The musical score for "Mrs. Kirkwood" is a Slow March in 6/8 time, written in treble clef. The score consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody is characterized by a steady eighth-note pattern with occasional slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff introduces triplet markings over groups of three eighth notes. The fourth and fifth staves provide alternative phrasings or variations of the melody, with the fourth staff starting with a first ending bracket labeled "1" and the fifth staff starting with a second ending bracket labeled "2".

A decorative footer at the bottom of the page features a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. In the center of the footer, the text "3-2-21" is displayed in white on a dark red rectangular background.

The Fairy Lullaby

Slow March

The musical score is written in 3/4 time and consists of two systems, each with two staves. The top staff of each system contains the melody, and the bottom staff contains the accompaniment. The melody is characterized by a series of eighth notes, often beamed together, and is frequently accompanied by a long, sweeping slur that spans across several measures. The accompaniment consists of a steady, rhythmic pattern of eighth notes, providing a gentle, lulling accompaniment to the melody. The piece concludes with a double bar line and repeat dots.

A decorative footer at the bottom of the page features a red background with white musical notation. On the left, a treble clef is followed by a series of eighth notes. In the center, the number "3-2-22" is displayed in white. To the right, another series of eighth notes is shown, mirroring the style of the first part.

The Skye Boat Song

Slow March

The musical score for 'The Skye Boat Song' is presented in four staves. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, often beamed together. The second and fourth staves end with double bar lines and repeat dots. The third staff begins with a repeat sign. The music is a simple, folk-style melody.

A decorative footer at the bottom of the page features a red background with white musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a sequence of notes. In the center of the footer, the number '3-2-23' is displayed in white text on a dark red rectangular background.

The Song of the Glen

Slow March

Musical score for 'The Song of the Glen' Slow March. The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody is composed of eighth and quarter notes, with some notes beamed together. The second staff continues the melody, featuring a triplet of eighth notes in the fifth measure. The third staff shows the bass line, primarily consisting of quarter and eighth notes. The fourth staff continues the bass line, also featuring a triplet of eighth notes in the fifth measure. The piece concludes with a double bar line.

Decorative musical staff with notes and page number. The staff is red and contains white musical notes and a central grey box with the page number '3-2-24'.

The Battle of the Somme

Retreat March

Musical score for 'Retreat March' in 9/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a 9/8 time signature, and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The second staff continues the melody with similar rhythmic patterns. The third staff includes some notes with accents. The fourth staff concludes the piece with a double bar line and repeat dots.

A decorative horizontal bar with a red background. It features a white musical staff with a treble clef and several notes. In the center, the date '3-2-25' is written in white text.

The Dugout at Belacour

Retreat March

Musical score for 'Retreat March' in 9/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a 9/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The second and fourth staves end with double bar lines and repeat dots. The overall style is characteristic of a march.

Decorative footer featuring a red background with white musical notation on a staff. The notation includes a treble clef, a series of notes, and a central box containing the page number 3-2-26.

Advance and General Salute

Advance

Scotland The Brave

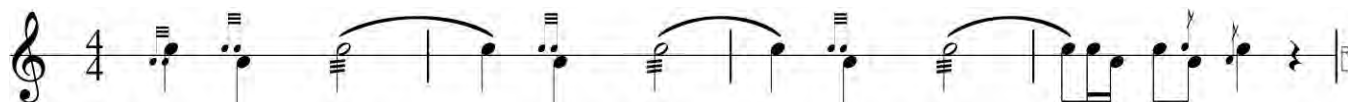
Arr: Maj A.M. Cairns MMM CD



General Salute

The Maple Leaf Forever

Arr: Maj A.M. Cairns MMM CD



There are three salutes used within the Canadian Forces and Canadian Cadet Organizations: the Royal Salute*, the Royal (Vice-Regal) Salute and the General Salute. The following table illustrates the use of these salutes based on the status of the dignitary being honoured.

*Note: The Royal Salute is covered in Level 4.

Royal Salute (Mallorca)

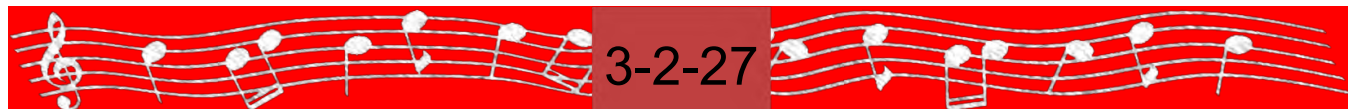
- HM the Queen
- Members of the Royal Family
- Foreign Sovereigns
- Members of Reigning Foreign Families
- Heads of State
- Governor Generals of Commonwealth Countries

Royal (Vice-Regal) Salute (Mallorca / O' Canada)

- Governor General of Canada
- Lieutenant Governor of a Canadian Province

General Salute (Maple Leaf Forever)

- Prime Minister of Canada
- Premiers of Canadian Provinces
- Members of Parliament (provincial or federal)
- Municipal Politicians
- Military Officers (major and above)
- Distinguished Persons

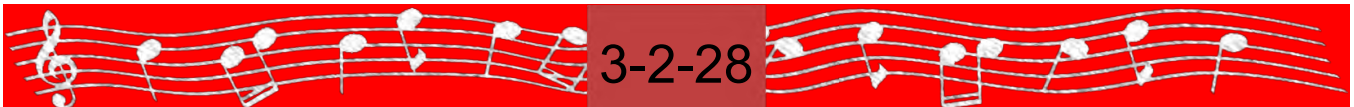
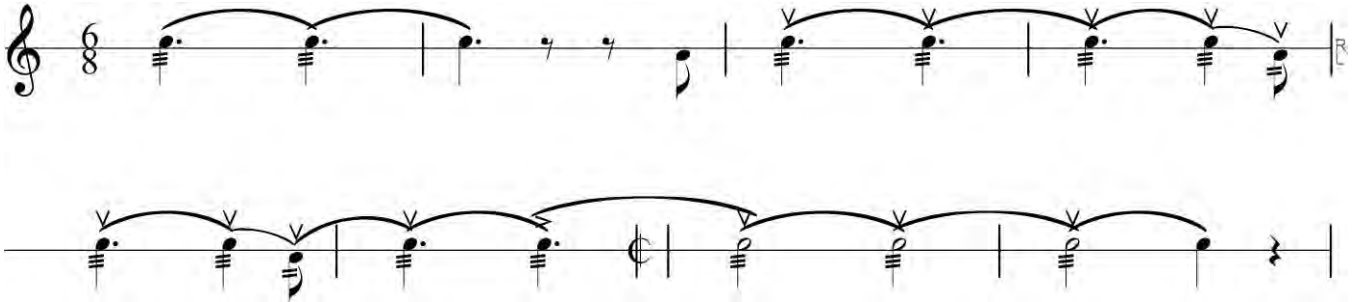


Royal (Vice-Regal) Salute

Slow Air / March

Mallorca / O' Canada

Arr: Maj A.M. Cairns MMM CD



Cadet Standard Jig #1

Jig

The musical score is written in bass clef with a 6/8 time signature. It consists of eight staves of music. The first staff begins with a double bar line and repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trill ornaments indicated by a small 'x' above the notes. The piece concludes with a double bar line and repeat sign.

Barbara's Jig

Jig

Musical score for Barbara's Jig, written in 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody and ends with a repeat sign. The third and fourth staves provide a second ending, starting with a repeat sign and ending with a final double bar line.

A decorative musical staff with a red background. It features a treble clef on the left, followed by a sequence of notes. A central dark red box contains the text "3-2-30". The staff continues with more notes on the right side.

Paddy's Leather Breeches

Jig

The musical score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a key signature of one flat (B-flat) and a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a more complex melodic line, featuring slurs and accents. The piece concludes with a double bar line and repeat dots.

A red horizontal bar containing a musical staff with a treble clef. The staff shows a sequence of notes corresponding to the rhythm 3-2-31. The notes are white on a red background. The rhythm is indicated by the text "3-2-31" in the center of the bar.

Murray's Dream

Jig

Musical score for Murray's Dream Jig, consisting of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The music is written in a single melodic line with various rhythmic values and ornaments. The second and fourth staves end with repeat signs. The third staff begins with a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some grace notes and slurs.

A red banner at the bottom of the page contains a rhythmic pattern. On the left, a treble clef is shown on a staff with several notes. In the center, the text "3-2-32" is displayed in white on a dark red background. On the right, another staff shows notes corresponding to the rhythm.

The Fairy Dance

Reel

A musical score for a reel in C major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The melody is written in eighth and sixteenth notes, featuring several slurs and accents. The second staff continues the melody. The third and fourth staves provide a bass line, with the third staff including two trapezoidal markings below the staff. The piece concludes with a double bar line.

A decorative footer consisting of a red horizontal bar. On the left, there is a musical staff with a treble clef and a few notes. In the center, the page number "3-2-33" is displayed in white. On the right, there is another musical staff with a few notes.

The High Road to Linton

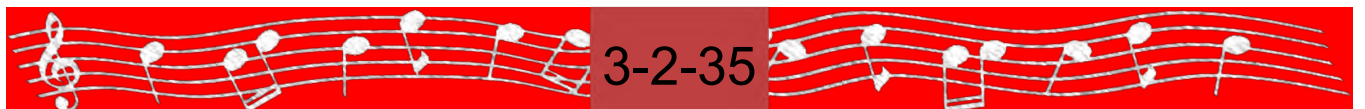
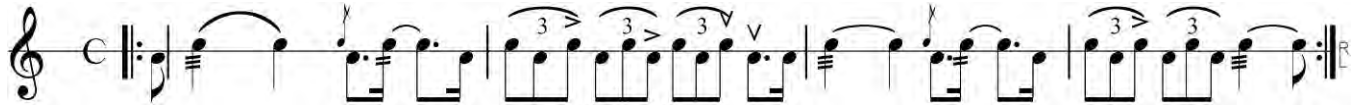
Reel

A musical score for a reel in C major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a common time signature. The melody is written in eighth notes, featuring several triplet markings (indicated by a '3' above the notes) and slurs. The second staff continues the melody. The third and fourth staves provide a bass line accompaniment, primarily using chords and eighth notes. The piece concludes with a double bar line and repeat dots.

A decorative footer consisting of a red horizontal bar. On the left, there is a musical staff with a treble clef and a few notes. In the center, the page number '3-2-34' is displayed in white text on a dark red background. On the right, there is another musical staff with a few notes.

I'se the B'y

Strathspey



Orange & Blue

Strathspey

Musical score for 'Orange & Blue' in C major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a repeat sign. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melody, also featuring a triplet of eighth notes. The piece concludes with a repeat sign and a double bar line.

A musical staff with a red background, showing a sequence of notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff is divided into two sections by a vertical line. The number '3-2-36' is written in the center of the staff.

The Keel Row

Strathspey

Musical score for 'The Keel Row' in Strathspey style. The score is written in treble clef, common time (C), and consists of two staves. The first staff begins with a repeat sign and a key signature change to one flat (B-flat). The melody features a series of eighth notes with slurs and accents, including several triplet markings (indicated by a '3' over a group of notes). The second staff continues the melody with similar rhythmic patterns, including triplet markings and accents, and concludes with a repeat sign.

Musical notation on a red background. The notation is on a single staff with a treble clef, showing a sequence of notes. A central grey box contains the text "3-2-37".

