

# Grade 5

DRUMMER: \_\_\_\_\_

## READING #2 - 1/8 TRIPLETS

502

NO	EXERCISES	ASN'D	COM'D	COMMENTS
1	Eighth Note Triplet 1	✓	✓	
2	Eighth Note Triplet 2	✓	✓	
3	Eighth Note Triplet 3	✓		
4	Eighth Note Triplet 4	✓		
5	Eighth Note Triplet 5			
6	Intro to Compound Time			
7	Counting Exercise 301			
8	Counting Exercise 302			
9	Counting Exercise 303			
10	Triplet Dev. For dot & cut			
11	Counting Exercise 304			
12	Counting Exercise 305			
13				
14				
15				
16				
17				
18				
19				

# Introduction to the Eighth Note Triplet No. 1

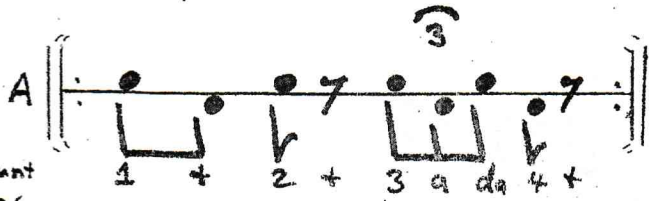
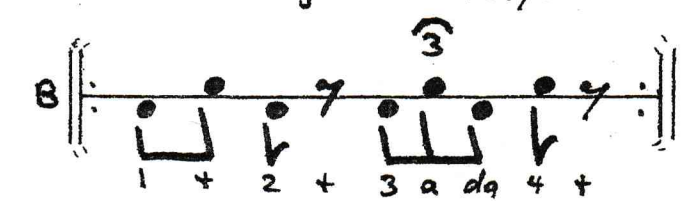
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Definition: Three eighth notes are played in the time of two.

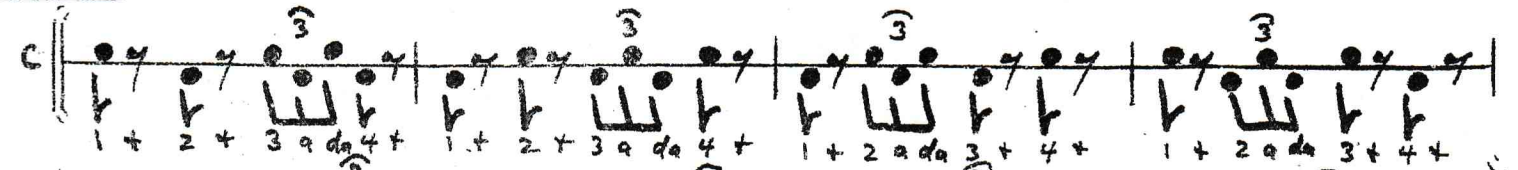
Count: One-a-da-Two-a-da-Three-a-da-Four-a-da  
(a-pronounce as in at; da-pronounce as in dad)

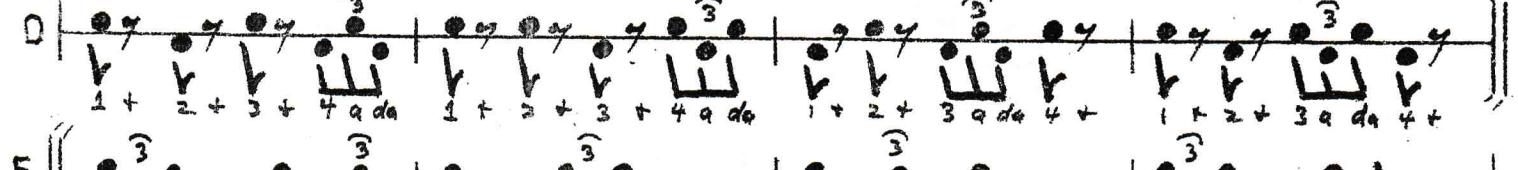
Triplets are indicated by placing the number three over or under three notes. Usually a slur is placed over the number three for greater clarity.

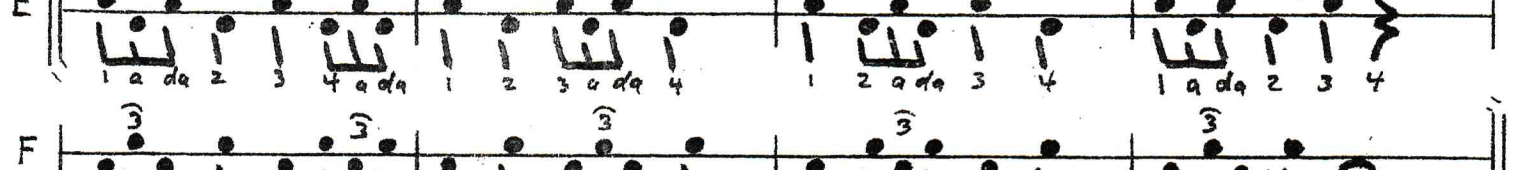
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4

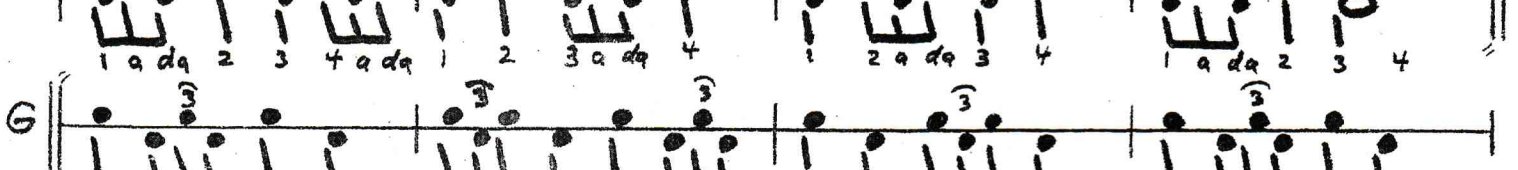
A  B 


Count Exercises

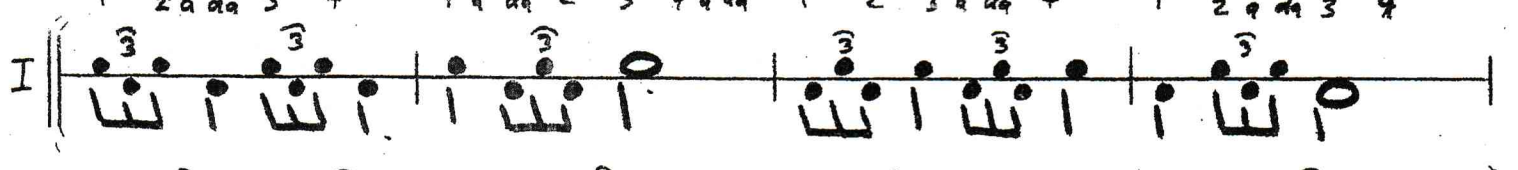
C 

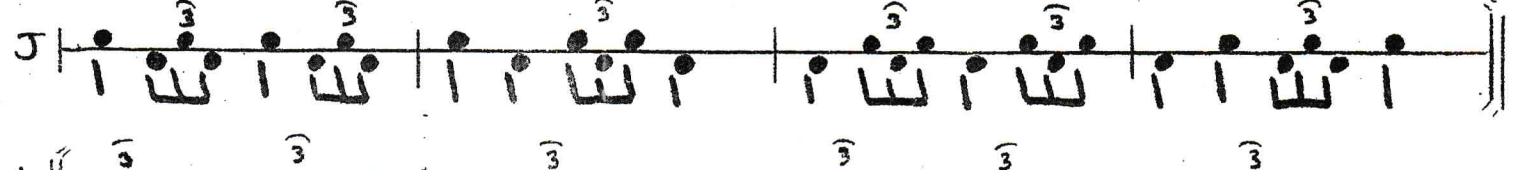
D 

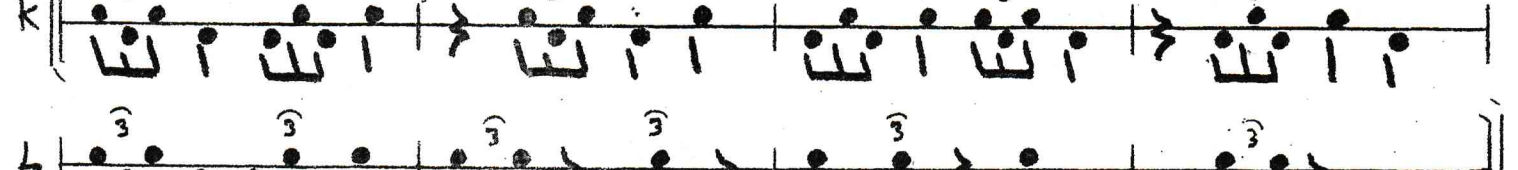
E 


F 


G 

H 

I 

J 

K 

L 

# The Eighth Note Triplet No. 2

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90 Fairview Avenue  
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CANADA N2H 3G1  
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4  
4

The musical score consists of 13 staves, labeled A through M. Each staff contains four measures of music. The notation includes eighth notes, eighth note triplets (indicated by a '3' in a circle above the notes), and rests. Rhythmic patterns are indicated by numbers 1 through 4 below the notes. For example, Staff A has the rhythm '1 a da 2 3 a da 4' in the first measure. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

# The Eighth Note Triplet No. 3

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Hugh Cameron  
PO Box 29012  
Frederick Plaza Postal Outlet  
Kitchener, ON N2H 6S6  
Toll Free: 866-239-2090

The image displays a handwritten musical score for a piece titled "The Eighth Note Triplet No. 3" by Hugh Cameron. The score is organized into 12 staves, labeled A through L. Each staff contains rhythmic notation consisting of eighth notes grouped in triplets, with stems pointing downwards. The lyrics "1 a da 2 3 a da 4" are written below the notes in each measure. The notation is consistent across all staves, with the only variation being the placement of the stems (pointing down in A, B, D, E, F, G, H, I, J, K, L and pointing up in C). The score is divided into four measures per staff, with a double bar line at the end of each measure. The handwriting is clear and legible.

4  
4

# Triplet Roll Development No. 4

Essential Pattern

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go to  
paradiddle  
to swing.

A

1 a da 2 + 3 a da 4 + 1 a da 2 a da 3 + 4

B

1 a da 2 + 3 a da 4 + 1 a da 2 a da 3 + 4

C

D

E

F

G

H

I

J

Seven Stroke Roll Preparation - Repeat Indefinitely - start slowly with gradual *Accelerando*

K

# The Eighth Note Triplet with Accenting No 5

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4

A

1 a da 2 a da 3 a da 4 t

B

C

D

See over

E

F

G

H

H

J

K

# Introduction to Compound or Triplet

## Time Signatures

The essential characteristic of compound time signatures is that the beat note is a dotted note, and is divisible by three. This is why compound time is sometimes referred to as Triplet Time.

### Three Examples of Compound Time Signatures

6/8 - Time Signature indicates that there are six eighth notes or their equivalent per bar of music. The top number, when divided by three, gives the number of beats per bar. (ie  $6 \div 3 = 2$  beats per bar or duple time)

Example A

Count 1 a da 2 a da 1 a da 2 a da Strong weak Strong weak  
(Natural Accenting)

Note: If the first two bars above (A) were written in a  $2/4$  time signature, triplet markings would be required above each group of three notes.

ie  $2/4$  = Written in  $6/8$  (No triplet markings are used)

(triplet markings are required)

9/8 - Time Signature indicates that there are nine eighth notes per bar of music. The top number, when divided by three, gives the number of beats per bar. (ie  $9 \div 3 = 3$  beats per bar or triple time)

Example B

Count 1 a da 2 a da 3 a da 1 a da 2 a da 3 a da Strong weak weak Strong weak weak  
(Natural Accenting)

12/8 - Time Signature indicates that there are twelve eighth notes per bar of music. The top number, when divided by three, gives the number of beats per bar. (ie  $12 \div 3 = 4$  beats per bar or quadruple time)

Example C

Count 1 a da 2 a da 3 a da 4 a da Strong weak medium weak  
(Natural Accenting)

# Counting Exercise No. 301

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The beat note can be reprinted in a variety of ways.

**Exercises**

**A**

**B**

Count 1 a da 2

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

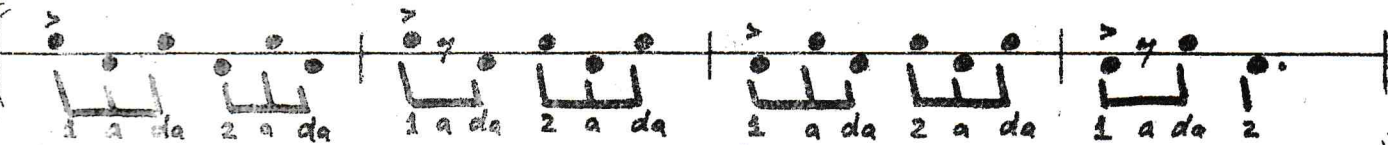


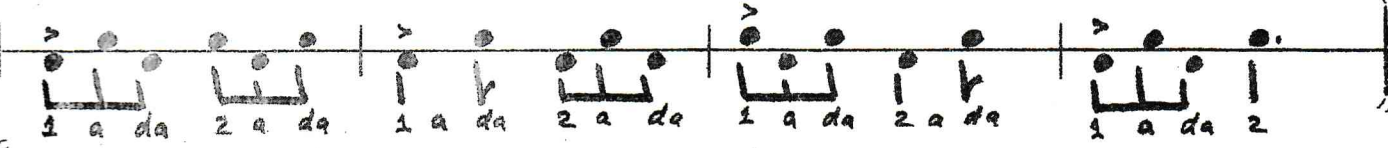
# Counting Exercise No 302

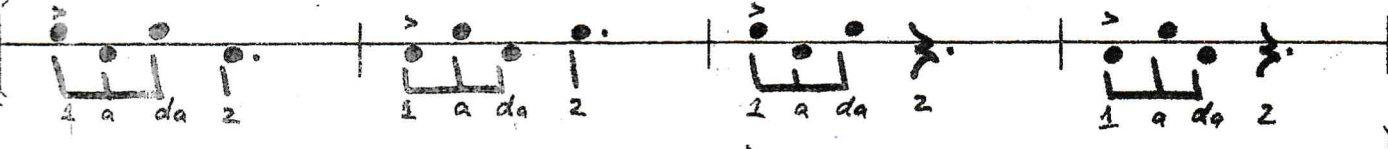
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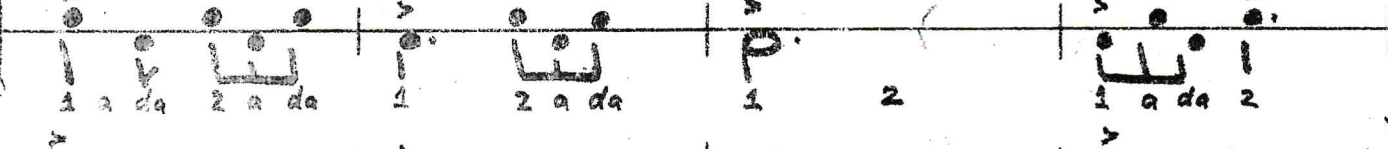
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A 

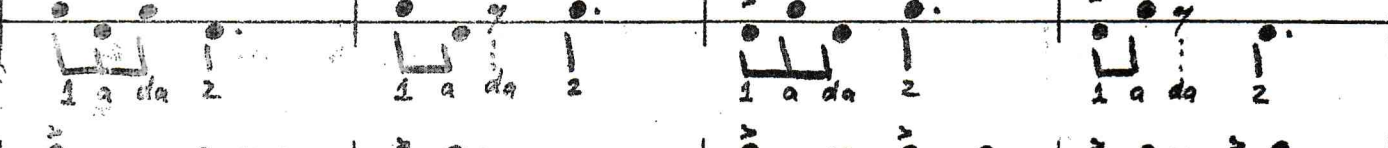
B 

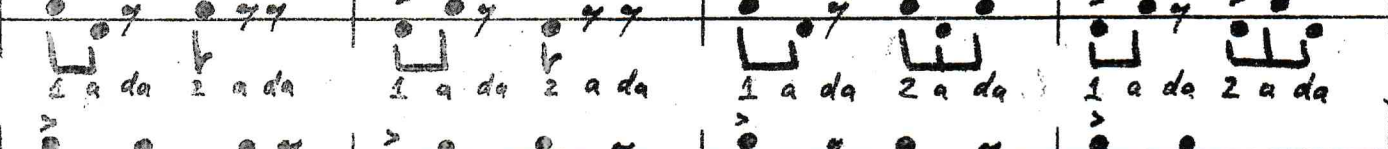
C 

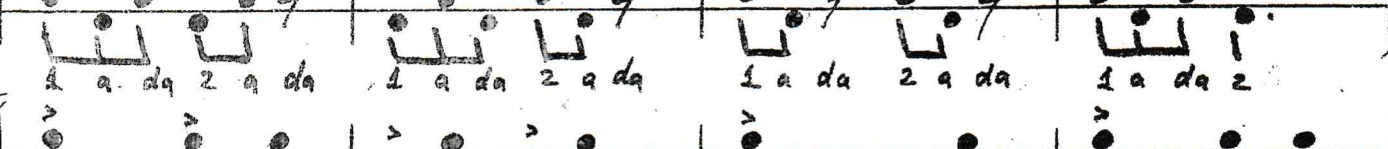
D 

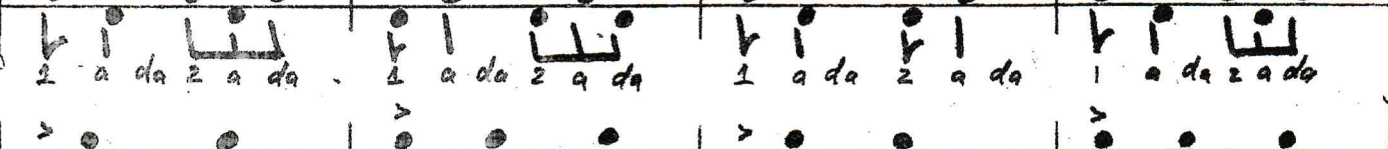
E 

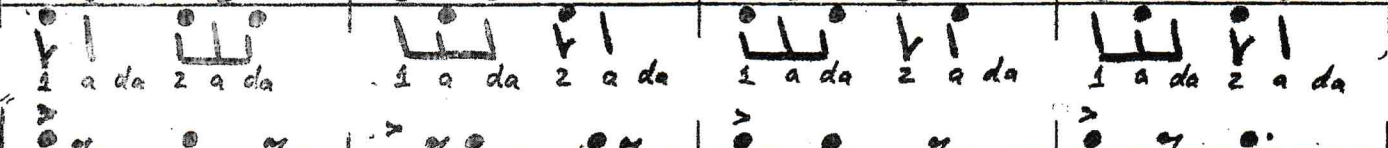
F 

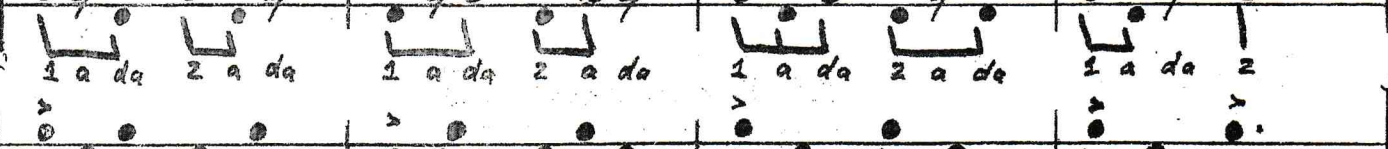
G 

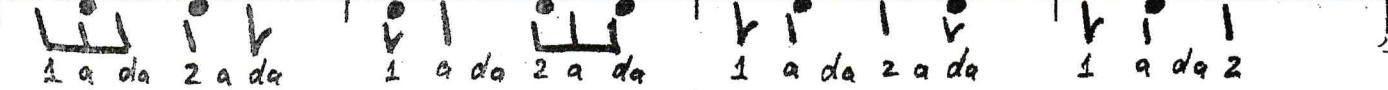
H 

I 

J 

K 

L 

M 

# Counting Exercise No. 303

Copy  
Right

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**A** 1 a da 2 3 a da 4 | 1 a da 2 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4

**B** 1 a da 2 a da 3 a da 4 a da | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4

**C** 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4

**D** 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4

**E** 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4

**F** 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 a da | 1 a da 2 a da 3 a da 4

**G** 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 2 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4

**H** 1 a da 2 3 a da 4 | 1 a da 2 3 a da 4 | 1 a da 2 3 a da 4 | 1 a da 2 3 a da 4

**I** 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4

**J** 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4

**K** 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4 | 1 a da 2 a da 3 a da 4

**L** 1 a da 2 a da 3 4 | 1 a da 2 a da 3 4 | 1 a da 2 a da 3 4 | 1 a da 2 a da 3 4

4

# Triplet Development for Marches in Compound Time

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Preliminary Exercise - Repeat Indefinitely - Accelerando

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A: 1 2 a da 3 4

B: 1 2 a da 3 4

C: 1 an i d 2 3 an i d 4

D: 1 an i d 2 3 an i d 4

E: 1 + 2 + 3 an i d 4

F: 1 + 2 + 3 an i d 4

G: 1 + 2 + 3 an i d 4

H: 1 + 2 + 3 an i d 4

I: 1 + 2 + 3 an i d 4

J: 1 + 2 + 3 an i d 4

K: 1 + 2 + 3 an i d 4

L: 1 + 2 + 3 an i d 4

## object sound

M: 1 2 3 an 4

N: 1 2 3 an i d 4

12 Detail: 1 2 3 an i d 4

8: 1 2 3 an i d 4

12 Abbr.: 1 2 3 an i d 4

Q: 1 2 3 an i d 4

R: 1 2 3 an i d 4

# Counting Exercise No. 304

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Essential Sound  
Detail

Abbreviation

A

Count 1 i d n i d 2 3 i d n i d 4

B

1 i d n i d 2 1 i d n i d 2

C

D

## Exercises

F

F

G

H

I

J

K

L

M

Counting Exercise No. 305

copy  
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2  
8

A | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16

B | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16

C | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16

D | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16

E | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16

F | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16

G | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16

H | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16

I | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16

J | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16

K | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16

L | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16

M | 1 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16