



National
Defence

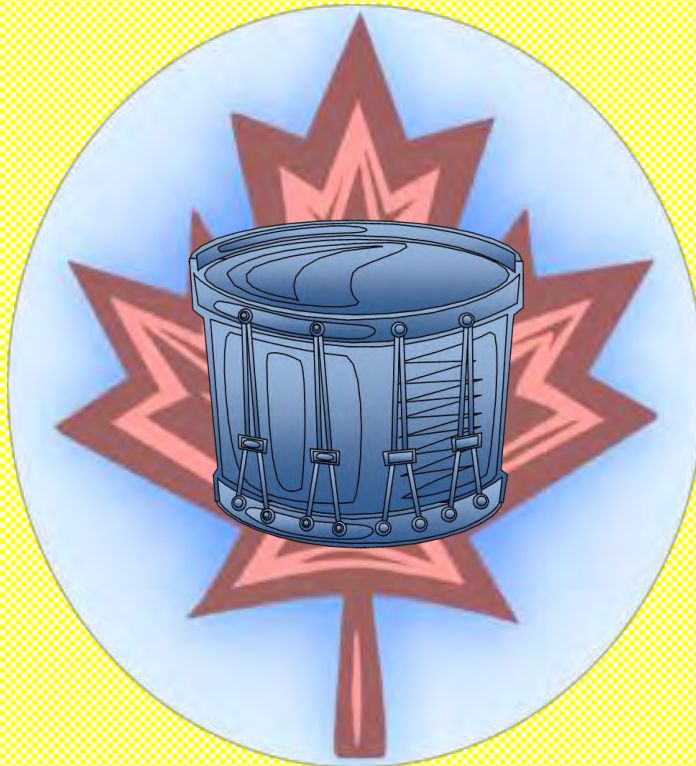
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A-CR-CCP-911/PW-002



Canadian Cadet Organizations

Pipe Band – Snare Drum Reference Manual



Chapter 4

Snare Drum – Level Four



Canada

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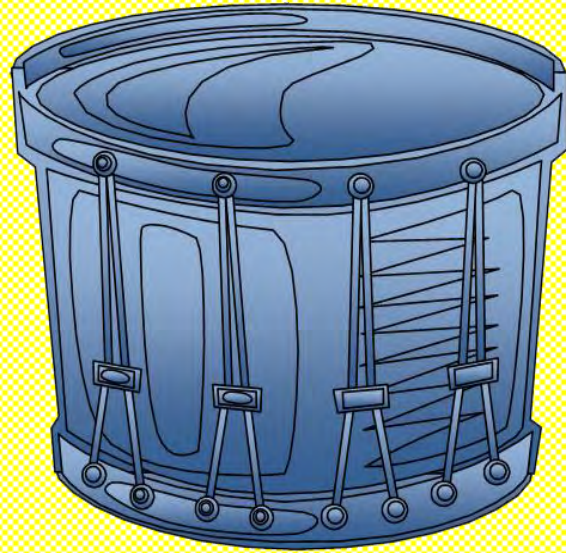
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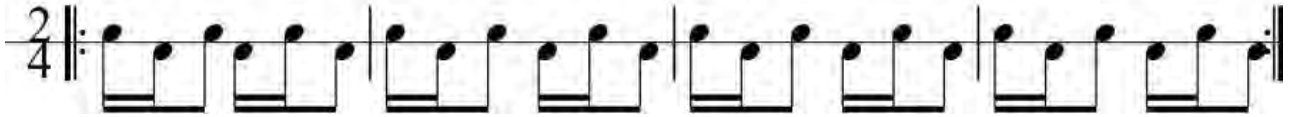
Section 1

Technique

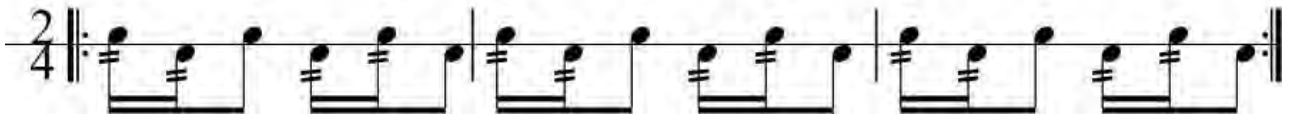


Closed Rolls

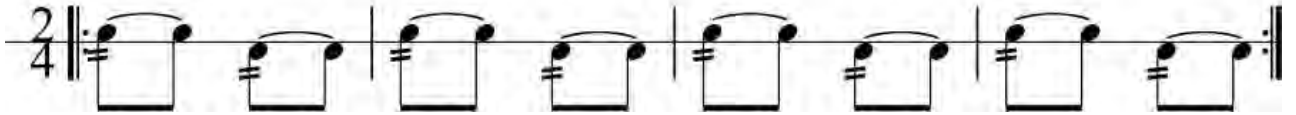
1 Closed Five Stroke Rolls



2



3



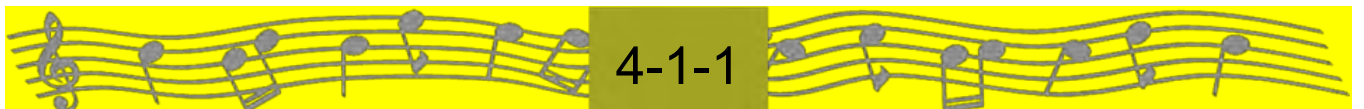
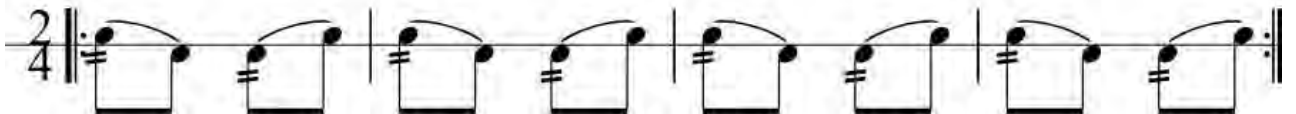
4 Closed Seven Stroke Rolls



5



6



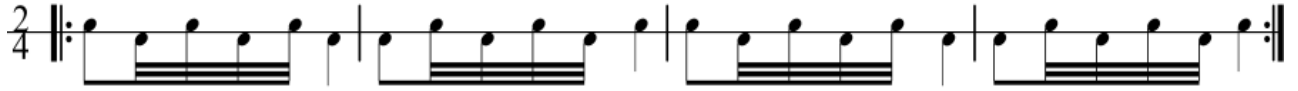
Closed Rolls

7 Closed Nine Stroke Rolls

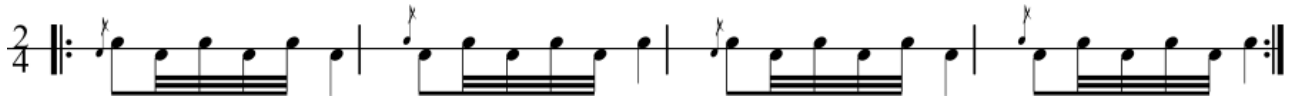
10 Closed Thirteen Stroke Rolls

Runs of Five

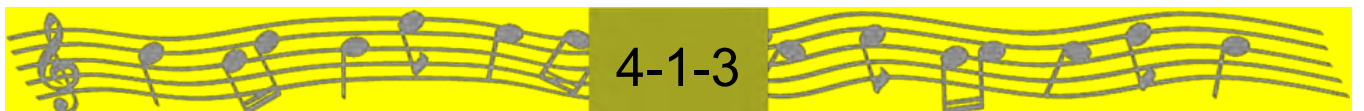
13 Tap Five Run



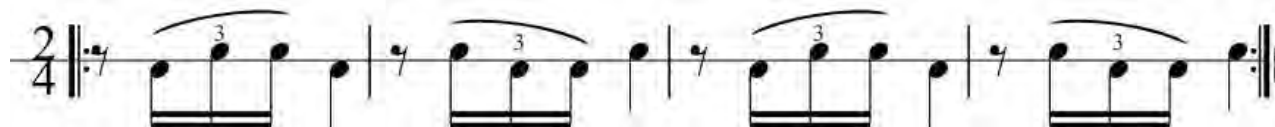
14 Flam Five Run



15 Drag Five Run



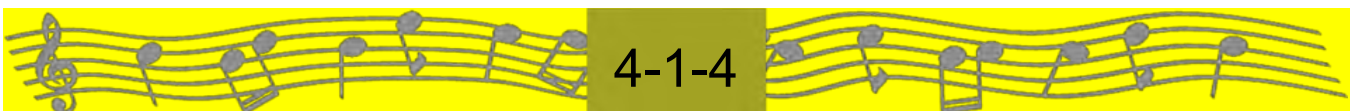
Four Stroke Ruffs

16 

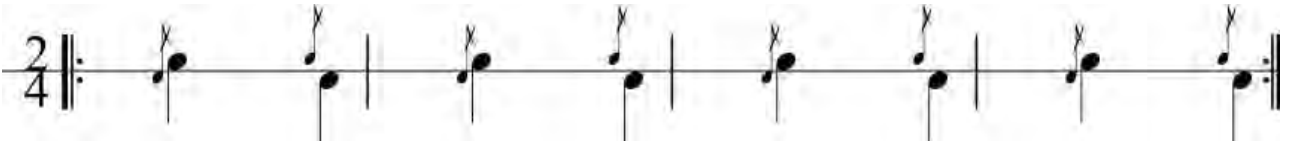
17 

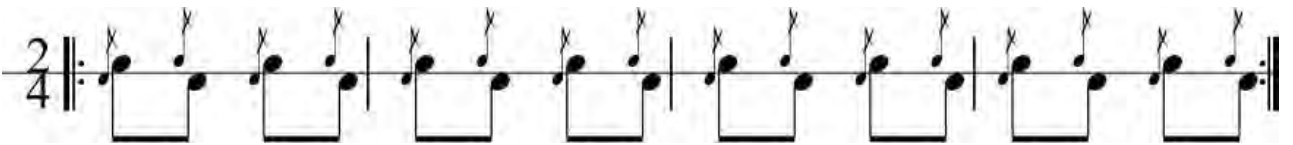
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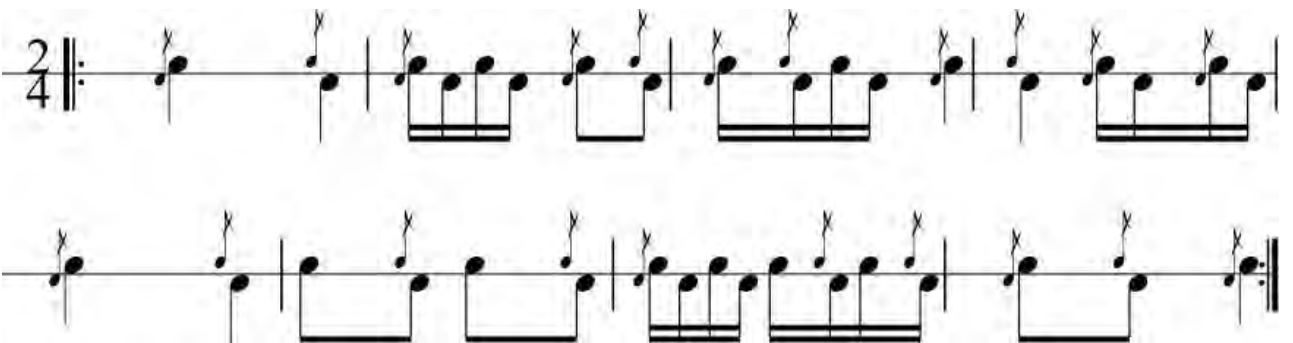
 4-1-4

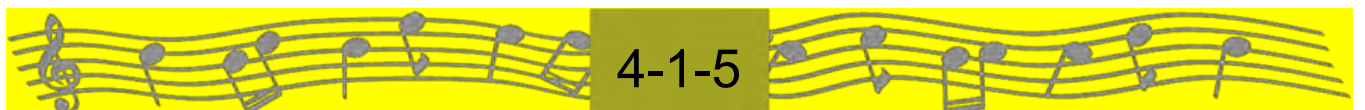
Flams

20 

21 

22 

23 

 4-1-5

Paradiddles

26 Paradiddles (Single)



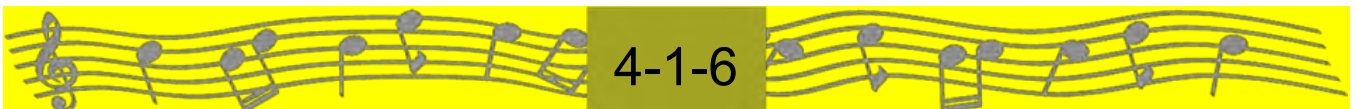
27 Double Paradiddles



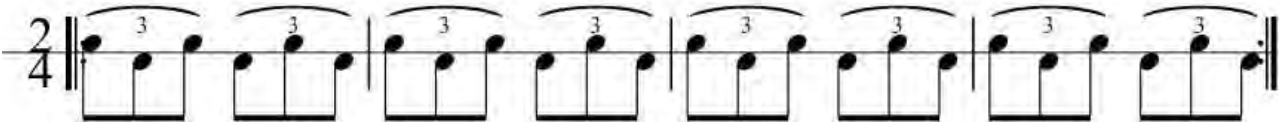
28 Triple Paradiddles





29 Flam Paradiddles





Accented Triplets

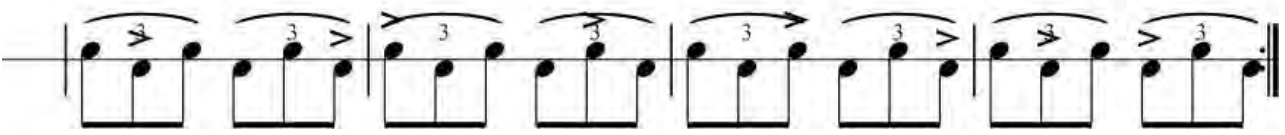
30 


31 

32 

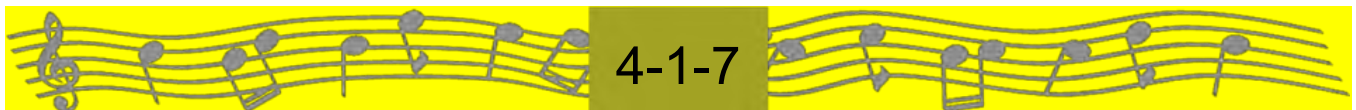
33 

34 



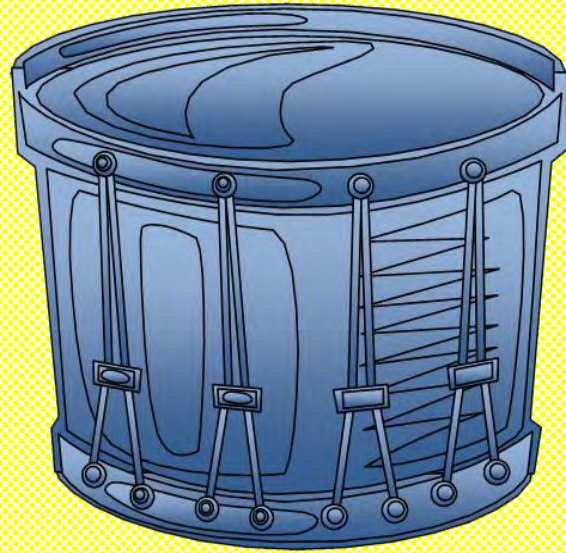
35 

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Section 2

Repertoire



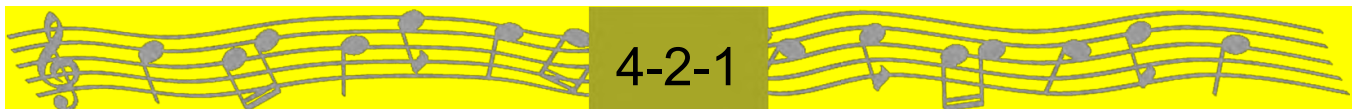
PPBSO Massed Band 2/4

March

Piper's and Pipe Band
Society of Ontario

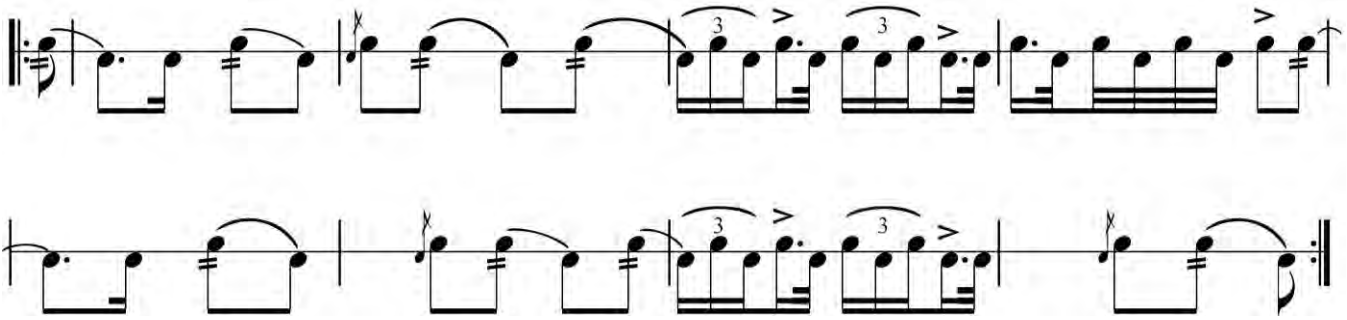
The musical score is written on six staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a repeat sign followed by a series of eighth and sixteenth notes, including slurs and accents. The second staff continues the melody with similar rhythmic patterns and includes a triplet of eighth notes. The third and fourth staves feature more complex rhythmic figures with slurs and accents. The fifth and sixth staves conclude the piece with a final cadence, including a repeat sign and a fermata.

(Continued on next page)

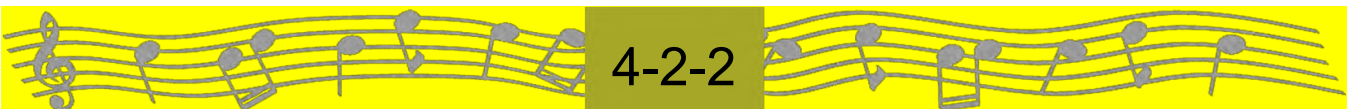


PPBSO Massed Band 2/4

(Continued)



Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



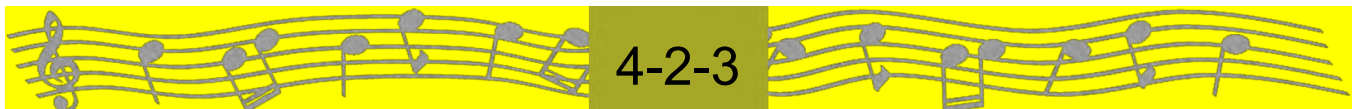
Cadet Standard 2/4 Score #1

March

The image shows a musical score for a march in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a rhythmic, march-like style with various note values, rests, and dynamic markings. The second and fourth staves end with double bar lines and repeat signs. The third staff begins with a double bar line and repeat sign.

This drum score is suitable to play for the following tunes:

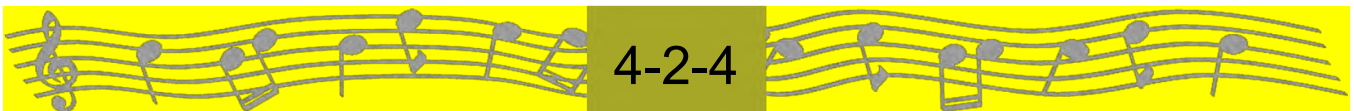
- *Mairi's Wedding,*
- *The Barren Rocks of Aiden,*
- *The Highroad to Gairloch,* and
- *The Nut Brown Maiden.*



Cadet Standard 2/4 Score #2

March

A musical score for a march in 2/4 time, consisting of eight staves. The score begins with a treble clef and a 2/4 time signature. The first staff contains the first four measures, including a repeat sign and a first ending bracket. The second staff continues the melody. The third and fourth staves are marked with a double bar line and repeat sign, and feature several triplet markings (indicated by a '3' above a bracket). The fifth and sixth staves continue the piece, with the sixth staff ending with a repeat sign. The seventh and eighth staves complete the score, also featuring triplet markings. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings.



Cadet Standard 2/4 Score #3

March

The musical score is written in 2/4 time and consists of eight staves. The first staff begins with a treble clef and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several dynamic markings, such as accents (>) and accents with stems (y), and articulation marks like slurs and breath marks (v). The score concludes with a double bar line and repeat dots.

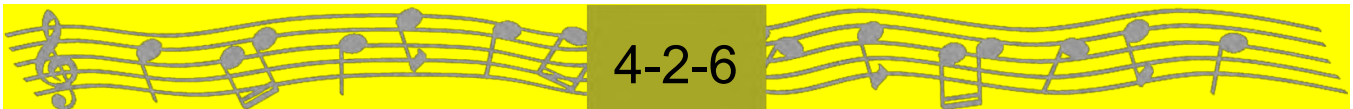
A decorative footer at the bottom of the page features a yellow background with a grey musical staff on the left and right. In the center, a dark grey box contains the text "4-2-5".

RCAF March Past

March

The musical score for 'RCAF March Past' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a repeat sign at the beginning. The melody features a series of eighth notes, often grouped in triplets, with various articulations such as accents and slurs. The score is divided into six systems, each containing two staves. The first system starts with a repeat sign and a first ending bracket. The second system continues the melody with a second ending bracket. The third system includes a repeat sign and a first ending bracket. The fourth system continues the melody with a second ending bracket. The fifth system starts with a repeat sign and a first ending bracket. The sixth system concludes the piece with a final ending bracket and a double bar line.

The RCAF March Past is the official march past of the Canadian Air Force and the Royal Canadian Air Cadets.



The Road to the Isles

Slow March

A musical score for a slow march in 2/4 time. The score is written on four staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody consists of eighth and quarter notes with various rests and accents. The second staff continues the melody. The third and fourth staves provide a bass line with chords and single notes, including some beamed eighth notes. The piece concludes with a repeat sign and a final note.

A decorative horizontal bar with a yellow background. It features a musical staff with a treble clef and several notes. A central dark grey rectangle contains the text "4-2-7".

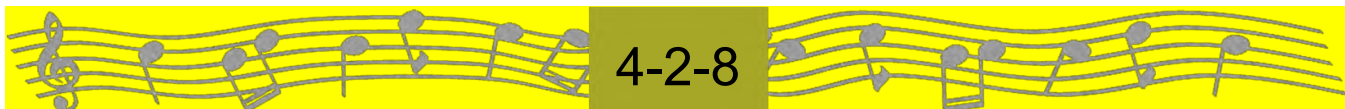
PPBSO Massed Band 4/4

March

Piper's and Pipe Band
Society of Ontario

The image displays a musical score for a massed band drum in 4/4 time. The score is written on seven staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Key features include triplets (indicated by a '3' above the notes) and accents (indicated by a '>' symbol). The score is divided into two main sections by a double bar line with repeat dots. The first section consists of 8 measures, and the second section consists of 8 measures. The final measure of the second section ends with a double bar line and repeat dots.

Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



Cabar Feidh

March

The musical score for 'Cabar Feidh' is presented in a 4/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a repeat sign. The melody is characterized by eighth-note patterns, often grouped in threes (trios) and accented. The second and fourth staves conclude with repeat signs and fermatas. The fifth and sixth staves feature more complex rhythmic patterns with numerous accents and triplets. The seventh and eighth staves continue the melodic development with various articulations and repeat signs.

A decorative footer at the bottom of the page features a yellow background with a grey musical staff on the left and right, containing stylized notes. In the center, a dark grey box contains the page number '4-2-9' in white text.

Heart of Oak

March

The musical score for 'Heart of Oak' is written in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign at the beginning and a triplet of eighth notes. The fourth staff concludes the piece with a final cadence.

Heart of Oak is the official march past of the Canadian Navy and the Royal Canadian Sea Cadets.

A decorative horizontal banner with a yellow background. It features a musical staff with a treble clef and several notes. In the center, there is a dark green rectangular box containing the text "4-2-10".

The 1976 Police Tattoo

March

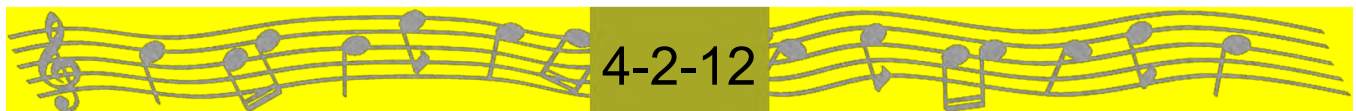
The musical score is written in 4/4 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several dynamic markings, such as accents (>) and slurs. The score includes repeat signs and first/second endings. The final measure of each staff ends with a double bar line and repeat dots.

A decorative musical staff with a yellow background. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are arranged in a way that suggests a specific rhythm or melody. The staff is divided into three sections by vertical lines, with the middle section containing the text "4-2-11".

Cadet Standard 4/4 Score #1

March

The musical score is written in 4/4 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and accents (indicated by a '>' above a note). The score includes repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2'). The piece concludes with a final double bar line.



Pipe Major J.K. Cairns

Retreat March

D/M E.T.L. Park

PPBSO Massed Band 6/8

March

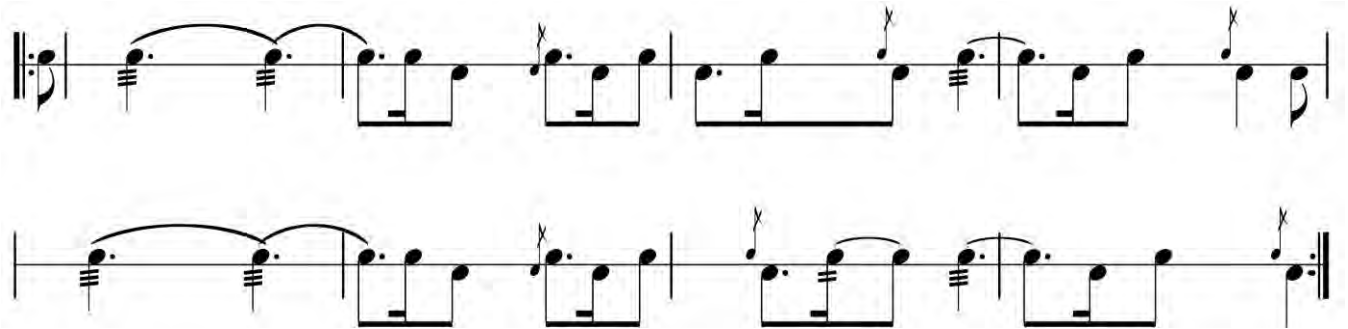
Piper's and Pipe Band
Society of Ontario

The image displays a musical score for a massed band, consisting of six staves of music. The music is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes repeat signs and first/second endings. The notation is presented in a clear, black-and-white format on a white background.

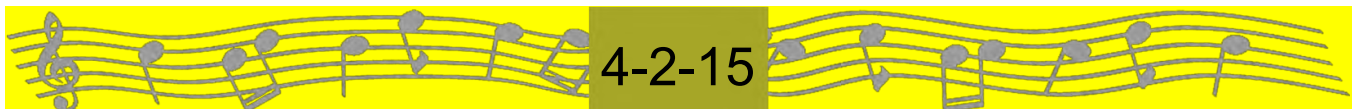
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PPBSO Massed Band 6/8

(Continued)



Massed band drum scores are generic scores written to set a standard for pipe bands to play during massed (pipes and drums) band performances (usually occurring at highland games).



All the Blue Bonnets are Over the Border

March

Musical score for the march "All the Blue Bonnets are Over the Border". The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a repeat sign. The melody features eighth and sixteenth notes, with accents and triplets. The second staff continues the melody with similar rhythmic patterns and accents. The third and fourth staves provide a bass line, primarily using eighth and sixteenth notes with triplets. The piece concludes with a double bar line and repeat dots.

A decorative horizontal bar at the bottom of the page. It features a yellow background with a grey musical staff containing a sequence of notes. In the center, a dark grey rectangular box contains the page number "4-2-16".

The Piobaireachd O'Donald Dhu

March

The musical score is written in treble clef with a 6/8 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The score includes repeat signs at the end of the first and second staves, and at the end of the eighth staff. The overall structure is that of a traditional Scottish Piobaireachd march.

A decorative footer at the bottom of the page features a yellow background with a grey musical staff. The staff contains a sequence of notes and rests. In the center of the staff, the page number '4-2-17' is displayed in white text on a dark grey rectangular background.

Cadet Standard 6/8 Score # 1

March

The image displays a musical score for a march in 6/8 time. The score is written on a single treble clef staff and consists of eight lines of music. The first line begins with a treble clef, a 6/8 time signature, and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. The piece concludes with a double bar line and repeat dots. The notation is clear and legible, suitable for a marching band or school band.

Cadet Standard 6/8 Score # 2

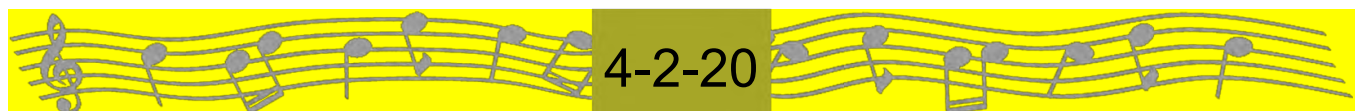
March

The musical score is written in 6/8 time and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with similar rhythmic patterns and includes a triplet. The third and fourth staves show the continuation of the melody with various rests and note values. The fifth and sixth staves feature a more complex rhythmic pattern with a triplet and a fermata over a half note. The seventh and eighth staves conclude the piece with a final cadence.

Cadet Standard Slow March 6/8 Score #1

Slow March

The musical score is written in bass clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The melody features eighth notes, quarter notes, and a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and includes a triplet. The third staff features a half note with a slur, followed by eighth notes and another triplet. The fourth staff concludes the piece with a double bar line and repeat sign, featuring a half note with a slur and eighth notes.



The Mist Covered Mountains

Slow March

Musical score for 'The Mist Covered Mountains', Slow March. The score is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The music features a series of chords and melodic lines, with some notes beamed together and some measures containing rests. The second staff continues the melody with similar phrasing. The third and fourth staves provide harmonic support with chords and occasional melodic fragments. The piece concludes with a double bar line and repeat dots.

A decorative musical staff with a yellow background. The staff contains a sequence of notes and rests. A central grey box contains the text "4-2-21".

The Skye Boat Song

Waltz

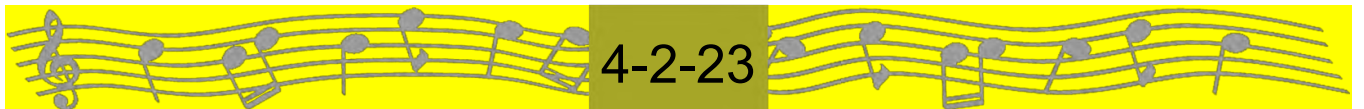
The musical score for 'The Skye Boat Song' is presented in a 3/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the first six measures, starting with a repeat sign. The second staff continues with measures 7 through 12, ending with a double bar line. The third staff contains measures 13 through 18, also ending with a double bar line. The fourth staff contains measures 19 through 24, concluding the piece with a final double bar line. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several rests and accidentals.

A decorative footer element consisting of a yellow horizontal bar. On the left, there is a treble clef and a series of musical notes on a staff. In the center, the date '4-2-22' is displayed in white text on a dark green rectangular background. On the right, there is another series of musical notes on a staff.

The Heights of Dargai

Retreat

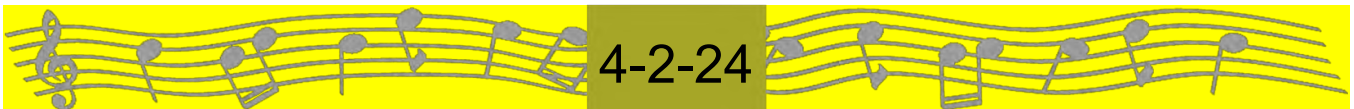
The musical score for "Retreat" is written in 9/8 time and consists of four staves. The first staff begins with a treble clef, a 9/8 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together, with some notes marked with a 'y' (ornament). The second staff continues the melody with similar rhythmic patterns and ornaments. The third and fourth staves provide a more complex texture, featuring sixteenth-note runs and repeated rhythmic motifs. The piece concludes with a double bar line and repeat dots.



Cadet Standard 9/8 Score # 1

Retreat

The musical score for 'Retreat' is written in 9/8 time and consists of four staves. The first staff begins with a treble clef, a 9/8 time signature, and a repeat sign. The melody is composed of quarter and eighth notes, often beamed together. The accompaniment consists of chords, primarily triads, with some dyads. The second and third staves continue the melody and accompaniment, with the third staff starting with a repeat sign. The fourth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and repeat signs.

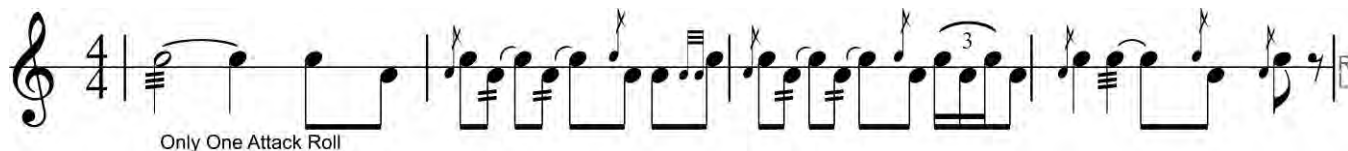


Advance and General Salute

Advance

Scotland The Brave

Arr: Maj A.M. Cairns MMM CD

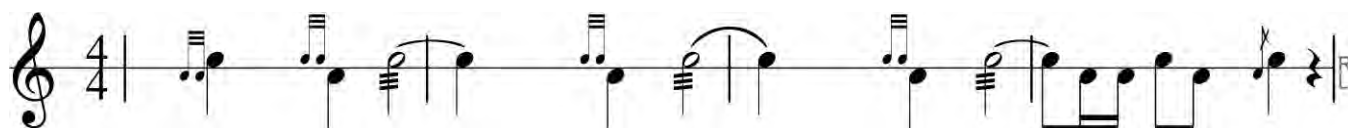


Only One Attack Roll

General Salute

The Maple Leaf Forever

Arr: Maj A.M. Cairns MMM CD



There are three salutes used within the Canadian Forces and Canadian Cadet Organizations: the Royal Salute, the Royal (Vice-Regal) Salute and the General Salute. The following table illustrates the use of these salutes based on the status of the dignitary being honoured.

Royal Salute (Mallorca)

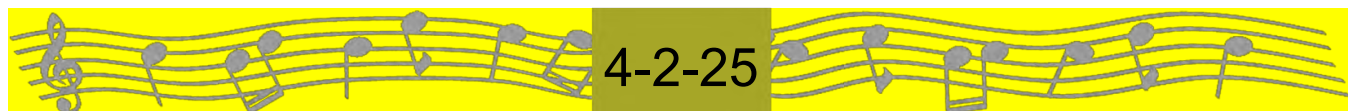
- HM the Queen
- Members of the Royal Family
- Foreign Sovereigns
- Members of Reigning Foreign Families
- Heads of State
- Governor Generals of Commonwealth Countries

Royal (Vice-Regal) Salute (Mallorca / O' Canada)

- Governor General of Canada
- Lieutenant Governor of a Canadian Province

General Salute (Maple Leaf Forever)

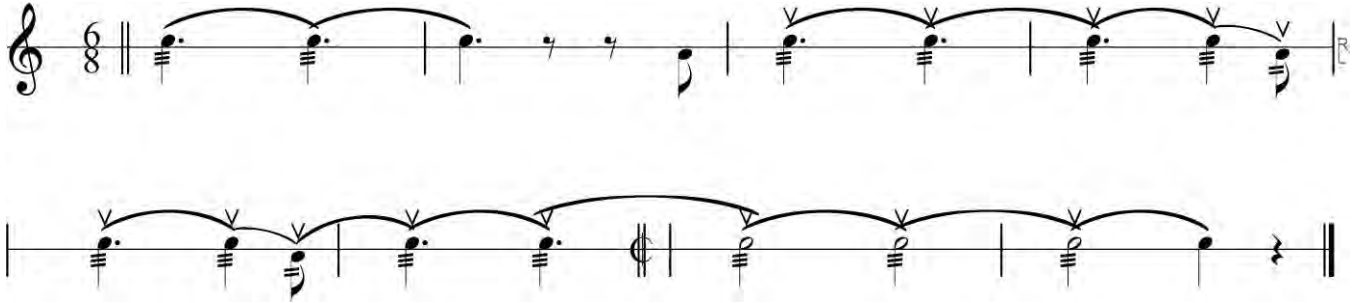
- Prime Minister of Canada
- Premiers of Canadian Provinces
- Members of Parliament (provincial or federal)
- Municipal Politicians
- Military Officers (major and above)
- Distinguished Persons



Royal (Vice-Regal) Salute & Royal Salute

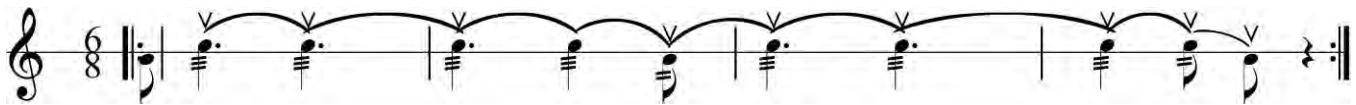
Royal (Vice-Regal) Salute
Slow Air / March

Mallorca / O' Canada



Royal Salute
Slow Air

Mallorca



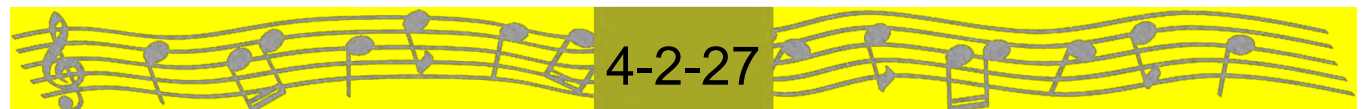
Drummer's Call & Rouse

Drummer's Call

Musical notation for "Drummer's Call" in 2/4 time. The piece consists of three staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. It contains a sequence of notes with slurs and accents. The second staff continues the melody with a first ending bracket labeled "1". The third staff contains a second ending bracket labeled "2" and concludes with a double bar line.

Rouse

Musical notation for "Rouse" in 2/4 time. The piece is written on a single staff with a treble clef, a 2/4 time signature, and a repeat sign. It features a series of chords with a dynamic marking of *pp* (pianissimo) at the beginning, a crescendo to a dynamic marking of *ff* (fortissimo) in the middle, and a decrescendo back to *pp* at the end. The notation includes slurs over the notes. A repeat sign at the end is accompanied by the instruction "Repeat Three Times".



The Black Bear

Hornpipe

A musical score for a Hornpipe in 2/4 time. The score is written on four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together, with some notes marked with an accent (>). The second staff continues the melody. The third and fourth staves show a bass line with chords, primarily consisting of eighth and sixteenth notes, some beamed together, and some notes marked with an accent (>). The piece concludes with a double bar line.

A decorative horizontal banner with a yellow background. It features a musical staff with a treble clef and several notes. In the center, the number "4-2-28" is displayed in a dark grey box.

My Love She's But A Lassie Yet

Hornpipe

The musical score is written in 2/4 time with a treble clef. It consists of eight staves of music. The notation includes eighth and sixteenth notes, rests, and various ornaments (marked with 'x' and '>'). There are also some specific markings like 'u' and 'E' above notes. The piece concludes with a double bar line and repeat dots.

The Sailor's Hornpipe

Hornpipe

The musical score for 'The Sailor's Hornpipe' is presented in four systems. The first system begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody is written on a single staff and includes various ornaments such as grace notes and slurs. The second system continues the melody with several triplet markings (indicated by a '3' above the notes) and a repeat sign at the end. The third system starts with a repeat sign and continues the melody with more triplet markings and ornaments. The fourth system concludes the piece with a final triplet and a repeat sign.

A decorative footer at the bottom of the page features a yellow background with a musical staff on the left and right sides. The staff contains a sequence of notes. In the center, the text '4-2-30' is displayed in a dark font.

Banjo Breakdown

Jig

Musical notation for a Banjo Breakdown Jig, consisting of four staves. The notation includes treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as accents (>) and slurs. The piece concludes with a repeat sign and a final cadence.

Decorative musical staff with a yellow background and a central grey box containing the text "4-2-31". The staff features a treble clef and a sequence of notes, including quarter and eighth notes, with a final note marked with an accent (>).

Paddy's Leather Breeches

Jig

The musical score is written in treble clef with a time signature of 8/8. It consists of eight staves of music. The first staff begins with a key signature of one flat (B-flat) and a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several instances of grace notes (accents) over the notes. The piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values and ornaments typical of a traditional Irish jig.

4-2-32

The Glasgow Police Pipers

Jig

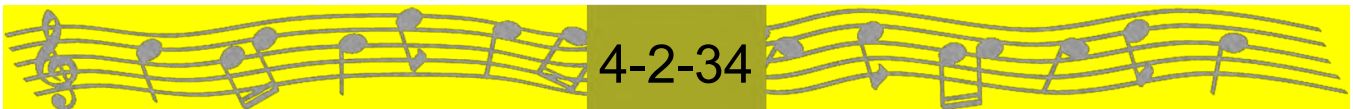
A musical score for a jig in 6/8 time, written in treble clef. The score consists of four staves. The first staff begins with a treble clef, a 6/8 time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with some notes marked with an accent (>). The second staff continues the melody, ending with a repeat sign. The third and fourth staves provide a second ending, also marked with repeat signs. The music is characterized by its rhythmic complexity and melodic flow.

A decorative horizontal banner featuring a musical staff with a treble clef and several notes. The staff is set against a yellow background. In the center of the banner, there is a dark green rectangular box containing the text "4-2-33".

Cadet Standard Jig Score #1

Jig

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a repeat sign. The melody is composed of eighth and sixteenth notes, with many notes marked with an accent (>). The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.



Cadet Standard Jig Score #2

Jig

A musical score for a jig in 6/8 time, written in treble clef. The score consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is written in a single melodic line. The first two staves each contain two measures of music, and the last two staves each contain two measures of music. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like accents and slurs. The piece concludes with a double bar line and repeat dots.

A decorative footer featuring a yellow background with a grey musical staff. The staff contains a sequence of notes and rests. In the center of the staff, the page number "4-2-35" is displayed in a dark grey box.

Jenny Dang the Weaver

Reel

Musical score for the reel 'Jenny Dang the Weaver'. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody features several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). The second staff continues the melody with similar triplet and accent markings. The third and fourth staves complete the piece, ending with repeat signs. The music is characterized by its rhythmic complexity and melodic flow.

A decorative musical staff at the bottom of the page. It features a treble clef on the left and a series of notes on a yellow background. A central grey box contains the rhythm notation '4-2-36'. The staff continues with more notes on the right side.

Jock Wilson's Ball

Reel

Musical score for 'Jock Wilson's Ball' in treble clef, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a double bar line. The melody features eighth and sixteenth notes, with accents and a triplet of eighth notes in the second measure. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves show the continuation of the piece, including a triplet of eighth notes in the third measure of the third staff. The piece concludes with a double bar line and repeat signs.

4-2-37

Tail Toddle

Reel

The High Road to Linton

Reel

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a key signature change to one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed together. There are several accents (>) and slurs throughout the piece. The second and fourth staves end with double bar lines, indicating the end of a phrase or section. The third staff continues the melody with similar rhythmic patterns and articulation.

Major C.J. Devaney, CD

Strathspey

Orange & Blue

Strathspey

The image shows two staves of musical notation for the Strathspey 'Orange & Blue'. The first staff begins with a treble clef, a common time signature (C), and a double bar line. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a bracket) and accents (indicated by a 'y' above a note). The second staff continues the melody with similar rhythmic patterns and triplet markings. The piece concludes with a double bar line and a repeat sign.

A decorative horizontal banner at the bottom of the page. It features a yellow background with a grey musical staff containing several notes. In the center, a grey rectangular box contains the number '4-2-41' in white text.

The Keel Row

Strathspey

The musical score for 'The Keel Row' is presented in four staves. It is written in C major and common time (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. A defining characteristic is the frequent use of triplets, indicated by a '3' above a group of notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are in bass clef, and the fourth staff returns to treble clef. The piece concludes with a double bar line and repeat dots.

A decorative footer at the bottom of the page features a yellow background with a musical staff. The staff contains several notes and rests. In the center of the staff, the number '4-2-42' is displayed in a dark green box.