

Grade 5

DRUMMER: _____

PARADIDDLE EXERCISES

NO	EXERCISES	ASN'D	COM'D	COMMENTS
1	Paradiddle Fanfare			
2	Accent on the 2nd Note			
3	Paradiddle in Triplet Form			
4	The Double Paradiddle			
5	Paradiddle dot & cut			
6	Combined Rhythms			

2
4

INTRODUCTION TO THE PARADIDDLE

ACCENT ON THE FIRST NOTE

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A DETAILS

Count 1 a and a 2 a and a

B

C

D

E

F

G

H

I

J

K

L

2
4

ACCENT ON THE SECOND NOTE

A DETAILS

Count 1 a and a 2 a and a

B

C

D

E

F

G

H

I

J

K

L

4 Paradiddles in Triplet Form Exercise No. 5

HUGH CAMERO
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Hand to Hand

A

B

C

D

E

F

G

H

I

J

K

L

Accelerando M

Repeat Indefinitely

The Paradiddle

Detail - Primary Sound

Applied Value

Common Abbreviation

A

1 a da 2 a da 1 2 1 1/3 d n i d 2 +

B

1 a da 2 a da 1 2 l i d n i d 2 +

Paradiddle Fanfare

C

D

E

F

G

H

I

J

K

L

2
4

COMBINED RHYTHMS

This musical score, titled "COMBINED RHYTHMS", is set in 2/4 time. It consists of 12 staves, labeled A through L. Each staff contains a sequence of rhythmic patterns, primarily using eighth and sixteenth notes, often grouped together. The patterns are designed to be played in a specific sequence, with some staves (A, B, C, D, G, H, I, J, K, L) starting with a repeat sign. The notation includes various note values, rests, and dynamic markings such as accents (v) and slurs. The overall structure is a series of rhythmic exercises or patterns for practice.

2
4

A

B

C ACCENT ON THE THIRD NOTE

D ACCENT ON THE FOURTH NOTE